

Fields, J.

I SAW YOUR NAME IN THE PAPER; w & m  
G. Evans & J. Fields © Commodore  
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Fields, J.

IF I HAD ANOTHER HEART; w & m G. Evans  
& J. Fields © Commodore Music Corp.  
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Fields, J.

TOO MUCH LOVIN'; w & m J. Fields &  
G. Evans © Commodore Music Corp.  
30Dec53 EU342550

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Fields, J.

WHO'S TO BLAME; w & m G. Evans  
& J. Fields © Commodore Music  
Corp. 29Jun53 EU321851

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M1630    FIELDS, JACK.

.2        I knew before you told me, words  
.F        and music by Jack Fields. © Ros-  
Songs Music Publishing Co., Los  
Angeles; 12Feb48; EP27017.

Fields, Jackie.

FATBACK AND GREENS; m Jackie Fields

© Challenge Music, inc. 14Jul54

EU364408

Library of Congress  
Copyright Office

Fields, Jackie.

I WANT MY BABY BACK; w & m Gladyce  
DeJesus & Jackie Fields © Goday  
Music Corp. 17Sep52 EU289023

De Jesus

Library of Congress  
Copyright Office

Fields, James.

SHE KNOWS ALL THE LATEST TRICKS © w &  
m James Fields 26Apr49 EU165400

Library of Congress  
Copyright Office

Fields, James Olaf, 1929-

Memories bring heartaches; words by Taylor  
Harrison, music by J. O. Fields and Ada Mae  
Fields.

© 9-19-46; T. Harrison, Richmond, Ind., J. O.  
Fields and A. M. Fields, Union, Ohio; EU54748.

Fields, James Olaf, 1929-

Without you nothing matters any more; words  
by Taylor Harrison; music by J. O. Fields and  
Ada Mae Fields.

© 9-19-46; T. Harrison, Richmond, Ind.,  
J. O. Fields and A. M. Fields, Union, Ohio;  
EU54747.

FIELDS, JAMES T.

The Alarmed Skipper. SEE American Wit and  
Humor, no. 1. LP1604.

Fields, James Thomas.

HOME AGAIN w James Thomas Fields arr  
George Nathaniel Benson © m Clifford  
Cowdell Ellis 8Mar49 EU159808

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FIELDS, JANE, pseud. SEE  
Wickham, Rozanne, 1894-

\*

EF0-9659

JAN - 4 1952

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Copyright Office

**FIELDS, JEAN.**

Upper crust. But, the aptitude tests showed that I should be an undertaker cby: Jean Fields canda Shirley Starbuck.

cCartoon: Drawing. © Jean Fields & Shirley Starbuck; 19Jun53; GU21685.

Fields, Jewel Ann.

I'LL LOVE YOU UNTIL THE END OF TIME  
m James Charles McNeil © w Jewel  
Ann Fields 10May48 EU129799

Fields, Jim. See  
Fields, James Olaf.

Fields, Jimmie.

CAJUN DRUMS; w & m Gene Evans & Jimmie  
Fields © Central Songs, inc. 1Jun53  
EU318412

Library of Congress  
Copyright Office

Fields, Jimmy.

BETWEEN THE PAGES OF THE BIBLE; w & m  
Jimmy Fields © Erwin Lee Hanna  
9Nov51 EU255567

1951 21

Library of Congress  
Copyright Office

Fields, Jimmy.

GET YOUR KICKS FROM THE COUNTRY HICKS;  
w & m Jimmy Fields & Erwin Hanna  
© Big D Pub. Co. 26Jan51 EU229584

Library of Congress  
Copyright Office

MAR 23 1951

Fields, Jimmy.

I LIKE 'EM; w & m Gene Evans & Jimmy  
Fields © Commodore Music Corp.

11Jan54 EU343809

Library of Congress  
Copyright Office



Fields, Jimmy.

LOLA MARIE; w, m & © Gene Evans & Jimmy  
Fields 26Aug54 EU368763

Library of Congress  
Copyright Office

M1630

FIELDS, JIMMY.

.2

Love song of the bayou; by Gene Evans and

.F

Jimmy Fields. [For voice and piano]

Appl. states prev. reg. June, 1953,

EU319914. © Acuff-Rose Publications,

Nashville; 3Jun54 (in notice: 1953);

EP81074.

I. Evans, Gene. II. Title.

Library of Congress

Fields, Joel Howard, 1931-

Fields fantasy.

© 9-29-46; J. H. Fields, New York;  
EU38203.

Fields (John) Music Co., ltd.

M1739

.2

F

FIELDS, HAROLD CORNELIUS, 1919-

All that glitters isn't gold; [words] by

Howard Barnes & Dominic John [pseud.]  
music by Harold Cornelius [and Dominic  
John, pseud.] © John Fields Music Co.,  
ltd., London; 24Nov53; EF0-23349.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,  
1909- ]

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, PSEUD.

.2

The apple strudel song; by John Jerome.

.J

[For voice and piano] © John Fields  
Music Co., ltd., London; 16Feb54;  
EF0-25269.

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

Auld lang syne forever; by John Jerome.

.J

[For voice and piano] © John Fields

Music Co., ltd., London; 6Feb53;

EF0-18690.

I. Title.

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

Before; by John Jerome. [For voice and

.J

piano] © John Fields Music Co., ltd.,  
London; 16Feb53; EF0-18591.

I. Title.

Fields (John) Music Co., ltd.

M32

.C

CARMENCITO, PSEUD.

Beguine inglez; by Carmencito [pseud.]  
[For piano] 1/- © John Fields Music  
Co., ltd., London; 29Dec53; EF0-24083.

I. Title.

Library of Congress



Fields (John) Music Co., ltd.

M1739

RONCORONI, JOSEPH DOMINIC, 1908-

.2

A blossom fell; by Howard Barnes, Harold

.R

Cornelius [pseud., and] Dominic John

[pseud.] [For voice and piano] © John

Fields Music Co., ltd., London; 26Aug54;

EF0-29213.

I. Barnes, Howard Ellington, 1909-

II. Fields, Harold Cornelius, 1919-

III. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

PASQUALE, DINO, pseud.

.2

Blossom time in Sicily; words and music

.P

by Dino Pasquale & Johnny Firenze

[pseud.] © John Fields Music Co., ltd.,  
London; 16Oct49; EF0-2620.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Fields (John) Music Co., ltd.

M1350

.T

TILSLEY, REGINALD, 1926-

Brighton belle; by Reginald Tilsley.

[Piano-conductor score (orchestra)]

© John Fields Music Co., ltd., London;  
26Mar54; EF0-25966.

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

Broken wings; words and music by John

.J

Jerome and Bernhard Grun. © John

Fields Music Co., ltd., London; 26Feb52;

EF0-12321.

MAR 27 1952

I. Grun, Bernhard, 1904-

II. Title.

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

Broken wings; by John Jerome and

.J

Bernhard Grun [arr. by Robert C.

Haring] New York, Shapiro, Bernstein.

[For voice and piano] Appl. author: John

Fields Music Co., ltd., employer for hire

of Robert C. Haring. © on adaptation &

arrangement; John Fields Music Co., ltd.,

12Nov52; EP66953. Appl. states prev.

reg. 3Mar52, EF12321.

I. Grun, Bernhard, 1904-

II. Title. III.

Haring, Robert C. 1896-

I

Library of Congress

Copyright Office

Fields (John) Music Co., ltd.

M1739

GOURLAY, IAN.

.2

Bruce and the spider; words by Cliff

.G

Hanley, music by Ian Gourlay. © John  
Fields Music Co., ltd., London; 20Aug52;  
EF0-15285.

I. Title. [II. Hanley, Clifford]

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, PSEUD.

.2

Canoodlin' rag; by Hal Biddy [pseud.]

.J

and John Jerome [pseud.] [For voice and  
piano] © John Fields Music Co., ltd.,  
London; 30Apr54; EF0-26592.

I. Bidgood, Henry James, 1898-

II. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

.2

.J

JEROME, JOHN, pseud.

Cherry stones; words and music by John  
Jerome. © John Fields Music Co., ltd.,  
London; 3Aug49; EF-0655.

I. Title.



Fields (John) Music Co., ltd.

M1739

HOLLANDER, HUGO, pseud.

.2

The comb and paper polka; words and

.H

music by Hugo Hollander and Michael

Feahy [pseud.] © John Fields Music

Co., ltd., London; 10May50; EF0-3108.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M31

WALLACE, MERVYN, pseud.

.W

Fidgety samba; [by] Mervyn Wallace &  
John Jerome [pseud.] [For piano] ©  
John Fields Music Co., ltd., London;  
1Jan51 (in notice: 1950); EF0-6331.

I. Jerome, John, pseud. II. Title.

APR 12 1951

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M25  
. M

MOONAN, DENNIS, 1904-

Flying saucers; piano solo, by Dennis  
Fern [pseud.] 2/6 © John Fields Music  
Co., ltd., London; 1Nov50; EF0-5496.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951

Fields (John) Music Co., ltd.

M1978  
.S7T

TIMOTHY, ALBON, 1915-

Football, football; by Al Timothy. [For  
voice and piano] © John Fields Music  
Co., ltd., London; 25Jan54; EF0-24943.

I. Title.

Library of Congress

M1630      Fields (John) Music Co., ltd.  
.2      TIMOTHY, ALBON, 1915-  
.T      (Football, football) Baseball, baseball;  
words and music by Al Timothy, Allan  
Roberts and Alan Holt [pseud.] New York,  
Garland Music. 50¢ Appl. states prev.  
reg. 16Feb54, EF0-24943. NM: new  
lyrics. © John Fields Music Co. ltd.;  
13Sep54; EP83181.

I. Roberts, Allan, 1905-      II. Levy, Lou.  
III. Title. IV. Title: Football, football.

Library of Congress

V

xM1978  
.S7

Fields (John) Music Co., ltd.

M25

.G

GREER, DAVID, PSEUD.

A girl called Linda; by David Greer  
[pseud.] [For piano] 2/- © John Fields  
Music Co., ltd., London; 20Jul53;  
EF0-21381.

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

.2


.C

CARSON, MILTON, PSEUD.

The greatest love of all; lyric and  
adaptation by Milton Carson. [For voice  
and piano] © John Fields Music Co., ltd.,  
London; 5Mar54; EF0-25525.

I. Title.

Library of Congress



Fields (John) Music Co. ltd.

M25  
.C

CORDELL, FRANK, 1918-

Happy hornblowers; piano transcription [by]  
Francis Meillear [pseud.] © John Fields  
Music Co. ltd., London; 1Feb54; EF0-28187.

I. Title.

Library of Congress

xM25.5



Fields (John) Music Co., ltd.

M1739

BENSON, MARIE DOREEN, 1927-

.2

Haven't you got a home to go to? By

.B

David Johns [pseud.] [For voice and piano]

© John Fields Music Co., ltd., London;  
18Jan54; EF0-24407.

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M31

.P

PEARSON, JOHN, 1925-

Holiday in Heidelberg; by Johnny Jacoby  
[pseud.] [For piano] © John Fields  
Music Co., ltd., London; 12Oct54;  
EF0-30143.

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739    LECLAIR, JEAN, pseud.  
.2        A hundred voices; lyric and adaptation by  
.L        Jean Leclair & Paul Metzler [pseud.]  
         © John Fields Music Co., ltd., London;  
         3Aug49; EF-0656.

I. Title.

Library of Congress  
Copyright Office



Fields (John) Music Co. ltd.

M1739

CARSON, MILTON, PSEUD.

.2

I left as a stranger; by Milton Carson.

.C

[For voice and piano] © John Fields  
Music Co. ltd., London; 15Sep54;  
EF0-29693,

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

I'll always be faithful; by Milton Carson,

.C

pseud. [For voice and piano; melody  
also in tonic sol-fa notation] © John  
Fields Music Co., ltd., London; 22Aug52;  
EF0-15314.

I. Title.

Fields (John) Music Co., ltd.

M1739 CARSON, MILTON, pseud.  
.2 I'll hang my heart on the weeping willow;  
.C by Milton Carson [pseud.] [For  
voice and piano; melody also in tonic  
sol-fa notation] © John Fields Music  
Co., ltd., London; 1Sep51; EF0-9605.

I. Title.

Library of Congress  
Copyright Office

OCT 15 1951

Fields (John) Music Co. ltd.

M1739

TIBSEN, AL, PSEUD.

.2

.T

I'm gonna wrap up a parcel of your broken  
promises; by Al and Merle Tibsen  
[pseud.] [For voice and piano] © John  
Fields Music Co. ltd., London; 28Oct54;  
EF0-30373.

I. Title. II. Title: Broken promises.

Library of Congress

Fields (John) Music Co., ltd.

M1739

.2

.T

TIMOTHY, ALBON, 1915-

Ju-jitsu; by Albon Timothy. [For voice  
and piano] © John Fields Music Co.,  
ltd., London; 15Feb54; EF0-25120.

I. Title.

Library of Congress



Fields (John) Music Co., ltd.

M25

.M

MCGUFFIE, BILL, 1927-

Just to look at you; composed by Bill  
McGuffie. [For piano] © John Fields  
Music Co., ltd., London; 7Jul54;  
EF0-28668.

I. Title.

Library of Congress

xM25.5

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

The kinkajou; by John Jerome. [For voice  
and piano] © John Fields Music Co.,  
ltd., London; 24Mar53; EF0-19488.

.J

I. Title.

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739

FEAHY, MICHAEL, pseud.

.2

A kiss for ev'ry candle; by Michael Feahy

.F

[pseud., words by Howard Barnes and  
Michael Feahy] [For voice and piano;  
melody also in tonic sol-fa notation]

© John Fields Music Co., ltd., London;  
16Jan52; EF0-11558.

I. Title. [II. Barnes, Howard Ellington,  
1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

Fields (John) Music Co., ltd.

M25  
.M

MCGUFFIE, BILL, 1927-

The lady is blue; by Bill McGuffie.

[For piano] © John Fields Music Co., ltd.,  
London; 7Jul54; EF0-28665.

I. Title.

Library of Congress

xM25.5

Fields (John) Music Co., ltd.

M25  
.B

BIDGOOD, HAROLD, 1898-

The lazy whistler; by Hal Biddy [pseud.]  
& Hugo Hollander [pseud.] [For piano]  
© John Fields Music Co., ltd., London;  
25Mar53; EF0-19322.

I. Hollander, Hugo, pseud. II. Title.

Library of Congress  
Copyright Office

Revised  
12Jun53

Fields (John) Music Co., ltd.

M1739

FIELDS, HAROLD CORNELIUS, 1919-

.2

The little fir tree; [words] by Howard

.F

Barnes [music by] Harold Cornelius  
[pseud.] and Dominic John [pseud.]

© John Fields Music Co., ltd., London;  
24Jul53; EF0-21399.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard  
Ellington, 1909- ]

Library of Congress

Fields (John) Music Co., ltd.

M1739 FEAHY, MICHAEL, pseud.

. 2 A load of hay; lyric and adaptation by  
. F Michael Feahy and Howard Barnes  
[pseud.] © John Fields Music Co., ltd.,  
London; 27Feb50; EF0-4122.

I. Title.

Library of Congress  
Copyright Office

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Fields (John) Music Co., ltd.

M1739 CHARLES, FRANK, pseud.  
.2 Love 'em and leave 'em; words by Hugo  
.C Hollander, music by Frank Charles.  
1/- © John Fields Music Co., ltd.,  
London; 31Oct52; EF0-16289.

I. Title. [II. Hollander, Hugo]



Fields (John) Music Co., ltd.

M1739 RIDLEY, WALTER, 1913-  
.2 Love evermore; [words] by Hal Halifax  
.R [music by] Gordon Wain [pseud.] © John  
Fields Music Co., ltd., London; 27Feb53;  
EF0-18691.

I. Title. [II. Halifax, Arthur William,  
1907- ]

Fields (John) Music Co., ltd.

M1739 CARSON, MILTON, pseud.  
.2 My love and devotion; by Milton Carson  
.C [pseud.] [For voice and piano] © John  
Fields Music Co., ltd., London; 1Sep51;  
EF0-9637.

I. Title.

Library of Congress  
Copyright Office

OCT 15 1951

Fields (John) Music Co., ltd.

M1356

.C

CARSON, MILTON, pseud.

My love and devotion; fox-trot, by Milton Carson, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Johnny Warrington. © on arrangement; John Fields Music Co., ltd.; 2Sep52; EP65138. Appl. states prev. reg. 1Sep51, EF9637; 26Aug52.

I. Title. [II. Warrington, Johnny, 1911- ]

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

.C

My love and devotion; by Milton Carson  
[pseud. Arr. and lyric revised by  
Robert C. Haring] New York, Shapiro,  
Bernstein. [For voice and piano]  
40¢ Appl. author: John Fields Music Co.,  
employer for hire of Robert C. Haring.  
© on piano part and changes in lyric;  
John Fields Music Co., ltd.; 26Aug52;  
EP64935. Appl. states prev. reg. 1Sep51,  
EF0-9637.

Library of Congress  
Copyright Office

(Continued on next  
card)

Fields (John) Music Co., ltd.

M1739

.2

CARSON, MILTON, pseud.

My love and devotion; EP64935. (Card 2)

I. Title. [II. Haring, Robert C., 1896]

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

My love, my life, my happiness; by Milton

.C

Carson. [For 1-2 voices and piano]

© John Fields Music Co., ltd., London;  
10Dec52; EF0-17337.

I. Title.

Fields (John) Music Co., ltd.

M1739

BIDGOOD, HENRY JAMES, 1898-

.2

My loving hands; by Hal Biddy [pseud.,

.B

words by] John Jerome [pseud.] © John

Fields Music Co., ltd., London; 3Dec54;

EF0-31156.

I. Title. [II. Jerome, John, pseud.]

Library of Congress

M1739

.2  
.J

Fields (John) Music Co., ltd.  
JEROME, JOHN, pseud.

Needles and pins; by John Jerome. [For  
voice and piano; melody also in tonic  
sol-fa notation] © John Fields Music  
Co., ltd., London; 29Sep52; EF0-15732.

I. Title.

Library of Congress  
Copyright Office





Fields (John) Music Co., ltd.

M1745 SOLOMON, MERVYN H 1900-  
.2 Noreen Bawn; traditional, arranged by  
.S M. H. Solomon [words by Mervyn Solomon.  
Piano score by Arnold Clayton] 2/-  
© John Fields Music Co., ltd., London;  
1Nov50; EF0-6518.

I. Title. [II. Clayton, Arnold]

Library of Congress  
Copyright Office

APR 3 - 1951

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

The old folks; by Bob Musel & John Jerome.

.J

[For voice and piano, with chord symbols;  
melody also in tonic sol-fa notation]

© John Fields Music Co., ltd., London;  
1Nov50; EF0-5497.

I. Musel, Robert Saul, 1913-

II. Title.

Fields (John) Music Co., ltd.

M1739 SHERMAN, CHARLES, pseud.  
.2 One for the road; words and music by  
.S Charles Sherman and Dominic John  
[pseud.] © John Fields Music Co.,  
ltd., London; 16Feb50; EF0-4123.

I. Title.

SEP 13 1950

Library of Congress  
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Fields (John ) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

One wonderful morning; words and music

.J

by Bob Musel and John Jerome [pseud.]

© John Fields Music Co., ltd., London;  
15 May 50; EF0-3323.

I. Title. [II. Musel, Robert Saul, 1913-  
]

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
22 Dec 50

Fields (John) Music Co., ltd.

M1739

RONCORONI, JOSEPH DOMINIC, 1908-

.2

Painted heart; by Howard Barnes,

.R

Harold Fields & Dominic John [pseud.]

[For voice and piano] ©John Fields Music  
Co., ltd., London; 27Mar53; EF0-19323.

I. Barnes, Howard Ellington, 1909-

II. Fields, Harold Cornelius, 1919-

III. Title.

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, PSEUD.

.2

Paper kisses; by John Jerome. [For voice  
and piano] © John Fields Music Co., ltd.,  
London; 3Nov54; EF0-30521.

.J

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1739

FIELDS, HAROLD CORNELIUS, 1919-

.2

Peace on earth; [words by] Howard Barnes

.F

[music by] Harold Cornelius [pseud.,  
words and music by] Dominic John [pseud.]  
[Melody, chords in treble clef and chord  
symbols] © John Fields Music Co.,  
ltd., London; 15Mar54 (in notice: 1953);  
EF0-25661.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,  
1909- ]

Library of Congress

Fields (John) Music Co., ltd.

M1739 JEROME, JOHN, pseud.  
.2 Pedro's pretty sister; words [by] Syd  
.J Berman [and] Bob Musel, music [by]  
John Jerome. © John Fields Music Co.,  
ltd., London; 1Mar51; EF17244.

I. Title. [II. Berman, Syd, 1918-  
III. Musel, Robert Saul, 1913- ]

Library of Congress  
Copyright Office

JAN 21 1952



Fields (John) Music Co., ltd.

M25  
.M

MCGUFFIE, BILL, 1927-

The pigeons sleep late in Trafalgar Square;  
by Bill McGuffie. [For piano] © John  
Fields Music Co., ltd., London; 7Jul54;  
EF0-28666.

I. Title.

Library of Congress

xM25.5

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

The price of love; by Milton Carson. [For

.C

voice and piano; melody also in tonic  
sol-fa notation] © John Fields Music Co.,  
ltd., London; 24Oct52; EFO-16354.

I. Title.

Fields (John) Music Co., ltd.

M1739

HOLLANDER, HUGO, pseud.

.2

.H

Red hot cinders; by Hugo Hollander. [For  
voice and piano] © John Fields Music Co.,  
ltd., London; 18Mar53; EF0-19103.

I. Title.

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739 HART, PETER, 1923-  
. 2 Red silken stockings; words by Johnny  
. H Brandon, music by Peter Hart. © John  
Fields Music Co., ltd., London; 1Nov50;  
EF0-5498.

I. Title. [II. Brandon, Johnny, 1924- ]

Fields (John) Music Co., ltd.

M1739

PASQUALE, DINO, pseud.

.2

Rosa mia; words and music by Dino

.P

Pasquale & John Jerome [pseud.]

[English words] © John Fields Music  
Co., ltd., London; 17Oct49 (in notice:  
1950); EF0-2621.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Fields (John) Music Co., ltd.

M1739

STULTZ, HERMAN,                      pseud.

.2        A rose in the dark; to an old Irish air, by  
.S        Herman Stultz and H. Hollander [pseud.]  
         [For voice and piano; melody also in  
         tonic sol-fa notation] 2/- © John Fields  
         Music Co., ltd., London; 1Sep50;  
         EF0-4819.

I. Title.

NOV 15 1950

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THE ST. NICHOLAS WALTZ; by Milton  
Carson © John Fields Music Co., ltd.  
Notice 3Feb54 v23 p470

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739 CARSON, MILTON, pseud.

.2 The St. Nicholas waltz; by Milton Carson  
.C [pseud.] [For voice and piano] © John  
Fields Music Co., ltd., London; 27Feb53;  
EF0-18692.

I. Title.

Library of Congress  
Copyright Office



Fields (John) Music Co., ltd.

M25  
.M

MCGUFFIE, BILL, 1927-

Saturday date; by Bill McGuffie. [For  
piano] © John Fields Music Co., ltd.,  
London; 7Jul54; EF0-28667.

I. Title.

Library of Congress

xM25.5

Fields (John) Music Co., ltd.

SATURDAY RAG; by Hal Biddy & John  
Jerome © John Fields Music Co., ltd.  
Notice 12Jul54 v24 p361

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., ltd.; 25Apr52; EP82942.

Library of Congress

(Continued on next card)

M1356

.J

JEROME, JOHN, PSEUD.

Saturday rag. EP82942. (Card 2)

I. Bidgood, Henry James, 1898-

II. Title. [III. Mason, Jack, 1907-

]

Library of Congress

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, PSEUD.

.2

Saturday rag; words and music by Hal

.J

Biddy [pseud.] and John Jerome [piano  
part by Helmy Kresa] New York, Robbins.  
Appl. author: John Fields Music Co., ltd.,  
employer for hire of Helmy Kresa. Appl.  
states prev. reg. 1Jan52, EF0-11302.  
NM: "new piano part." © John Fields  
Music Co., ltd.; 7Jul52; EP83831.

I. Bidgood, Henry James, 1898-

II. Title. [III. Kresa, Helmy]

Library of Congress

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

Someone else's roses; by Milton Carson

.C

[pseud.] [For voice and piano, melody  
also in tonic sol-fa notation] © John

Fields Music Co., ltd., London;

28Oct53; EF0-22842.

I. Title.

Library of Congress  
Copyright Office

Revised  
22Dec53

Fields (John) Music Co., ltd.

M1739    **LECLAIR, JEAN, pseud.**  
.2        **Spellbound; words and music by Jean**  
.L        **Leclair & Paul Metzler [pseud.] © John**  
          **Fields Music Co., ltd., London; 3Aug49;**  
          **EF-0654.**

I. Title.

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

TAKE CARE OF LOVE; by Howard Barnes,  
Harold Fields & Dominic John © John  
Fields Music Co., ltd. Notice 12Jul54.  
v24 p361

Library of Congress  
Copyright Office



Fields (John) Music Co., ltd.

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

Take care of love; by Harold Fields and  
Dominic John [pseud., words by] Howard  
Barnes [and Dominic John] © John Fields  
Music Co., ltd., London; 1Nov49;  
EF-0688.

I. Roncoroni, Joseph Dominic, 1908-  
joint composer. II. Barnes, Howard Elling-  
ton, 1909- lyricist. III. Title.

Fields (John) Music Co., ltd.

M1739 JEROME, JOHN, pseud.

.2 Tell me again; lyrics and adaptation by  
.J John Jerome, based on an air by des  
Prés Josquin. [Dis moi encore] © on  
new words & arrangement; John Fields  
Music Co., ltd., London; 28Feb51  
EF0-9597.

I. Title.

Library of Congress  
Copyright Office

OCT 12 1951

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, pseud.

.2

(Tell me again) Again and again and again;

.J

by John Jerome [pseud.] [For voice and piano; voice part also in tonic sol-fa notation] Appl. states prev. reg. as Tell me again, 2Mar51, EF0-9597. © on new words; John Fields Music Co., ltd., London; 25Aug52; EF0-19544.

I. Title. II. Title: Tell me again.

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

TELL ME WE'LL MEET AGAIN; by Milton  
Carson © John Fields Music Co., ltd.  
Notice 11Jun54 v24 p192

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

Tell me we'll meet again; by Milton Carson

.C

[pseud.] [For voice and piano] © John  
Fields Music Co., ltd., London; 19Dec52;  
EF0-17439.

I. Title.

M1739

.2

.H

Fields (John) Music Co., ltd.  
HAGEN, LARRY, pseud.

There's no two eyes; by Larry Hagen &  
Charles Young [pseud.] [For voice and  
piano] © John Fields Music Co., ltd.,  
London; 6Jun52; EF0-14118.

I. Young, Charles, pseud. II. Title.

Fields (John) Music Co., ltd.

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

Third little turning; [words] by Howard

Barnes [music by] Harold Cornelius

[pseud., words and music by] Dominic

John [pseud.] © John Fields Music Co.,

ltd., London; 27Jan54; EF0-24644.

I. Roncoroni, Joseph Dominic, 1908-

II. Title. [III. Barnes, Howard Ellington,  
1909- ]

Library of Congress

Fields (John) Music Co., ltd.

M1356

.R

RIDLEY, WALTER JOHN, 1913-

Three D; composed by Blair [pseud.] &  
Jamieson [pseud.] [Piano-conductor score:  
orchestra] © John Fields Music Co., ltd.,  
London; 13Aug54; EF0-28952.

I. Love, Geoffrey, 1917-

II. Title.

Library of Congress



Fields (John) Music Co., ltd.

TIME TO DREAM by Milton Carson © John  
Fields Music Co., ltd. EFO-17851.

Notice 15Apr53 v21 p844

Fields (John) Music Co., ltd.

M1739

CARSON, MILTON, pseud.

.2

Time to dream; by Milton Carson. [For

.C

voice and piano] © John Fields Music Co.,  
ltd., London; 23Jan53; EF0-17851.

I. Title.

Fields (John) Music Co., ltd.

M1739

FEAHY, MICHAEL, PSEUD.

.2

Treachery; [words by] Howard Barnes

.F

[words and music by] Michael Feahy.

© John Fields Music Co., ltd., London;  
26Mar54; EF0-25975.

I. Title. [II. Barnes, Howard Ellington,  
1909- ]

Library of Congress



Fields (John) Music Co., ltd.

M1739

WAYNE, ELMER, PSEUD.

.2

Two kinds of tears; by Elmer Wayne. [For  
voice and piano] © John Fields Music  
Co., ltd., London; 12May54; EF0-26959.

.W

I. Title.

Library of Congress

Fields (John) Music Co., ltd.

M1745  
.S

SOLOMON, MERVYN, 1900-

The valley of Knockanure; traditional  
arranged by M. H. Solomon [words by  
Mervyn Solomon, piano score by Arnold  
Clayton] 2/- © John Fields Music Co.,  
ltd., London; 1Nov50; EF0-6493.

I. Title. [II. Clayton, Arnold] APR 11 1951

Library of Congress  
Copyright Office

Fields (John) Music Co., ltd.

M1739

KORDAH, TIBOR, pseud.

.2

The village fair; Roumanian roundabout,

.K

[by] Tibor Kordah & Howard Barnes

[pseud.] [For voice and piano, melody  
also in tonic sol-fa notation] © John

Fields Music Co., ltd., London; 1Apr51;  
EF0-7500.

I. Title.

Library of Congress  
Copyright Office

JUN 22 1951

Fields (John) Music Co., ltd.

M1739

PASQUALE, DINO, pseud.

.2

Waltzing under the moon to a Neapolitan

.P

tune; words and music by Dino Pasquale  
& Johnny Firenze [pseud.] © John Fields  
Music Co., ltd., London; 16 Oct 49;  
EF0-2622.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Fields (John) Music Co., ltd.

M25  
.B

BIDGOOD, HENRY JAMES, 1898-

Wanting you; by Hal Biddy [pseud. and]  
John Jerome [pseud.] [For piano]  
© John Fields Music Co., ltd., London;  
27Sep54; EF0-29782.

I. Jerome, John, pseud.      II. Title.

Library of Congress

xM25.5



Fields (John) Music Co., ltd.

M1739

.2

.F

FIELDS, HAROLD CORNELIUS, 1919-

When the lights go down for a waltz;

[words] by Howard Barnes & Dominic

John [pseud., music by] Harold Cornelius

[pseud.] [Melody also in tonic sol-fa

notation] © John Fields Music Co., ltd.,

London; 29Sep53; EF0-22329.

I. Title. [II. Barnes, Howard Ellington,  
1909- III. Roncoroni, Joseph  
Dominic, 1908- ]

Library of Congress

Fields (John) Music Co., ltd.

M1739

JEROME, JOHN, PSEUD.

.2

When the stars have said their prayers;

.J

by John Jerome. [For voice and piano]

© John Fields Music Co., ltd., London;

5Mar54; EF0-25527.

I. Title..

Library of Congress

Fields (John) Music Co., ltd.

M1739 CARSON, MILTON, pseud.  
.2 Whispering waves; by Milton Carson.  
.C [For voice and piano; melody also in  
tonic sol-fa notation] © John Fields  
Music Co., ltd., London; 24Oct52;  
EFO-16355.

I. Title.

Fields (John) Music Co., ltd.

M1739 JEROME, JOHN, pseud.  
.2 The yodelling ghost; words and music by  
.J John Jerome. © John Fields Music Co.,  
ltd., London; 1Aug50; EF0-4505.

I. Title.

Library of Congress  
Copyright Office

Fields, John Nelson.

I'M DANCING MY WAY INTO LOVE © w  
Arne Jacob Johnson m John Nelson  
Fields 17Jun48 EU135980

Library of Congress  
Copyright Office

Fields, John Nelson.

I'M DANCING MY WAY INTO LOVE © w Arne  
Jacob Johnson m John Nelson Fields  
20Dec48 on changed w & m EU151768

Fields, John Nelson.

TWENTIETH CENTURY WALTZ © m John  
Nelson Fields 17Jun48 EU135979

Library of Congress  
Copyright Office

Fields, John Nelson.

THE YATATY YATATY SONG © w Arne  
Jacob Johnson w & m John Nelson  
Fields 19Apr48 EU128780

Library of Congress  
Copyright Office



Fields, John Summerfield.

YOU'RE THE BEATING OF MY HEART; w, m &  
© John Summerfield Fields & Alice  
Sedonia Fields 31Jul51 EU245773

Library of Congress  
Copyright Office

AUG 22 1951

Fields, Johnny.

WHEN I LOST MY MOTHER; w & m Johnny  
Fields © Venice Music, inc. 24Feb53  
EU306617

M2199     FIELDS, JOHNNY.

.F            When I lost my mother; words and music by  
             J. Fields, arr. by Kenneth Morris.  
             20¢ © Venice Music, inc., Hollywood,  
             Calif.; 15May53; EP72148.

I. Title. [II. Morris, Kenneth, 1917-     ]

**FIELDS, JOSEPH.**

**Anniversary waltz. SEE Chodorov, Jerome.**

Fields, Joseph, joint author.

CHODOROV, JEROME.

Anniversary waltz; a new comedy, by  
Jerome Chodorov and Joseph Fields.  
Random House. 186 p. © Jerome  
Chodorov & Joseph Fields; 8Jul54;  
DP1843.

I. Fields, Joseph, joint author.

**FIELDS, JOSEPH.**

The doughgirls; comedy in three acts.

Acting ed. [New York] Dramatists  
Play Service [1950]. 80 p. © on  
revisions; Joseph Fields; 3Aug50; DP244.  
CCC states prev. reg. 15Mar43; DP83838.

SEP 25 1950

D pub. 4151

Fields, Joseph.

The French touch, [a] play in two acts by  
Joseph Fields and Jerome Chodorov. [New York]  
Dramatists play service [1946]

76 p. front. 19 1/2 cm.

© 7-3-46; 2c 7-12-46; Joseph Fields and Jerome  
Chodorov, Beverly Hills, Calif.; new matter:  
additions and changes in text; D pub. 4151.  
Previously registered under the title: "A comedy  
Francaise, 12-9-44; D unp. 91558.

eog 8-8-46.

Fields, Joseph, 1895-

ML50  
.B529  
W6  
1953

BERNSTEIN, LEONARD, 1918-

Wonderful town; a new musical comedy,  
book by Joseph Fields and Jerome  
Chodorov, music by Leonard Bernstein,  
lyrics by Betty Comden and Adolph Green,  
based upon the play My sister Eileen  
by Joseph Fields and Jerome Chodorov  
and the stories by Ruth McKenney. New  
York, Random House. [Libretto] \$2.50  
© Joseph Fields, Jerome Chodorov, Betty  
Comden & Adolph Green; 24Jun53;  
DP1475.

Library of Congress

(Continued on next card)



Fields, Joseph, 1895-

ML50  
.B529  
W6  
1953

BERNSTEIN, LEONARD, 1918-

Wonderful town. DP1475. (Card 2)

I. Fields, Joseph, 1895-      II. Chodorov,  
Jerome, III. Comden, Betty, 1917-  
IV. Green, Adolph, 1915-      V. Title.

Library of Congress

FIELDS, JOSEPH. Source author. SEE  
Gentlemen prefer blondes.

Fields, Joyce.

HONEY, DON'TCHA LOVE ME ANYMORE; w, m  
& © Joyce Fields & Millard Sams  
10Jun53 EU319632

V

Library of Congress  
Copyright Office

Fields, Joyce.

I'M SAVING THIS WALTZ FOR YOU; w, m & ©  
Joyce Fields 25Mar53 EU309244

Library of Congress  
Copyright Office

Fields, Joyce.

LONELY; w, m & © Joyce Fields 28Apr53  
EU313978

Library of Congress  
Copyright Office

Fields, Joyce.

THE NEXT TIME I SEE YOU; w, m & ©  
Joyce Fields 10Jun53 EU319634

Library of Congress  
Copyright Office

Fields, Joyce.

TOO CARELESSLY; w, m & © Joyce Fields  
10Jun53 EU319633

Library of Congress  
Copyright Office

Fields, Judy L.

ON THE FARM; w Judy L. Fields m David  
Ross Baskerville © Judy L. Fields  
. 27Oct52 EU294848



Fields, Judy L.

THAT BLONDE; m James Charles McNeil  
w & © Judy L. Fields 14Sep51  
EU250426

OCT - 1 1951

Library of Congress  
Copyright Office

Fields, Judy L.

WALTZ OF INDIANA; w Judy L. Fields m  
David Ross Baskerville © Judy L.  
Fields 16Oct52 EU294847

Fields, Kate.

A GARDEN ROMANCE; w from Kate Fields'  
Washington, rev. ed. with new acc.  
G. A. Grant-Schaefer; high, med. &  
low voice. © 27Oct22, E547738.  
R53577, 31Oct49, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)

FIELDS, KENNETH, pseud. See  
Verrall, John.

Fields, Mrs. L. H.

ANSWER TO WHO AT MY DOOR IS STANDING;  
w Mrs. L. H. Fields m Louis Tobin ©  
Mrs. L. H. Fields 8Dec52 EU296678

Fields, Mrs. L. H.

DOWN AT THE ALTAR; w Mrs. L. H.

Fields m Harry Dixon Loes ©

Mrs. L. H. Fields 11Sep53

EU330520

Fields, Mrs. L. H. ©

HE REACHED DOWN FROM HEAVEN TO ME; w  
Mrs. L. H. Fields m Harry Dixon  
Loes © Mrs. L. H. Fields 16Nov53  
EU338170

Fields, Mrs. L. H.

LORD, LET ME SHINE; w Mrs. L. H. Fields  
m Harry Dixon Loes © Mrs. L. H.  
Fields 16Nov53 EU338171



*102*  
Fields, LaBelle, lyricist.

Carleton, Robert L. Hurry, hurry,  
baby.

*See*  
Fields, LaBelle, lyricist.

Sendrey, Al. Should I care?

Fields, Lee A      lyricist.

Richard, Leo. Mother.

FIELDS, Lester, d.b.a. Gorgeous Furniture Company. SEE Gorgeous Furniture Company.

Fields, Lona B

Peltier, Alfred ~~James~~

the window.

*712*  
lyricist.

Light in

Fields, Lorena.

M1630 CROSS, SYLVESTER L

.2 Dreaming; words by Lorena Fields,

.C music by Sylvester L. Cross. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 25Feb48; EP24851.

See

Fields, Lorena, lyricist.

Maxwell, Corinne. Let your rainbow come  
smiling through.

Fields, Lorena

THE LITTLE RED HEN m Ronald Buck

© w Lorena Fields 2Jan48

EU114631

Library of Congress  
Copyright Office



FIELDS, LUTHER F. ©.

Another smart item for the Texas  
buyer. Texas jigger. (Glassware)  
Sheet. © 4Sep51; KK65444.

SEP 25 1951

Fields, Mabel

DADDY, DADDY BLUES m Alfred N. Simms

© w Mabel Fields 31Dec47 EU113563

Library of Congress  
Copyright Office

Fields, Marie Boyd.

JESUS SPEAKS TO ME; w Corinne Smith  
Cousins & Marie Boyd Fields m Corinne  
Smith Cousins © Corinne Smith Cousins  
& Marie Boyd Fields 17Sep53 EU331274

Fields, Marietta.

I TRIED TO FORGET; w Marietta Fields  
m James Charles McNeil © Marietta  
Fields •3Mar52 EU266635

MAR 26 1952

Library of Congress  
Copyright Office

Fields, Marshall

RHYTHM OF THE BAMBOO BEAT © w & m  
Marshall Fields 29Jul47 EU86861

Fields, Mike

I'll still be loving you; words by  
Larry London.

Melody.

© 5-3-46; L. London and M. Fields,  
Miami, Fla.; EU 20309.

FIELDS, Mildred.

Flair. DUL4101. SEE Cerf, Kurt.

FIELDS, Mildred.

Small courtesy. DU15113. SEE Cerf, Kurt.



FIELDS, MOREY R.

A guide for Youth grows into adulthood, by  
Morey R. Fields, Jacob A. Goldberg  
[and] Holger F. Kilander. 46 p.

© Chartwell House, inc., New York;  
22Jun50; A45170.

- I. Goldberg, Jacob A., joint author.
- II. Kilander, Holger Frederick, joint author.
- III. Chartwell House, inc.

JUN 25 1950

Library of Congress  
Copyright Office

ma/r

Fields, Morey R., joint author.

LARSON, LEONARD AUGUST.

Problems in health, physical, and recreation education; procedures for the systematic identification and solution of problems [by] Leonard A. Larson, Morey R. Fields [and] Milton A. Gabrielsen. New York, 1953. 340 p. illus. (Prentice-Hall physical education series) © Prentice-Hall, inc.; 30Apr53; A90201.

I. Fields, Morey R., joint author. II. Gabrielson, Milton A., joint author. III. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/l

FIELDS, MOREY L., ed.

Research monograph. A75184. SFE

New York University. School of  
Education. Dept. of Physical  
Education, Health and Recreation.

**FIELDS, MOREY R.**

Teacher's guide for health education, by  
Morey R. Fields and Avis E. Edgerton.  
543 p. © Remsen Press, Brooklyn;  
3Jan49; A28800.

I. Edgerton, Avis E., joint author.

II. Remsen Press.

Library of Congress  
Copyright Office

cg/mg

FIELDS, MURRAY SAUL, comp. ©

Daily check yearbook of Supreme  
Court realty certiorari proceed-  
ings. Borough of Manhattan, New  
York City. Jan. 1, 1942 - Dec.  
31, 1942. New York, Central  
Tax Service. 151 p. © 2Jun43;  
AA36987.

FIELDS, MOREY R.

Youth grows into adulthood, by Morey R.

Fields, Jacob A. Goldberg [and] Holger F.  
Kilander. Drawings by Tom Darling.

246 p. © Chartwell House, inc., New  
York; 22Jun50; A45171.

I. Goldberg, Jacob A., joint author.

II. Kilander, Holger Frederick, joint author.

III. Chartwell House, inc.

JUN 25 1950

Library of Congress  
Copyright Office

ma/r

FIELDS, MURRAY SAUL, comp. ©.

Daily check yearbook of Supreme  
Court realty certiorari proceed-  
ings. Borough of Manhattan, New  
York City. Semi-annual ed. Jan. 1,  
1943 - Jun. 30, 1943. New York,  
Central Tax Service. 94 p.

© 3Nov43; AA36988.

Fields, Myrtle.

BILL, DARLING; w Lonnie L. Bell m  
Myrtle Fields © Lonnie L. Bell &  
Myrtle Fields 27Jan53 EU301691



Fields, Myrtle.

SOLDIER PAL; w, m & © Myrtle Fields  
15Aug52 EU284670

Library of Congress  
Copyright Office

Fields, Myrtle.

UNTIL THE END OF TIME; w & m Frances  
McCray & Myrtle Fields © Stenton  
Music Co. 5May54 EU358636

Library of Congress  
Copyright Office

Fields, Nellie Dingle.

THE MARCH OF DIMES BALL © w & m Nellie  
Dingle Fields 14Jun49 EU170227

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Fields, Orvil Dean.

BLUE, BLUE SAILOR; w, m & © Orvil Dean  
Fields & John Henry Texeira 17Jan52  
EU261613

FEB - 8 1952

Library of Congress  
Copyright Office

Fields, Pat.

OUT OF THE NIGHT m Ronald Buck © w  
Pat Fields 24May48 EU134519

Library of Congress  
Copyright Office


**FIELDS, PAUL E.**

Instructor's manual to accompany John  
Frederick Dashiell Fundamentals  
of general psychology, 3d ed.  
155 p. © Houghton Mifflin Co.,  
Boston; 5Oct49; AA130286.

Fields, Pee Wee.

THERE MUST BE A REASON w & m Pee  
Wee Fields © w & m Walter Murphy  
25Nov49 EU188071

Library of Congress  
Copyright Office



Fields, Perry Allan.

THE ARIZONA WALTZ; w & m Red Pierce &  
Perry Alan Fields © Corbett Pierce  
6Nov50 EU223794

JAN 1 5 1951



FIELDS, PETEY, pseud. SEE  
Einsfeld, Peter D., 1896-

EU320616

FIELDS, PETEY, pseud. SEE  
Einsfeld, Peter Daniel, 1896-

EU277037

\*

FIELDS, MRS. R  
Fields, Emma Olive.

A

SEE

EP84896

Library of Congress

FIELDS, REX SAMPLE, PSEUD. SEE  
Sample, Rex Lee, 1933-

EU353900

FIELDS, ROBERT. SEE  
Liberty magazine.

FIELDS, ROBERT BRYCE.

Double fawns. Ceramics. H. 8 in.

© Robert B. Fields; 24Oct52;

GU20579.

FIELDS, ROBERT BRYCE.

Tree vase and planter. Ceramics.

H. 9 in. © Robert B. Fields;

24Oct52; GU20578.

Fields, Robert Emig.

REAL GEORGE; m & © Robert Emig Fields  
19Apr51 EU235949

MAY 16 1951

Library of Congress  
Copyright Office



Fields, Selma A.

SHE'S ONE OF THE MANY WHO TOOK THE  
WRONG ROAD; w & m Arthur Fields.

© 3May26, E640712. R122529, 15Dec53,  
Selma A. Fields (W)

Fields, Selma A.

THE STREET SINGER; w Arthur Fields, m  
J. Russel Robinson. © 20Apr26;  
E637138. Selma A. Fields (W) &  
J. Russel Robinson (A); 16Apr54;  
R130021.

Fields, Selma A.

THE STREET SINGER; w Arthur Fields, m  
J. Russel Robinson. © 14May26;  
E641014. Selma A. Fields (W) &  
J. Russel Robinson (A); 11May54;  
R130034.

Fields, Selma Adler.

DON'T STEAL DADDY'S MEDAL; w Arthur  
Fields & Charles Tobias, m Jack  
Glogau. © 12Mar26, E636107.  
R117177, 2Sep53, Selma Adler Fields  
(W), Charles Tobias & Jack Glogau  
(A's)

Fields, Shep.

AT DAWN m Fred Noble & Shep Fields

© Porgie Music Corp. 5Dec49 EU186915

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Revised  
30Aug50

Fields, Shep.

LA BEEM BOM MAMBO; w & m Evelyn Fields  
© Shep Fields 1Nov54 EU375591

Library of Congress  
Copyright Office

Fields, Shep.

LITTLE ONE; m Shep Fields & Fred Noble  
© Shep Fields 1Nov54 EU375592

Library of Congress  
Copyright Office

FIELDS, SIDNEY. SEE

Abbott and Costello meet Dr. Jekyll and  
Mr. Hyde. LP2722.



FIELDS, SIDNEY J.

Cognitive and anti-cognitive factors in  
the perception of facial expression.

[Thesis. Microprint copy of typescript]  
Washington, 1952. 2 cards. © The  
Catholic University of America Press,  
inc.; 28May52; A68401.

I. Catholic University of America Press, inc.

Prelim. card.

Micp A

Library of Congress  
Copyright Office

/w

Fields, Theodore, joint author.

SEED, LINDON.

Treatment of toxic goiter with  
radioactive iodine, by Lindon  
Seed and Theodore Fields. Pref.  
by George V. Le Roy. 116 p.  
© Charles C. Thomas, Publisher;  
29Sep53; A108839.

- I. Fields, Theodore, joint author.
- II. Thomas (Charles C.) Publisher.

Library of Congress

bj/A

Fields, Trudy.

MY CARE FOR YOU; w, m & © Trudy Fields  
30Jul54 EU366035

Library of Congress  
Copyright Office

Fields, Vanesse.

THAT LIGHT IN YOUR EYES m Ben Adelman  
© w Vanesse Fields 28Apr48 EU127416

E unpub. 240

Fields, Vera  
Someday.

see

Richard, Leo

AFP 3-1-46

Fields, Victor.

JESUS HELPS ME BEAR MY BURDENS; w Vic-  
tor Fields m Lila Beth Voss © Victor  
Fields & Lila Beth Voss 5Oct53  
EU333263

Library of Congress

ML108  
.F5

FIELDS, VICTOR ALEXANDER, 1901-  
The singer's glossary; 450 vocal terms  
defined, by Victor Alexander Fields.  
75¢ © The Boston Music Co., Boston;  
18Feb52; AA206218.

1. Music - Terminology.  
I. Title.

SL

Library of Congress  
Copyright Office



Unit B

Fields, Victor Alexander, 1901—

Training the singing voice, an analysis of the working concepts contained in recent contributions to vocal pedagogy [by] Victor Alexander Fields ... New York, King's crown press, 1947.

x p., 1 l., 337 p. 23½".

"Annotated bibliography": p. [267]-328.

© 24Mar47; author, New York; A12853.

1. Singing—Instruction and study. I. Title.

[Name originally: Victor M. Kleinfeld]

MT820.F43

784.93

47-2599

Library of Congress  
Copyright

[10]

gmcl / gmcl / 1pk



**FIELDS, VICTOR ALEXANDER.**

Voice and diction [by] Victor A. Fields  
[and] James F. Bender. 368 p. © The  
Macmillan Co., New York; 4Jan49;  
A28980.

- I. Bender, James Frederick, joint author.
- II. Macmillan Co.

fn/ r

Library of Congress  
Copyright Office

Fields, W. C.

**TAYLOR, ROBERT LEWIS.**

W. C. Fields; his follies and fortunes.

[1st ed. Condensed version appeared in the Saturday evening post, May 21-Jul. 9, 1949 under title: W. C. Fields: rowdy king of comedy] Garden City, N. Y., Doubleday. 340 p. illus. © Robert Lewis Taylor; 3Oct49; on full-length book version; A36697.

L Fields, W. C.

Library of Congress  
Copyright Office

br/ r

Fields, William.

FOOLIN' AROUND; w & m Harold Jon  
Geis arr William Fields © Harold  
Jon Geis 5Sep52 EU286773

Fields, William.

GLORY, GLORY, LITTLE DAVID; w, m &  
© Jefferson Perkins & William  
Fields 19Nov51 EU256460

DEC 6 - 1951

Library of Congress  
Copyright Office

Fields, William.  
ODE TO THE LONELY PEOPLE; w & m  
Harold Jon Geis arr William Fields  
© Harold Jon Geis 5Sep52 EU286772

E unpub 10156.

Fields, William B

I see the sunrise in your eyes.

see

Johnson, Pete

DFG 6-26-46

**FIELDS, WILLIAM E.**

**Barney Barnmouse and the flying saucer.**

**DU33770. SEE Armstrong, P. Patrick.**

Fields, William E.

DODDLE DIDDLES; comp & arr William E.

Fields illustrations Gahan A. Wilson

© William E. Fields & Gahan A. Wilson

16Apr53 EU312263



Fields, William Edward, 1930-

M1060  
.B22F5  
1953a

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Musikalisches Opfer) Ricercar à six;  
from Musical offering, orchestrated by  
William E. Fields [music by] J. S. Bach.  
[Miniature score] © William Edward  
Fields; 3Aug53; EU325877.

I. Title. II. Title: Musical offering.  
III. Title: Musikalisches Opfer. [IV.  
Fields, William Edward, 1930- ]

SL

Library of Congress

Fields, William S.

SPRING PREMIERE © w & m William S.  
Fields 15Jun48 EU135898

Library of Congress  
Copyright Office

Fields, William S.

YOURS FOR KEEPS © w & m William S.  
Fields 16Aug48 EU140585

Library of Congress  
Copyright Office

Fields, Willie Mae.

MY HEART IS YOURS ALONE; w & m  
Willie Mae Fields & B. N. Sanders  
© Commodore Music Corp. 29Jun53  
EU321859

The fields.

**Richter, Conrad, 1890-**

The fields [by] Conrad Richter. New York, A. A. Knopf, 1946.

viii, 288 p., 1 l. 20<sup>cm</sup>.

"First edition."

(c 3-28-46; 2 c 2-23-46; New York; A 2131.

I. Title.

[Full name: Conrad Michael Richter]

46-2155

Library of Congress •

PZ3.R417F1

[5]

Fields and waves in modern radio.

RAMO, SIMON.

Fields and waves in modern radio [by]  
Simon Ramo [and] John R. Whinnery.  
2d ed. Wiley. 576 p. © on additions & changes; General Electric Co.; 5Aug53; A101528.

- I. Whinnery, John R., joint author.  
II. General Electric Company.

THE FIELDS ARE FULL; w Edward Shanks,  
& m. © 20Sep20; E485199. R23508;  
24Sep47; C. Armstrong-Gibbs (A  
of m)

FIELDS ARE WHITE; w E. J. Peacock,  
m Chas. H. Gabriel. © 21Mar22,  
E533423. R48862, 10Jun49, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office



M2113

.C

Fields are white.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The fields are white; sacred song, poem  
by Katharine Bainbridge, music by  
Charles Wakefield Cadman. © The  
Harmony Music Publishers, Chicago;  
1Dec48; EP33651.

I. Bainbridge, Katharine, lyricist.

II. Title.

Library of Congress  
Copyright Office

Fields are white.

M2092

BROWN, LEON FORD, 1918-

.4

.B

The fields are white; for four-part chorus  
of mixed voices, a cappella [by] Leon F.  
Brown [words] adapted from John 4: 35-36.  
[With piano reduction] 20¢ © The Boston  
Music Co., Boston; 29Dec52; EP68864.

I. Title.

Library of Congress  
Copyright Office

The fields are white.

CHUTE, BEATRICE JOY.

The fields are white. [1st ed.] New  
York, Dutton. 219 p. © Joy Chute;  
5Jan50; A39620.

FEB 8 1950

Library of Congress  
Copyright Office

sh/r

The fields are like unto the human  
anthem, w H. L., m H. Lillenas; mixed  
voices. © 28May19; PH56778. 19934;  
17May47; Haldor Lillenas (A), Tuscum-  
bia, Mo.

The fields at evening.

MANNIN, ETHEL EDITH.

The fields at evening. London, New York,  
Jarrolds [1952] 368 p. © Ethel Mannin;  
21Feb52; 2c 21Jul52; A10-2234.

Library of Congress  
Copyright Office

/r

10  
Fields fantasy.

Fields, Joel Howard.

FIELD'S furnishes two exhibit homes ...  
KK52251. SEE Marshall Field and Com-  
pany. Pace, the flavor of a store.

SEP 19 1950

THE FIELDS HAVE TURNED BROWN; w & m  
Carter Stanley © Peer International  
Corp. 18Apr50 EU201341

MAY 22 1950



Fields Music Co., ltd.

M1739

YOUNG, LEON EDWARD, 1916-

.2

.Y

A little love can go a long, long way; by  
Charles Young and Larry Hagen [pseud.,  
arr. by Joe Levin] New York, Miller  
Music Corp. [For voice and piano] 40¢  
Appl. author: John Fields Music Co.,  
ltd., employer for hire of Joe Levin.  
Appl. states prev. reg. 15Nov51,  
EF0-10516. © on arrangement; John  
Fields Music Co., ltd.; 22Dec52; EP71924.

I. Hagen, Larry, pseud. II. Title. [III. Levin,  
Joe]

Library of Congress  
Copyright Office

Fields o' Ballyclare.

M1557 TURNER-MALEY, FLORENCE.

.T        The fields o' Ballyclare, for four-part chorus of mixed voices with piano acc. [words by] Denis A. McCarthy [music by] Florence Turner-Maley, arr. by William Stickles. (Series of part songs for mixed voices, no. 1016) © R. L. Huntzinger, inc., New York; 7Sep48; on arrangement; EP29752.

I. McCarthy, Denis A., lyricist. II.  
Stickles, William        1883-        arr.

Library of Congress  
Copyright Office

III. Title.

Fields of choice.

see

Chicago. Avondale Methodist church.  
Official board.

Fields of clover.

POTTS, EVA MAE (GREENO)

Fields of clover. [Poems] [White Plains?  
N. Y., 1951] 88 p. illus. © Eva Mae  
Potts; 16Jul51; A57220.

ep/r

AUG 14 1951

Library of Congress  
Copyright Office

FIELDS of flax. D unp. 10950. See Ellis,  
Edith.

Fields of grain.

M1573 BIRCSAK, THUSNELDA.

. B Fields of grain; for three-part ladies voices, S. S. A., words and music by Thusnelda Bircsak, arr. by the composer. (Modern symphonic choral series, no. 3025) [With piano acc.] 20¢ © Pallma Music Products Corp., Chicago; 1Jul50; EP48558.

I. Title.

OCT - 9 1950

Library of Congress  
Copyright Office

THE FIELDS OF HOME; m Willa Mae Joran-  
lien w, m & © Oscar William Matteson  
17Dec51 EU259030

JAN 11 1952

Library of Congress  
Copyright Office

The fields of home.

MOODY, RALPH.

The fields of home; illustrated by  
Edward Shenton. Norton. 335 p.  
© Ralph Moody; 24Aug53; A103817.

Library of Congress

bj/r



The fields of light.

BROWER, REUBEN ARTHUR.

The fields of light; an experiment in  
critical reading. 218 p. © Oxford Uni-  
versity Press, inc., New York; 11Oct51;  
A60847.

I. Oxford University Press, inc.

vp/r

Library of Congress  
Copyright Office

DEC - 6 1951

THE FIELDS OF MALFI. SEE Shepherd, David G.

The fields of personnel work. see  
Darley, Joan G. American job series  
occupational monograph no. 20.  
AA41151.

FIELDS of promise. K27484. SEE Stro-  
bel, Oscar.

MAR 7 - 1951

Fields of psychology.

GUILFORD, JOY PAUL, ed.

Fields of psychology, basic and applied,  
edited by J. P. Guilford, in association  
with Anne Anastasi [and others] 2d ed.  
779 p. illus. (Textbooks on psychology)  
© on additions & revisions; D. Van  
Nostrand Co., inc., New York; 21Feb50;  
A41536.

I. Van Nostrand (D.) Co., inc.

Library of Congress  
Copyright Office

dr/r -520

APR - 3 1950

THE FIELDS OF SLEEP; w Jeffery Lang, m  
Harry S. Pepper. © 16Sep26, E647214.  
R118197, 29Sep53, Harry S. Pepper (A)

✓  
Library of Congress

Fields of the Atlantic monthly.

AUSTIN, JAMES C.

Fields of the Atlantic monthly:  
letters to an editor, 1861-1870.  
445 p. © Henry E. Huntington  
Library & Art Gallery; 20Nov53;  
A118259.

I. Henry E. Huntington Library and  
Art Gallery, San Marino, Calif.

bj/*m*

Library of Congress  
Copyright Office

## Fields of the Wood.

DAVIDSON, CHARLES THEODORE.

Fields of the Wood, Biblical wonder  
of the twentieth century. 144 p.  
illus. © The Church of Prophecy  
Marker Assn., Cleveland, Tenn.,  
14Sep48; A26074.

I. Church of God (Tomlinson)

II. Church of Prophecy Marker  
Association.



Fields of victory.  
WARD, Mrs. HUMPHREY. Fields of  
victory. © 5Sep19, A530754;  
R21576, 23Aug47; Dorothy Mary  
Ward (C)

Fields of victory.

WARD, Mrs. HUMPHREY. Fields of  
victory. Pub. abroad 10Jul19,  
AI-3486; pub. U. S. 5Sep19,  
A530754; R20258, 10Jul47; Dorothy  
Mary Ward (C)

Fields of wonder.

PS3515

.U274

F45

Hughes, Langston, 1902--

Fields of wonder [by] Langston Hughes. New York, A. A.  
Knopf, 1947.

xiii, 114, [1] p., 1 l. 22<sup>cm</sup>.

Poems.

"First edition."

i. Title.

[Full name: James Langston Hughes]

PS3515.U274F45

811.5

47-2075

© 24Feb47; author, Atlanta; A11146.

C R-585084

Library of Congress

[5]

Fields of work interpretation chart.

SEE Erickson, Adolf Edwin.

FIELDS PHOTO SHOP.

Beautiful scenery here in the Ozarks.

[Cartoon on post card] Photo.

© F. O. & Cleo L. Fields, d.b.a.  
Fields Photo Shop, Cassville, Mo.;  
1Mar51; JP750.

JUN 29 1951

FIELDS PHOTO SHOP.

I'd sure like to see some mail.

[Cartoon on post card] Photo.

© F. O. & Cleo L. Fields, d.b.a.  
Fields Photo Shop, Cassville, Mo.;  
14Apr51; JP751.

JUN 29 1951

AA 2745

Field's school of beauty, claimant.

The gateway to your future. [Dallas, Printed  
by the McCullers press, c1946]

pamphlet. illus. 28 x 21 $\frac{1}{2}$  cm.  
Application author: John Patrick Carroll.

© 1-20-46; 2 c 1-23-46; Dallas; AA 2745.

AFP 2-15-46

The fields were green: a new view of Bryant, Whittier, Holmes, Lowell, and Longfellow.

ARMS, GEORGE WARREN.

The fields were green: a new view of Bryant, Whittier, Holmes, Lowell, and Longfellow; with a selection of their poems. Stanford, Stanford University Press [1953] 246 p. © The Board of Trustees of the Leland Stanford Junior University; 11May53; A92371.

I. Stanford University. Board of Trustees.



FIELDSEND, ARTHUR T.

Time for milking. JU7467. SEE

Osborne Company.

FIELDSTEEL, Mrs. A. HOWARD.

No jaywalking. K32368. SEE Retail  
Merchants Association.

FIELDSTEEL, NINA D., joint author.  
Blum-Fieldsteel development charts.  
Manual of directions. A77956.  
SEE Blum, Lucille Hollander.

FIELDSTEEL, NINA D., joint author.  
Cumulative record of functional  
behavior. AA230230. SEE Blum,  
Lucille Hollander.

FIELDSTEEL, NINA D., joint author.  
Cumulative record of motor  
behavior. AA230229. SEE Blum,  
Lucille Hollander.

Fieleke, Catharine N.

FESTIVAL TIME © w & m Catharine N.  
Fieleke 1Aug49 EU174758

Library of Congress  
Copyright Office

Fieleke, Catharine N.

NOW IS THE TIME FOR RETURNING; w, m &  
© Catharine N. Fieleke 1Sep50  
EU213977

SEP 25 1950

Fieleke, Catharine N.

WEDDING PRAYER; w, m & © Catharine N.  
Fieleke 5Sep50 EU214299

OCT 16 1950

Library of Congress  
Copyright Office



**FIELO, HARRY.**

**There comes a time, a play in three acts  
by Harry Philo [pseud.] © Harry Fielo;  
lc 13Mar50; DU23588.**

MAR 24 1950

FIELO, JULIUS ©.

✓ Lincoln loans. Loans in dollars, interest in pennies. ✓ Label.

© 18oct48; KK46795.

MAR 30 1950

Fiemonte, Julius J.

LIFE CAN BE BEAUTIFUL © w & m Julius  
J. Fiemonte 16Feb48 EU117186

Fien, Beatrice Garber.

PHILADELPHIA, PA.; w, m & © Beatrice  
Garber Fien 10Apr50 EU200066

Library of Congress  
Copyright Office

MAY - 5 1950

FIEN, ISADORE L.

Tomorrow's the date at 1108; the  
start of Swartz November Pinch-  
Penny time. KK79994. SEE  
Swartz, S.

Fien, Lupin

I can't remember to forget; m Lupin Fien,  
Jane Leslie & Leonard Feather.

© Belltone music publishers, inc.,  
New York; 13Jun46; EU64202.

FIENBURGH, WILFRED.

Steel is power, the case for nationalization, by Wilfred Fienburgh and Richard Evely, with a foreword by Morgan Phillips. London, V. Gollancz, 1948. 136 p. © Wilfred Fienburgh & Richard William Evely; 25Oct48; 1c 22Dec48; AI-1945.

I. Evely, Richard William, joint author.

Library of Congress  
Copyright Office

mds/rk

# A fiend in need

Ozaki, Milton K

A fiend in need, by Milton K. Ozaki. Chicago, New York,  
Ziff-Davis publishing company [1947]

2 p. l., 232 p. 21<sup>cm</sup>.

On spine: A Fingerprint mystery.

© 30Apr47; author, Chicago; A12518.

1. Title.

PZ3.O995Fi

47-3523

Library of Congress  
Copyright



✓  
A FIEND indeed. DU26182. SEE The  
Sheriff (Radio program) No. 323.

DEC 20 1950

Fienderna.

SEE Bergman, Bo. Epiloger. AF3879.

Fiends, a phantasy.

WARREN, EARL.

Fiends, a phantasy. [In verse] Illustrated  
by Theodore Glass. [1st ed.] 74 p.  
(Gusto series) © House-Warven, Los  
Angeles; 30Sep49; A48843.

I. House-Warven.

ep/r

Library of Congress  
Copyright Office

NOV 22 1949

G 844

Fiene, Ernest.

January.

(41)

Painting. Deer near woodland path by knotty leafless tree, woods in background.

© 1 pc 3-27-46; Encyclopaedia britannica, inc.; G 844.

mrn 7-3-46

A 644

Fiene, Ernest

Moonlight.

greeting card 4  $1/4$ " x 5  $1/2$ ". (No. 10340)

"From the watercolor by Ernest Fiene".

© 2-10-44; 2 c 1-2-46; New York; K 644.

mfp 6-13-46

FIENE, ERNEST, New York.

New snow. (No. 25431) Greeting card.

© 1Apr46; K 7127.

FIENE, ERNEST, 1894-

Spherical storage tanks, Baton Rouge,  
Louisiana. Col. reproduction of  
painting. 13 x 20 in. "Copyright  
1946." © Standard oil co. (New Jersey),  
New York; pub. 3Jun47; H 724.

jm 14Jul47  
trm

K 301

Fiene, Ernest

Washington Square.

greeting card 4 3/4" x 6 ". (No. 10289)

"From the colored lithograph by Ernest Fiene".

© 2-10-42; 2 c 1-2-46; New York; A 301.

mfp 6-3-46



K 407

Fiene, Ernest

Winter evening.

Greeting card. 4 5/8" x 6". (No.  
10367).

"From lithograph by Ernest Fiene."

© 2-10-45; 2c 1-2-46; New York; K 407.

trm 6-3-46

Fiengo, Marie Gagliardi.

AVE MARIA with w © m Marie Gagliardi  
Fiengo 30<sup>th</sup> Mar 48 EU123330

Library of Congress  
Copyright Office

Fier, Neuman.

ALARM CLOCK BLUES; w Jimmy Steiger,  
m Neuman Fier. © 27Jul21, E515940.  
R47330, 9May49, Mary Murray Steiger  
(W)

Fier, Neuman.

I'M TIRED OF HEARING YOU CALL ME CRY  
BABY; w Billy Tracey, & m.  
© 15Sep21, E519590. R50572, 25Jul49,  
Neuman Fier (A of m)

Fier, Neuman.

KENTUCKY; w George A. Little, m Neuman  
Fier. © 25Sep20, E489557. R37528,  
20Aug48, George A. Little, jr. &  
Jessie L. Schnee (C of G. A. Little)

M1630 FIER, NEUMAN.

.2

.F

Manyana; lyric by Mitchell Parish,  
melody by Neuman Fier. New York, J.  
Mills. © Mills Music, inc. (successor-in-interest to Jack Mills, inc.);  
31May20; EP23504.

M1622 Fier, Neuman, joint composer.

.N NELSON, EDWARD G 1886-  
My name is Kelly (but I'm livin'  
the life of Reilly); words &  
music by Harry Pease, Neuman  
Fier, & Ed. G. Nelson. New  
York, Jack Mills, inc. © Mills  
Music, inc. (successors in  
interest to Jack Mills, inc.),  
New York; 9Dec19; EP6532.

I. Pease, Har  
II. Fier, Neu  
poser. III.

ry, joint composer.  
man, joint com-  
Title.  
Music Cat.

Fier, Newman.

R

I know a band that needs no leader.



Fier, Rita Louise.

DREAMING OUT LOUD, w, m & © Rita  
Louise Fier 24Apr52 EU272558

Library of Congress  
Copyright Office

Fier, Rita Louise.

DREAMING OUT LOUD; w Rita Louise Fier  
m Tony Bradan © on changed m Rita  
Louise Fier & Tony Bradan 9Mar53  
EU306990

Library of Congress  
Copyright Office

Fier, Rita Louise.

THEY SAY YOU WILL RETURN; w, m & ©  
Rita Louise Fier 5Nov51 EU255094

NOV 20 1951

Library of Congress  
Copyright Office

FIER AMOUR, op. 64, no. 2; poésie Jean  
Bouscatel, & m; sop. ou tén.  
© 31Dec21, E527025. R45013, 10Mar49,  
Henri Busser (A of m)

La fiera dei grilli.

Ricci, Giaco. EF4493.

Fiera di San Colombano.

\*1

M1356 RAVASINI, NINO, 1900-

.R La fiera di San Colombano; valzer  
brillante. Testo di Pinchi  
[pseud.] musica di Nino Ravasini.  
© Edizioni Leonardi s.a.r.l.,  
Milano; 15Mar47 (in notice: 1946);  
EF8916. Piano-conductor score  
(orchestra, with words) and parts.

I. Perotti, Piero.

Fiera di Sorocinzi.

M1503  
.M

MUSORGSKIĭ, MODEST PETROVICH,  
1839-1881.

\*(The fair at Sorochintsy) La foire de  
Sorotchintzi. La fiera di Sorocinzi. [Der  
Jahrmarkt von Sorotschintzi] Opéra  
comique en trois actes de M. Mous-  
sorgsky (d'après Gogol) terminé et or-  
chestré par N. Tcherepnine, version  
française de Louis Laloy [Italian words  
by] Rinaldo Kufferle [German words by  
Heinrich Möller] [Piano-vocal score]  
© on French, Italian & German versions;

EF0-23257

Library of Congress  
Copyright Office



(Continued on      Revised  
next card)      13Jan54

part. f

Fiera di Sorocinzi.

M1503  
.M

MUSORGSKIĭ, MODEST PETROVICH,  
1839-1881.

(The fair at Sorochintsy) La foire de  
Sorotchintzi. EF0-23257. (Card 2)

W. Bessel & cie, Paris; 27Jul53;  
EF0-23257.

I. Cherepnin, Nikolai Nikolaevich, 1873-  
1945. II. Title. III. Title: The fair at  
Sorochintsy. IV. Title: La Fiera di Soro-  
cinzi. V. Title: Der Jahrmarkt von Soro-  
tschintzi.

Library of Congress  
Copyright Office

part 3

Continued on Revised  
next card) 13Jan54



Fiera di Sorocinzi.

M1503

.M

MUSORGSKI, MODEST PETROVICH,  
1839-1881.

(The fair at Sorochintsy) La foire de  
Sorotchintzi. EF0-23257. (Card 3)

[VI. Laloy, Louis, d.1944. VII. Kufferle,  
Rinaldo, 1903- VIII. Möller, Heinrich]

art.

Library of Congress  
Copyright Office

Revised  
13Jan54

FIERA MUJER; w, m & © Angel Luis  
Morales 14Nov51 EU255995

NOV 27 1951

Library of Congress  
Copyright Office

Fierce raged the tempest.

M2092

McRAE, JAMES DUNCAN, 1889-

.4

.M

Fierce raged the tempest; unacc. anthem

for mixed voices, S.A.T.B. Words by

Godfrey Thring, music by James D.

McRae. Oakville [Ont.] F. Harris Music

Co. © James Duncan McRae; 12Jan49

(in notice: 1948); EF12384.

I. Thring, Godfrey, lyricist. II. Title.

Library of Congress  
Copyright Office

FIERCE RAGED THE TEMPEST O'ER THE DEEP;  
w G. Thring, m Frederick H. Candlyn  
[i.e. T. Frederick H. Candlyn]; mixed  
cho., unacc. © 9Jun23, E563070.  
R68821, 25Oct50, T. Frederick H.  
Candlyn (A)

NOV 29 1950

FIERCE WAS THE WILD BILLOW; hymn  
anthem, w anon., m J. S. Camp;  
mixed voices. © 27Mar19; E451269.  
R14707; 3Jan47; John Spencer  
Camp (A), Hartford.

Fierce was the wild billow.

\*1

M2092 NOBLE, THOMAS TERTIUS, 1867-

.6 Fierce was the wild billow; for  
.N four-part chorus of mixed voices,  
S.A.T.B., a cappella [by] T.  
Tertius Noble. Op. 8, no. 5.  
Ed. by Edward S. Breck [words  
from] hymn of St. Anatolius. ©  
Carl Fischer, inc., New York;  
26Sep46; on editing; EP24717.

Fierce was the wild billow.

\*1

M2092 NOBLE, THOMAS TERTIUS, 1867-

.6 Fierce was the wild billow; for four-  
.N part chorus of mixed voices, S.A.T.B.  
a cappella [by] T. Tertius Noble.  
Op. 8, no. 5. Ed. by Edward S.  
Breck. [Words from] Hymn of St.  
Anatolius. © Carl Fischer, inc.,  
New York; 26Sep46; on editing;  
EP26525.

Fierce was the wild billow.

M2092

NOBLE, THOMAS TERTIUS, 1867-1953.

.5

.N

Fierce was the wild billow; by Noble  
[arr. by] Roberts [pseud.] for mixed  
voices, a cappella ad lib. [Hymn of St.  
Anatolius] (Sacred choral music, 1542)  
[With piano reduction] 20¢ NM: ar-  
rangement. © Clayton F. Summy Co.,  
Chicago; 8Nov54; EP84624.

I. Title. [II. Olson, Robert G., 1913-

]

Library of Congress



Fierce was the wild billow.

M2092 NOBLE, THOMAS TERTIUS, 1867-

.4 Fierce was the wild billow; [by] T.

.N Tertius Noble, arr. by James Allan  
Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 16) [Close score: SATB] 10¢  
© on arrangement; James Allan Dash;  
13Jul50; EP48287.

I. Title. [II. Dash, James Allan]

Library of Congress  
Copyright Office

SEP - 1 1950

# Fièvre allure.

M1270

L5F5

LIESENFELT, PAUL, 1908-

Fièvre allure; [by] P. Liesenfelt. [Condensed score: flutes, clarinets, bugles, and unspecified bass instruments] © Éditions Renato, Paris; 26 Mar 53; EF0-19851.

## I. Title.

**Fierens, Paul, 1895-**

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mds/r

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Fiering, Dorothy D.

CASTLE IN THE AIR © w Dorothy D.  
Fiering m Sylvia Leimas 13Sep49  
EU178720

Fiering, Dorothy D.

I'm inclined to be a bit romantic; w  
D. D. Fiering, m S. S. Leimas. ©  
Sylvia Leimas & Dorothy D. Fiering,  
New York; 8Jan47; EU58525.

Fiering, Dorothy D.

LOVE IS NOW OR NEVER © w Dorothy D.  
Fiering m Sylvia Leimas 9Aug49  
EU175493



Fiering, Dorothy D.

NOT SO LONG AGO LAST NIGHT © w Doro-  
thy D. Fiering m Sylvia Leimas  
9Aug49 EU175492

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TWILIGHT © w Dorothy D. Fiering m  
Sylvia Leimas 9Aug49 EU175491

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PIERLEIN, ELIZABETH ©.

The Happy Arrow. (Silver shoulder  
pin) Label. © 7Apr51; KK60504.

APR 27 1951

Fiermonte, Julius J.

LONELY FOR LOVE © w & m Julius J.  
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Fiero, acerbo destin.

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M1619

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Franz Peter Schubert, arr.; orch.  
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W. Piercy (A of arr.)

Fierrabras.

M1004  
.S372  
op.76  
.F8

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Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2082)  
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M1270  
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Fièrs gymnastes; défilé pour batterie,  
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Marcel Poirrier. [Score: bugles and  
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afp 24Jun47

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(Radio program) No. 3291-2511.

THE FIERY BEAR © w & m Shorty Thompson  
& Jim Lowe 17Jan49 EU153709

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Fiery chariot is coming.

M2146

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HENDRIX, WILLIAM LAFAYETTE, 1907-

The fiery chariot is coming; [words by]  
Callie Barone [music by] W. L. Hendrix.

[Close score; shape-note notation]

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FIERY DANGER. 2 reels.

(Lost city of the jungle, no. 5)

Directed by Ray Taylor and Lewis D. Collins;  
original screen play by Joseph F. Poland, Paul  
Huston and Tom Gibson.

© 5-10-46; 2c 7-30-46, synopsis; Universal  
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ANDERSON, MARGARET C.

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**THE FIERY FURNACE.** Isidore Klein [1953]

11 min., sd., color, 16 mm. Kodachrome.

Summary: Animated drawings are used in depicting the Biblical story about Shadrach, Meshach, Abednego, and the fiery furnace.

Credits: Production, drawings, and animation by I. Klein.

© Isidore Klein; 20Apr53; LU2989.

THE FIERY FURNACE; m Samuel R. Loboda  
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No. 54.

A5 4348

Fiery hell in the Wisconsin woods.

see

James, Pence

afp 11-7-46

THE FIERY KISS; w Ephrin H. Moseley  
m Leo & Hector Richard © Ephrin H.  
Moseley 15Nov54 EU377104

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Fiesel, Gertrude Patsy.

ON OUR MERRY-GO-ROUND; w, m & ©  
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OUR GOOD OLD U.S.A.; w, m & © Ger-  
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WALKING DOWN WATER WELL LANE; w Ger-  
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Bell © Gertrude Patsy Fiesel &  
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YOU, JUST YOU; w Gertrude Patsy Fiesel  
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FIESTA m Walter G. Samuels w Leonard  
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no. 4; m Frederic Knight Logan; pf.  
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Shepherd Jones 20Apr49 EU164702

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Felix Moffetone, West New York, N. J.;  
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FIESTA. Loew's, Inc., 1947. An MGM picture.  
104 min., sd., color, 35mm.

Credits: Producer, Jack Cummings; director, Richard Thorpe; film editor, Blanche Sewell; original screenplay, George Bruce and Lester Cole; musical score, Johnny Green. Cast: Esther Williams, Akim Tamiroff, John Carroll, Mary Astor, Cyd Charisse, Ricardo Montalban, and others.

© Loew's, Inc., New York; 11Jun47; LP1099.

Fiesta; w & m R. R. Lewis. © Rose Ruth  
Lewis, Brooklyn; 8Apr47; EU70948.

Library of Congress  
Copyright Office

FIESTA; w E. Ray Goetz m John  
Ringling North © E. Ray Goetz  
& John Ringling North 22Jun53  
EU320903

Library of Congress  
Copyright Office

FIESTA; w, m & © Elsie Jones Hare  
3Jun53 EU319494

Library of Congress  
Copyright Office



Fiesta.

(ALL ROADS LEAD TO) THE FIESTA; by Nat  
Simon & Jimmy Kennedy © Larry Spier,  
inc. Notice 19Aug53 v22 p533

Library of Congress

Fiesta.

(ALL ROADS LEAD TO) THE FIESTA; w  
Jimmy Kennedy m Nat Simon © Larry  
Spier, inc. 19Aug53 EU327941

Fiesta.

Assoon, from Fiesta; m Johnny Green. Ⓢ ©  
Loew's, inc., New York; 2 May 47; EU 73496.

Library of Congress  
Copyright Office

## **Fiesta.**

Birthday cake, from Fiesta; m Johnny  
Green. © Loew's inc., New York;  
2May47; EU73491.

Fiesta.

El borrachito, from Fiesta; m Johnny  
Green. © Loew's inc., New York;  
2May47; EU73494.

Fiesta.

End title, from Fiesta; m Johnny Green.

© Loew's inc., New York; 2May47;

EU73487.

Fiesta.

M1630    ANGIER, ROBERT MITCHELL, 1895-  
.2        Fiesta; by Robert M. Angier [arrangement:  
.A        Cora Angier] [For voice and piano]  
          © Robert M. Angier; 18Mar53;  
          EP70092.

I. Title. [II. Angier, Cora Belle, 1938-    ]

(Fiesta)

M176 COPLAND, AARON, 1900-

.F

(Fiesta). Fantasia Mexicana.

(Mexican Fantasy); from Aaron Copland's El Salon Mexico, adapted by Johnny Green, a piano solo, [from] Fiesta. © Boosey & Hawkes, inc., Lynbrook, N. Y.; 27Jun47; on adaptation; EP15427.

I. Green, Johnny, arr. II. Title.  
III. Title: Mexican Fantasy. IV.  
Title: Fiesta. V. Title: El Salon  
Mexico.



Fiesta.

BURTON, MARION STURGES, ed.

Fiesta; an anthology of southwestern poets.  
Albuquerque, c1952. 32 p. © Albuquerque Branch, National League of American Penwomen; 29May52; A68845.

I. National League of American Pen Women.  
Albuquerque Branch.

Library of Congress  
Copyright Office

/r

Fiesta

M1683 MONGE, JESÚS.

.2 Fiesta ... letra y música de Chucho  
.M Monge (Jesús Monge) © Promotora  
Hispano Americana de Música, s.a.,  
México; 28Aug46; EF5611.

I. Title.

Music cat.

Fiesta.

M1630

HARE, ELSIE JONES, 1903-

.2

Fiesta; [words & music by Mrs. John L.

.H

Hare] 50¢ Appl. states prev. reg.

14May53, EU319494. © on simplified  
words & music; Elsie J. Hare; Century,  
Fla.; 2Dec53; EP76776.

I. Title.

Library of Congress

Fiesta.

M1204

.P

PAULSON, JOSEPH, 1893-

La fiesta; overture, by Joseph Paulson.

(Pro art band, no.58) [Condensed score  
and parts] \$6.75 © Pro Art Publications,  
Westbury N. Y.; 22Jan54; EP78473.

I. Title.

art.

Library of Congress

Fiesta.

M1350

.C

COPLAND, AARON, 1900-

\*(Fiesta) El salon mexico; by Aaron Copland, adapted and orchestrated for the screen as Fantasia Mexicana, by Johnny Green, from the picture, Fiesta. Arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd., London; 10Apr52; EF0-13842. Appl. states prev. version: El salon mexico.

art.

Library of Congress  
Copyright Office

Revised

22Jul52

Continued on next card)

Fiesta.

M1350

COPLAND, AARON, 1900-

.C

\*(Fiesta) El salon mexico. EF0-13842.

(Card 2)

I. Title. II. Title: Fiesta. III. Title:  
Fantasia Mexicana. [IV. Green, Johnny,  
1908- V. Bowden, Don, 1906- ]

art.

Revised  
22Jul52

Library of Congress  
Copyright Office

Fiesta.

M1380 LARSON, EARL ROLAND, 1897-  
.L Fiesta; piano solo, by Earl Roland Larson.  
35¢ © Belwin, inc., Rockville Centre,  
N. Y.; 5Feb51; EP52788.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

Fiesta.

M1350

.L

LUBBOCK, MARK HUGH, 1898-

Fiesta; by Mark H. Lubbock. [Melody  
with instrumental cues] 6d. © Chappell  
& Co., ltd., London; 18May50; EF0-3488.

I. Title.

Library of Congress  
Copyright Office

JUL 18 1950



Fiesta.

M1356

.K

KLETSCH, LUDWIG, 1908-

Fiesta; paso doble, Musik und Arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Richard Kaun Verlag, Regensburg, Ger.; 10Oct50; EF0-5831.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Fiesta.

M1508 LOUBÉ, KARL, 1905-

(Fiesta) Raspa mexicana. Am Po, am Po;  
aus dem Film, Fiesta, nach Original-  
Motiven von Karl Loubé, deutscher Text:  
Fritz Eckhardt. [German words]  
© Josef Weinberger, ltd., Wien; 20Dec50;  
EF0-6790.

I. Title. II. Title: Am Po, am Po.  
III. Title: Fiesta. [IV. Eckhardt, Fritz,  
1907- ]

s.l.

Library of Congress  
Copyright Office

APR 12 1951  
xM1508.9

Fiesta.

Good news for Antonio, from Fiesta; m  
Albert Sendrey & Johnny Green. ©  
Loew's, inc., New York; 2May47; EU73500.

Library of Congress  
Copyright Office

Fiesta.

M1508

NORTH, JOHN RINGLING.

(The greatest show on earth) Fiesta;  
[from] The greatest show on earth, 1954,  
ed., music by John Ringling North, words  
by E. Ray Goetz. 50¢ © Chappell & Co.,  
inc., New York; 2Apr54; EP79747.

I. Title. II. Title: The greatest show on  
earth. [III. Goetz, E. Ray, 1886- ]

SL

Library of Congress

xM1978  
.C45

Fiesta.

Jarabe tapatio, from Fiesta; m arr Johnny  
Green. © Loew's, inc., New York;  
on arr; 2May47; EU73497.

**Fiesta.**

Lost music, from Fiesta; m Johnny  
Green. ① Loew's inc., New York;  
2May47; EU73492.

Fiesta.

Main title. Main title, continued;  
from Fiesta; m. Johnny Green. ©  
Loew's inc.; New York; 2 May 47;  
EU7 3485-73486.

Fiesta.

Binetra, Ray. Mamasita.



Fiesta.

Maria gets married, from Fiesta; m Albert  
Sendrey. © Loew's, inc., New York;  
2May47; EU73501.

## Fiesta.

Mario's horseback ride, from Fiesta;  
m Johnny Green & Al[i. c. Albêrt]  
Sendrey. © Loow's inc., New York;  
2May47; EU73493.

Fiesta.

El mosco, from Fiesta; m arr Johnny Green.  
© Loew's, inc., New York; on arr;  
2May47; EU73498.

Library of Congress  
Copyright Office

Fiesta.

Mother and father, from Fiesta; m  
Johnny Green. © Loew's inc., New  
York; 2May47; EU73489.

**Fiesta.**

Mother's anxiety, from Fiesta; m  
Johnny Green & Al [i. e. Albert]  
Sondrey. © Loew's inc., New York;  
2May47; EU73490.

Fiesta.

Obstetrician, from Fiesta; m Johnny  
Green. © Loew's inc., New York;  
2May47; EU73488.

Fiesta.

M1553

KLEINSINGER, GEORGE.

.K

(Pancho goes to a fiesta) Fiesta; SAB  
with piano acc., from Pancho goes to a  
fiesta, [by] Kleinsinger, [words by  
Beatrice Goldsmith Jacobson], set for  
chorus by Harold Aks. © Mercury Music  
Corp., New York; 28Jun49; on arrange-  
ment; EP38197.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold, arr. III. Title. IV. Title:  
Pancho goes to a fiesta.

Library of Congress  
Copyright Office

FIESTA. DU20832. SEE Gruenwald, Alfred.



Fiesta.

Hein, Edward Claude

*See*  
Fiesta.

Hemachandra, Neal.

200  
Fiesta.

Hoerning, Richard Charles.

*See*  
Fiesta.

Kingsbury, Boss.

FIESTA, a luscious ice cream confection.  
SEE Babson Bakeries. KK43802.

Fiesta, a novel of modern Spain.

DE PEREDA, PRUDENCIO.

Fiesta, a novel of modern Spain.

A. A. Wyn. 359 p. © Prudencio de  
Pereda; 50ct53; A108778.

Fiesta a Para.

M1356

.R

ROOSE, ANDRIES, 1904-

Fiesta a Para; samba [by] A. Roose.

[Piano-conductor score (orchestra) and  
parts] © Éditions musicales bruxelloises.  
Bruxelles; 8Aug49; EF0-1105.

I. Title.

Library of Congress  
Copyright Office

7 1050

The fiesta at Anderson's house.

PZ3

.W67784

Fi

Williamson, Scott Graham.

The fiesta at Anderson's house [by] Scott Graham William-  
son. New York, H. Holt and company [1947,

viii, 339 p. 21<sup>cm</sup>.

Illustrated lining-papers.

"First printing."

1. Title.

PZ3.W67784Fi

47-1778

© 3Mar47; Henry Holt & co., inc.; A10950.

Library of Congress

{5}



FIESTA banana cake. SEE General Foods  
Corporation. KK48470.

MAY - 1 1950

FIESTA BELLS; m & © Gene Jimae & James  
Jimae 12Oct54 EU373758

Library of Congress  
Copyright Office

FIESTA BELLS © m Maurice Citrano  
17Sep47 EU102431

Library of Congress  
Copyright Office

Fiesta bells.

M31

.J

JIMAE, GENE NELSON.

Fiesta bells; polka, words and music by  
Gene Jimae and James Jimae. [For  
piano, without words] 50¢ © Southern  
Music Pub. Co. (A/asia) pty. ltd., New  
York; 23Nov54; EP85225.

I. Jimae, James J.    II. Title.

Library of Congress



Fiesta bells.

M175  
.A4S

SICKLER, VIRGINIA C 1909-

The fiesta bells; by Virginia and Van Dee Sickler. (AMPCO library, no. 373)

© Accordion Music Pub. Co., New York;  
15Sep49; EP40255. For accordion, with  
words.

I. Sickler, Van Dee, 1906- joint composer.  
II. Title.

Library of Congress  
Copyright Office

See  
Fiesta bohémienne.

Lopez, Francis. La belle de Cadix. MF2898.

M1508

Fiesta bohémienne.

Lopez, Francis.

La belle de Cadix: Fiesta bohémienne  
... [excerpt] lyrics de Maurice Vandair.  
Paris, Salabert.

© 1Apr46; Editions Salabert; EF2196.  
For voice and piano.

I. Vandair, Maurice, lyricist. II. Title:  
Fiesta bohémienne.

Music Cat.

FIESTA BRAVA; pasodoble, musica: Fausto  
del Cerro, letra: M. Anselmo Cabanas.  
[Spain] Musica del Sur. Piano-  
conductor score (2 p.) (With Mi  
aragon) © Musica del Sur (E.M.I.A.);  
25Dec49; EF32661.

1. Cerro, Fausto del.
2. Anselmo Cabanas, M.
3. Musica del Sur (E.M.I.A.)

mlh-✓  
68-1


1968 reg.



FIESTA BRAVA; m Daniel Santos © Rumba-  
lero Music, inc. 23Feb51 EU230908

MAR 27 1951

Library of Congress  
Copyright Office



La fiesta brava.

CONRAD, BARNABY.

La fiesta brava; the art of the bull ring. [One of the articles originally appeared in the June 1950 issue of True magazine] Houghton Mifflin. 184 p. © Barnaby Conrad; 90ct53; A109914.

Library of Congress

bj/i'

Fiesta brava.

M1683

GARCIA, NACHO.

.2

.G

(Fiesta brava) La raspa. C'est la raspa;  
tirée du film Fiesta brava. Paroles de  
Chamfleury [pseud.] et Hornez, musique  
de Nacho Garcia. [Spanish and French  
words] © on French lyrics; Société  
d'éditions musicales internationales,  
Paris; 15Nov49; EFO-2301.

I. Title. II. Title: C'est la raspa. III.  
Title: Fiesta brava. [IV. Gohin, Eugène  
Joseph, 1900- ] V. Hornez, André,  
1905- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Fiesta Brava.

M1683 ALARCÓN LEAL, EDUARDO.

.2 "Porque Te Quiero" y "Fiesta Brava"

.A ... letra y música de Eduardo  
Alarcón Leal. © Promotora His-  
pano Americana de Música, s.a.,  
México; 27Aug47; EF6704, 6703.

I. Title. II. Title: Fiesta Brava.

FIESTA CAKE, EASY TO MAKE WITH BETTY  
CROCKER CAKE MIX AND REDDI-WIP.  
KK84817. SEE Reddi-Wip, inc.

Fiesta castillana.

M285  
.A3D

DEHETTE, MAURICE, 1902-

Fiesta castillana; paso doble, musique de  
Maurice Dehette. [Score: accordion and  
piano] © Éditions Champs-Élysées,  
Paris; 1Jul54; EF0-29414.

I. Title.

Library of Congress

Fiesta colt.

**Farwell, Martha.**

Fiesta colt, by Martha Farwell, illustrated by Robert Frankenberg. New York, Toronto, Rinehart & company, inc. [1947]

5 p. l., 3-178 p. incl. front., illus. 21<sup>cm</sup>.

1. Title.

PZ10.3.F28Fi

47-22176

Library of Congress

Copyright

[3]

FIESTA DANCE m Murray L. Linday ©  
Murray L. Linday 2Mar53 EU305658.  
Notice 11Mar53 v21 p566

Library of Congress  
Copyright Office



FIESTA DANCE; from Fiesta 1832, Alta  
California, m & © Ruth Sterne Kelly  
7Sep54 EU369854

Library of Congress

FIESTA DANCE; m & © Murray L. Linday  
2Mar53 EU305658

Library of Congress  
Copyright Office

Fiesta dance.

M1380

GLOVER, DAVID CARR, Jr.

.G

Fiesta dance; piano solo by David Carr  
Glover, Jr. 35¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 2Jan52; EP59741.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

FIESTA DAYS ARE HERE; w, m & © Norbert  
Rudolph Keppner 24Feb50 EU195075

Library of Congress  
Copyright Office

MAR 30 1950

FIESTA DE LA LUNA; English w & m Dan  
C. Putnam m & arr Martha Harrison  
Smith © Dan C. Putnam & Martha Har-  
rison Smith 17May50 EU204171

Library of Congress  
Copyright Office

JUN - 8 1950

M1508

FIESTA DE LA MANTILLA from Los  
inseparables, with w; m Pablo Luna  
y Carné © Sociedad General de  
Autores de España 30Mar46 EU19671

Luna y Carné

Library of Congress  
Copyright Office

Fiesta de la mantilla.

M1508 Luna y Carné, Pablo, 1880-

Los inseparables; traditional words.

Contents.- Fiesta de la mantilla.-  
Tirana.

© 3-30-46; Sociedad general de autores  
de España, Madrid; EU19671-19672.

Fiesta de las flores.

M24

.R

REISFELD, BERT.

Fiesta de las flores; by Bert  
Reisfeld, for piano. © Breg-  
man, Vocco and Conn, inc.,  
New York; 14Mar47; EP12703.

I. Title.



LA FIESTA DE LOS RATONES; m Antonio  
Fernandez © Rumbalero Music, inc,  
6Feb50 EU204048

art.

Library of Congress  
Copyright Office

JUN 9 1 1950

LA FIESTA DE MI RANCHO w & m Victor  
Cordero © Commodore Music Corp.  
6Apr48 EU124101

Fiesta de Palma.

M1356

.T

TRAVNICEK, ANDRE, 1898-

Fiesta de Palma. Musique de A. T. Cekow,  
[pseud.] (With his: Noche y día) [Parts:  
orchestra] © Editions musicales A. T.  
Cekow; 11Jan54; EF0-26037.

I. Title.

Fiesta de pueblo.

M1356

.O

OUVRY, FÉLICIEN, 1888-

Fiesta de pueblo; paso doble, musique de  
José Reno [pseud.] [Parts: orchestra]  
© Éditions F. Grare, Paris; 1Oct50;  
EF0-5643.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

MI658

.5

.S32G

Fiesta de Santa Fé.

GUIZAR, TITO.

Fiesta in Santa Fé. (Fiesta de Santa Fé) Words and music by Marjorie Harper [and] Tito Guizar. © Rytvoc, inc., New York; 10Jul47; EP15600.

1. Harper, Marjorie, joint composer.
11. Title. 111. Title: Fiesta de Santa Fé.

Fiesta del pueblo.

M1350

.A

ALONSO, FRANCISCO, d. 1948.

La festa del poble. La fiesta del pueblo.

Pasodoble morisco escrito expresamente  
para las fiestas de las Hogueras de San  
Juan por Francisco Alonso. [Bilbao, Unión  
musical española] © Francisco Alonso;  
30Dec34; EF12332. Condensed score:  
orchestra.

- I. Title. II. Title: La fiesta del pueblo.  
III. Title: Hogueras de San Juan.

Fiesta 1832, Alta California.

FIESTA DANCE; from Fiesta 1832, Alta  
California, m & © Ruth Sterne Kelly  
7Sep54 EU369854

Library of Congress

Fiesta en el rancho.

Falcón, Julio F. EF2208.



Fiesta en Gibralfaro.

M1350

.D

DOCHADO, MIGUEL.

Fiesta en Gibralfaro; danza andaluza [by]  
Miguel Dochado. [Condensed score:  
orchestra] © Música del Sur, Barcelona;  
11Dec52; EF0-21187.

I. Title.

Library of Congress

MI356

.T

Fiesta en La Caleta.  
TEXIDOR DALMAU, JAIME.

Fiesta, en La Caleta ... letra  
y música de Texidor. Bilbao,  
España, Ediciones Texidor. ©  
Jaime Texidor Dalmau, Bilbao,  
Spain; 1Dec46; EF5256. Piano-  
conductor score (orchestra),  
and parts.

I. Title.

Fiesta en la feria.

© Editions Le Troubadour, Paris; 19Dec52;  
EF21935. SEE

1955 file.

M35  
.P

Fiesta en las cuevas gitanas.  
PALOMO, JOSÉ M 1897-

(Fiesta en las cuevas gitanas) Zambra; de  
la suite, Fiesta en las cuevas gitanas.  
Danse espagnole, musique de José Ma  
Palomo. [For piano] © Éditions J. Gar-  
zon, Paris; 30Jul50; EF0-4606.

I. Title. II. Title: Fiesta en las cuevas  
gitanas.

NOV - 2 1950

Library of Congress  
Copyright Office

Fiesta en Tampa.

M1630 LECUONA Y CASADO, ERNESTO, 1895-  
.2 Fiesta time in Tampa. Fiesta en Tampa.  
.L Son cubano, English lyric by Evelyn  
Manacher, Spanish lyric and music by  
Ernesto Lecuona. © Edward B. Marks  
Music Corp., New York; 23Mar50;  
EP45050.

I. Title. II. Title: Fiesta en Tampa.  
[III. Manacher, Evelyn]

Library of Congress  
Copyright Office

APR 19 1950

Fiesta española.

M1350

DIAMONDEZ, pseud.

.D

Fiesta española. A Spanish episode; [by]  
Diamondez [pseud.] [Piano-conductor  
score (orchestra) and parts] © The Clef  
Music Pub. Co., ltd., London; 6Oct50;  
EF0-4865.

I. Title. II. Title: A Spanish episode.

Library of Congress  
Copyright Office

NOV - 5 1950

Fiesta Esther.

M1630 PEAKMAN, GEORGE EDWARD, 1892-  
.2 Fiesta Esther; novelty song by Peakman  
.P of Pensacola. © George E. Peakman;  
25May50; EP46862.

I. Title.

JUL 14 1950

Library of Congress  
Copyright Office

Fiesta face powder theme; m Fred  
Essex; with w. © Cyril Von  
Baumann, New York; 5Feb47;  
EU62194.



FIESTA FANTASIE; m Morris Diamond arr  
Ruth Anderson © Morris Diamond  
15Oct53 EU334497

Library of Congress

FIESTA fare, with a flair for thrift.  
KK23327. SEE Corn Products Refining  
Co.

FIESTA FOODS COMPANY.

Fiesta Happy Holiday. (Cooking oil)

Label. © Myrtle M. Kirk, d.b.a.

Fiesta Foods Co.; 8oct51; KK66549.

OCT 29 1951

**FIESTA FOR SPORTS.** Vitaphone Corp., 1953.

10 min., sd., color, 35 mm. (Sports parade)  
A Warner Bros. short subject.

Summary: Presents scenes of Argentine sports which include swimming in the Del Norte pool in Buenos Aires, the annual 500-mile sailing race between Mar del Plata and Buenos Aires, fishing in the rapids of the Salto Grande, bowling, golf, baseball, bicycling, horse racing, and gymnastics.

Credits: Director, Andre De La Varre; script, Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, Rex Steele. Technicolor.

© The Vitaphone Corp.; 30 Jan 53;  
MP3182.

FIESTA FROLICS. Universal Pictures Co., 1953.

7 min., sd., color, 35 mm. (Universal-  
International color parade) Technicolor.

A Universal-International picture.

Summary: A humorous commentary accompanies  
a photographic tour of Mexico. Includes  
scenes of the Papaloapan and Tehuantepec  
Rivers, the floating gardens at Lake  
Xochimilco, the mountain at Orizaba, a  
typical market, a bull fight, and a fiesta.

© Universal Pictures Co., inc.; 26Jun53;  
MP3624.

KK 9832

Fiesta fruits from California, inc.,  
Gift packers and shippers of citrus  
fruits.

see

Fiesta fruits from California, inc.

zcr 1-14-47

KK 9832

Fiesta fruits from California, inc., claimant

Fiesta fruits from California, inc., Gift  
packers and shippers of citrus fruits.

(Standard and gift packs of citrus fruits)

[Pomona, Calif., Printed by Pomona progress  
bulletin] c1946.

sheet. 25  $\frac{1}{2}$  x 28 cm.

Label.

Appl. author: William Sewell Krause.

© 10-31-46; 2 c 11-17-46; Pomona, Calif.;  
KK 9832.

mgc 1-31-47

Fiesta gitana.

M1380

HARPER, MARJORIE, 1907-

.H La fiesta gitana. The gypsy fiesta; piano solo, by Marjorie Harper. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52780.

I. Title. II. Title: The gypsy fiesta.

MAR 3 - 1951

art.

Library of Congress  
Copyright Office



FIESTA GRANDE; w & m Alejandro Camacho  
Garcia © Peer International Corp.  
28Dec54 EU374338

Camacho Garcia

Library of Congress  
Copyright Office

FIESTA Happy Holiday. KK66549. SEE  
Fiesta Foods Co.

OCT 29 1951

FIESTA IMPORTED SARDINES IN PURE OLIVE  
OIL. SEE Bien Trading Company, inc.

# Fiesta in Aragon.

M1380 HARPER, MARJORIE, 1907-

.H Fiesta in Aragon; jota, for the piano, by  
Marjorie Harper. 50¢ © G. Schirmer,  
inc., New York; 28Jun51; EP56002.

I. Title.

AUG 23 1951

Library of Congress  
Copyright Office

FIESTA IN BRAZIL © w & m William  
Valentine Boland 2Sep47 EU93351

*See*  
Fiesta in Brazil.

Evans, Rhys Sterling.

**Fiesta in Cocha-Bamba.**

Micro-  
film  
M-52

**LANGESTRAAT, WILLEM, 1914-  
Fiesta in Cocha-Bamba; 3. fiesta [by]  
Laguesta [pseud.] arr. [by] Glen Powell  
[pseud.] [Score: orchestra] © World  
Music Co., Brussels; 15Nov54; EF0-25712.**

**I. Title. [II. Faecq, Félix Robert, 1901- ]**

**SL**

**Library of Congress**

**xM1045**

**Revised  
11Jun54**

Fiesta in Costa Rica.

M1380  
.S

SCHAUM, JOHN WESLEY, 1933-

Fiesta in Costa Rica; piano solo

... by John Wesley Schaum, jr.,  
[ed. and fingered by John W.  
Schaum] © Belwin, inc., New  
York; 9May47; EP14465.

I. Schaum, John W., ed.

II. Title.



FIESTA in food. SEE Minnesota  
Valley Canning Company. KK45687.

FFP 20 1950

FIESTA IN MADRID; m & © Philip Joseph  
Bentivegna 28Feb51 EU230738

Library of Congress  
Copyright Office

MAR 26 1951

FIESTA IN MEXICO; w, m. & © Grace Gene  
Cross 14Dec53 EU341092

Library of Congress  
Copyright Office

FIESTA IN OLD MEXICO w Bill Anson w &  
m Ted Mossman © Greenwich Music Co.,  
inc. 27Jul49 on new w & new arr  
EU175222

Fiesta in old Mexico.

M1630

MOSSMAN, TED, 1914-

.2

.M

Fiesta in old Mexico; based on Mexican  
hat dance, words by Ted Mossman and  
Bill Anson, music [by Ted Mossman]  
© Greenwich Music Co., inc., Hollywood,  
Calif.; 31Dec49; EP43536. Appl. states  
prev. reg. 27Jul49, EU175222.

I. Title. [II. Anson, Bill]

Library of Congress  
Copyright Office

FEB 16 1950

Fiesta in old San Antone.

McEnery, David L.

M1658      Fiesta in Santa Fé.  
            GUIZAR, TITO.

.5            Fiesta in Santa Fé. (Fiesta de  
.S32G        Santa Fé) Words and music by  
            Marjorie Harper [and] Tito  
            Guizar. © Rytvoc, inc., New York;  
            10Jul47; EP15600.

I. Harper, Marjorie, joint composer.  
II. Title.    III. Title: Fiesta de Santa  
Fé.

FIESTA IN SEVILLE; by David Rose ©  
M. Witmark & Sons. Notice 21May53  
v22 p52

Library of Congress  
Copyright Office



FIESTA IN SEVILLE; w & m Selig Shaftel  
© Malden Music Corp. 9Dec52 EU296724

Library of Congress  
Copyright Office

Fiesta in Seville.

M25

ROSE, DAVID, 1910-

.R

Fiesta in Seville; piano solo by David Rose.

60¢ © M. Witmark & Sons, New York;

12May53; EP71568.

I. Title.

FIESTA IN TAOS © w & m Marjorie  
Edith Pickett 28Nov47 EU105396

Library of Congress  
Copyright Office

FIESTA LA GRANDE © w John Western  
Warner m Walter Ballhorn 23Jun49  
EU171177

The fiesta lands.

FORD, NORMAN D.

The fiesta lands; through Cuba, Mexico, Guatemala and other lands along the Pan-American Highway on a shoestring. What to see; where to stay, eat, and shop; how to say it in Spanish. Greenlawn, N. Y., c1953. 164 p. illus. © Harian Publications; 10Feb53; A80438.

I. Harian Publications.

Library of Congress  
Copyright Office

j/l'

The fiesta lands.

FORD, NORMAN D.

The fiesta lands; through Cuba,  
Mexico, Guatemala, and other  
lands along the Pan-American  
highway on a shoestring. What to  
see, where to stay, eat, and shop.  
169 p. NM: additions & revisions.  
© Harian Publications; 15Feb54;  
A132522.

I. Harian Publications.

Library of Congress  
Copyright Office

ra

Fiesta linda.

© Ediciones Internacionales Fermata;  
18Sep51; EF24262.

1958 reg.

Fiesta madrilená.

M1350  
.H

HEYNE, JOSEPH FRANÇOIS, 1904-  
Fiesta madrilená; by Joe Heyne & H.  
Ackermans. [Piano-conductor score  
(orchestra) and parts] © World Music  
Co., Brussels; 17Jan51; EF19816.

I. Ackermans, Hippolyte, 1886-      II. Title.



FIESTA MEXICANA; m & © Stephen Joseph  
Guzkowski 28Feb51 EU230827

MAR 26 1951

Library of Congress  
Copyright Office

Fiesta mexicana.

M1203  
.R37F5

REED, H OWEN, 1910-  
La fiesta mexicana. A Mexican folk song  
symphony for concert band, by H.  
Owen Reed. [Score] © Mills Music, inc.;  
13Dec54; EU380172.

I. Title.

art.

SL

Library of Congress

xM1203.1

Fiesta Mexicana.

\*1

M25

DE SOLIS, SOLITO.

.D

Fiesta Mexicana, piano solo by  
Solito De Solis. © Mills Music,  
inc., New York; 22Dec47; EP21714.

M1508 Fiesta mexicana,  
ESPERÓN, MANUEL.

(No basta ser charro) Fiesta mexicana ... de la película "No basta ser charro"; letra de Ernesto M. Cortazar, musica de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 29Oct46; EF5453.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

x M1508.9

FIESTA MOODS © m Frances M. Shaw  
11Aug48 EU140411

Library of Congress  
Copyright Office

Fiesta moon.

M1621

.S

SHAFFER, HELEN LOUISE.

Fiesta moon; song, English and Spanish text, words by Louis Stanton, music by Helen Louise Shaffer. [Luna festiva] 60¢  
© Edward Schuberth & Co., inc., New York; 21Dec50; EP51332.

I. Title. II. Title: Luna festiva. [III.  
Stanton, Louis]

JAN 22 1951

Library of Congress  
Copyright Office

Fiesta moon.

M1554

.S

SHAFFER, HELEN LOUISE.

Fiesta moon. Luna festiva. For mixed voices, English and Spanish words by Louis Stanton, music by Helen Louise Shaffer, arr. by Louis Stanton. [With piano acc.] 25¢ © Edward Schuberth & Co., inc., New York; 20Oct53; EP76090.

I. Title. [III. Stanton, Louis]

II. Title: Luna festiva.

Library of Congress  
Copyright Office

Fiesta musette.

M32  
.L

LEDRIK, LOUIS, 1924-

Fiesta musette; valse, de L. Ledrich.  
[For piano] © Editions Micro, Paris;  
31Dec53; EF0-26026.

I. Title.

Library of Congress



Fiesta Music, inc.

ACHIN' AND CRYIN'; by Redd Harper ©  
Fiesta Music, inc. 25May53 EU317501.  
Notice 120ct53 v22 p785

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ACHIN' AND CRYIN'; w & m Redd Harper ©  
Fiesta Music, inc. 25May53 EU317501

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Copyright Office

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ALL THAT THRILLS MY SOUL IS JESUS; w  
& m Rhydonia Ruth Griswold, Gladys  
Griswold & Leonard Griswold Jr. ©  
Fiesta Music, inc. 19Oct53 EU334758

Fiesta Music, inc.

M2146

.B

BARNETT, LES, arr.

And can it be? [By] John Wesley [or  
Charles Wesley] arrangement by Les  
Barnett. [For voice and piano] NM: ar-  
rangement. © Fiesta Music, inc.,  
Hollywood, Calif.; 28May54; EP81813.

I. Title.

Library of Congress

Fiesta Music, inc.

ARE YOU WILLING; by Redd Harper ©  
Fiesta Music, inc. 25May53 EU317500.  
Notice 120ct53 v22 p785

Fiesta Music, inc.

ARE YOU WILLING; w & m Redd Harper ©  
Fiesta Music, inc. 25May53 EU317500

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Fiesta Music, inc.

M2199

.H

HARPER, MAURICE COE, 1903-

Are you willing? Words by Redd Harper  
[and Oswald J. Smith] music [by Redd  
Harper] © Fiesta Music, inc., Hollywood;  
15Sep53; EP74570.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress

Fiesta Music, inc.

ASK THE LORD TO VISIT YOU; w & m  
Rhydonia Ruth Griswold, Gladyse  
Griswold & Leonard Griswold Jr. ©  
Fiesta Music, inc. 19Oct53 EU334757

Library of Congress

V



Fiesta Music, inc.

M1630

ELIZALDE, FRANK E

.2


The beauty of your eyes; words and music

.E

by Frank E. Elizalde. © Fiesta Music,  
inc., Hollywood; 17Sep54; EP83616.

I. Title.

Library of Congress



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BLUE; w Arthur Quenzer m Haakon  
Bergh © Fiesta Music, inc. 3Sep52  
EU286575

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Copyright Office

Fiesta Music, inc.

CARNIVAL OF VENICE; m arr Claude Gordon  
& Lowell Martin © Fiesta Music, inc.

7Dec53 EU340944

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COME ON, FOLKS by Paul Colwell © Fiesta  
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COME ON, FOLKS; w & m Paul Colwell ©  
Fiesta Music, inc. 24Feb53 EU305099

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DON'T PASS ME BY; w & m Weaver F. Bates  
& Ken Poage © Fiesta Music, inc.

2Apr54 EU353170

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Copyright Office

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DON'T YOU KNOW, CAN'T YOU SEE, HAVEN'T  
YOU HEARD; by Bucky Bates © Fiesta  
Music, inc. 28Mar52 EU269455. Notice  
120ct53 v22 p785

Library of Congress

Fiesta Music, inc.

M2199

HARPER, MAURICE COE, 1903-

.H

Each step of the way; words and music  
by Redd Harper. © Fiesta Music, inc.,  
Los Angeles; 7Mar51; EP53632.

I. Title.

MAY 15 1951

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Copyright Office



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GEORGE, HE VERY GOOD SPORT; w & m Dave  
Heisler & Charles Nathan © Fiesta  
Music, inc. 23Mar53 EU308795

Fiesta Music, inc.

M1508

BRUSSEAU, WILLIAM E

(The glass mountain) His sovereign love;  
words and music by William E. Brusseau  
[from] The glass mountain. © Fiesta  
Music, inc., Hollywood; 15Nov54;  
EP84959.

I. Title. II. Title: Glass mountain.

Library of Congress

SL

xM1508.9

Fiesta Music, inc.

M2199

SAWYERS, T

R

.S

Hold my hand, dear Lord; by T. R.

Sawyers. [For voice and piano] © Fiesta  
Music, inc., Hollywood; 17Sep54; EP83617.

I. Title.

Library of Congress

Fiesta Music, inc.

A HUMBLE HEART; w & m Lois Irwin ©  
Fiesta Music, inc. 14May54 EU358043

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Copyright Office

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M2199

LIDDELL, BOB.

.L

I depend upon my God! By Don Newman and  
Bob Liddell. [For voice and piano]

© Fiesta Music, inc., Hollywood; 20Dec54;  
EP85793.

I. Newman, Don. II. Title.

Library of Congress

Fiesta Music, inc.

I GAVE MY LIFE TO JESUS; w & m Lois  
Irwin © Fiesta Music, inc. 14May54  
EU358044

Fiesta Music, inc.

M2199

IRWIN, LOIS PEARL ROSENQUIST.


.I

I gave my life to Jesus; by Lois Irwin.

[For voice and piano] © Fiesta Music,  
inc., Hollywood; 15Oct54; EP84170.

I. Title.

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I LOVE MY SAVIOUR; w & m Rhydonia  
Ruth Griswold, Gladys Griswold &  
Leonard Griswold Jr. © Fiesta Music,  
inc. 2Nov53 EU336570

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I WISH I MAY, I WISH I MIGHT; w & m  
Weaver F. Bates © Fiesta Music, inc.  
6Jul54 EU363385

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IF I DIDN'T HAVE HIM; w & m Lois Irwin  
© Fiesta Music, inc. 27Jul54 EU365700

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I'LL LIVE FOR JESUS; w & m Paul J.  
Schulz © Fiesta Music, inc. 26Feb54  
EU349182

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M2199

.S

SCHULZ, PAUL JOHN.

I'll live for Jesus; words and music by  
Paul J. Schulz. Appl. states prev. reg.  
26Feb54, EU349182. © Fiesta Music,  
inc., Hollywood; 15Mar54; EP78983.

I. Title.

Library of Congress



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M2199

.C

CHILDS, LEE.

I'll sing; lyrics by Oswald J. Smith, music  
by Lee Childs. © Fiesta Music, inc.,  
North Hollywood, Calif.; 1 May 54;  
EP80349.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

Library of Congress

Fiesta Music, inc.

M2199

HARPER, MAURICE COE, <sup>1903-</sup>~~1904-~~

.H

I'm a happy, happy Christian; words and  
music by Redd Harper. © Fiesta Music,  
inc., Los Angeles; 7Mar51; EP53220.

I. Title.

APR 13 1951

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Copyright Office

Fiesta Music, inc.

M2199

.I

IRWIN, LOIS PEARL ROSENQUIST.

It was Jesus! Words and music by Lois  
Irwin. © Fiesta Music, inc., Hollywood;  
27Mar54; EP79295.

I. Title.

Library of Congress

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JESUS CARES; by Redd Harper & O. J.  
Smith © Fiesta Music, inc. Notice  
120ct53 v22 p785

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.H

HARPER, MAURICE COE, 1903-

Jesus cares; lyric by Oswald J. Smith,  
music by Redd Harper. © Fiesta Music,  
inc., Hollywood; 15Sep53; (in notice: 1952);  
EP76303.

I. Title. [II. Smith, Oswald J.]

Library of Congress  
Copyright Office

Fiesta Music, inc.

M2199

.P

PACE, MILDRED WATSON, 1922-

Jesus knows; by Millie Lou Pace. [For  
voice and piano] © Fiesta Music, inc.,  
Hollywood; 10Jun54; EP81219.

I. Title.

Library of Congress

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JESUS, MY SAVIOUR; w & m Rhydonia  
Ruth Griswold, Gladys Griswold &  
Leonard Griswold Jr. © Fiesta Music,  
inc. 2Nov53 EU336569

v

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M2199

.F

FISCHER, PAUL B

Jesus will come; from Sighing shall flee  
away, words and music by Paul B. Fischer.  
© Fiesta Music, inc., Hollywood; 14Aug54;  
EP82791.

I. Title. II. Title: Sighing shall flee away.

Library of Congress



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LET YOUR LIGHT SHINE; w & m Bill  
Anson, Jim Mulcay & Mildred Mulcay  
© Fiesta Music, inc. 3Sep52 EU286577

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LISTEN TO THE WARNING OF YOUR CONSCIENCE;  
w & m Millie Lou Pace © Fiesta Music,  
inc. 25Jun54 EU362452

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M2199

.F

FISCHER, PAUL B

Lord, send me; words by Clarkson, music  
gy Paul B. Fischer. © Fiesta Music,  
inc., Hollywood; 14Aug54; EP82790.

I. Title. [II. Clarkson]

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Fiesta Music, inc.

THE LORD WILL HELP YOU; by Deb Dyer

© Fiesta Music, inc. 29Dec52

EP67715. Notice 120ct53 v22 p785



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M2199

DYER, DELBERT D

1903-

.D

The Lord will help you; words and music  
by Delbert (Deb) Dyer. © Fiesta Music,  
inc., Hollywood, Calif.; 15Dec52;  
EP67715.

I. Title.

Fiesta Music, inc.  
THE MANDOLIN WALTZ by Deb Dyer  
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v21 p396

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THE MANDOLIN WALTZ; w & m Deb Dyer ©  
Fiesta Music, inc. 24Feb53 EU305097

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M1630

BORCHERS, DOROTHY E

.2

Mother! You're God's gift to me; words

.B

and music by Dorothy E. Borchers. Appl.  
states prev. reg. 12Dec32, EU65069.

© Fiesta Music, inc., North Hollywood,  
Calif.; 1May54; EP80348.

I. Title.

Library of Congress

Fiesta Music, inc.

MUSTARD SEED FAITH; w & m Preston Haag

© Fiesta Music, inc. 20Dec54

EU380613

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MY TESTIMONY SONG by Redd Harper  
© Fiesta Music, inc. 3Sep52 EU286573.  
Notice 24Feb53 v21 p396

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Copyright Office

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M2199

IRWIN, LOIS PEARL ROSENQUIST.

.I

The narrow way; by Lois Irwin. [For voice  
and piano] © Fiesta Music, inc.,  
Hollywood; 15Oct54; EP84169.

I. Title.

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THE NARROW WAY; w & m Lois Irwin © Fies-  
ta Music, inc. 1Jun54 EU359805

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M1508 HARPER, MAURICE COE, 1903-  
(Oil Town, U.S.A.) My testimony song; from  
the religious film Oil Town, U.S.A., words  
and music by Redd Harper. Appl. states  
prev. reg. 3Sep52, EU286573. © Fiesta  
Music, inc., Hollywood, Calif.; 12Feb53 (in  
notice: 1952); EP69307.

I. Title. II. Title: Oil Town, U.S.A.

SL

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xM1508.9  
xM2199

Fiesta Music, inc.

OLD FASHION SERMONS AND OLD  
FASHION HYMNS by Deb Dyer © Fiesta  
Music, inc. Notice 24Feb53 v21 p396

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HYMNS; w & m Deb Dyer © Fiesta  
Music, inc. 24Feb53 EU305096

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M2199

DYER, DELBERT D

1903-

.D

Old fashioned sermons and old fashioned  
hymns; words and music by Delbert  
"Deb" Dyer. Appl. states prev. reg.  
22Jan52, EU262058; 24Feb53, EU305096.  
© Fiesta Music, inc., Hollywood;  
15Sep53; EP74569.

I. Title.

Library of Congress

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M2199

.C

CARLSON, CLARA E

On the Cross; words and music by Clara  
E. Carlson. © Fiesta Music, inc.,  
Hollywood; 1Jul54; EP81806.

I. Title.

Library of Congress

Fiesta Music, inc.  
PIPER HEIDSIECK; m Claude Gordon ©  
Fiesta Music, inc. 17Jun52 EU278461

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PRAISALLUJAH; by Redd Harper © Fiesta  
Music, inc. Notice 120ct53 v22 p785



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M2199

.H

HARPER, MAURICE COE, 1903-

Praisallujah! Words and music by Redd

Harper. © Fiesta Music, inc.,

Hollywood; 15Sep53; EP74572.

I. Title.

Library of Congress





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PRECIOUS JESUS, TAKE MY HAND; w & m

Evelyn Kay © Fiesta Music, inc.

23Mar53 EU308794

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Copyright Office

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M2199

.H

HARPER, MAURICE COE, 1903-

A quiet time to wait upon the Lord; words  
and music by Redd Harper. © Fiesta  
Music, inc., Hollywood, Calif.; 11Feb52;  
EP60788.

I. Title.

MAR 21 1952

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Copyright Office.

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M2199

HARPER, MAURICE COE, 1903-

.H

Rally round the Cross; words and music by  
Redd Harper. © Fiesta Music, inc., Los  
Angeles; 7Mar51; EP53221.

I. Title.

Library of Congress  
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APR 13 1951

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REAL GORDON; by Sam Furman © Fiesta  
Music, inc. 13Jul53 EU323200. Notice  
12Oct53 v22 p785

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REAL GORDON; m Sam H. Furman © Fiesta  
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RED RIVER VALLEY; m arr Claude Gordon  
& Lowell Martin © Fiesta Music, inc.  
7Dec53 EU340943

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Fiesta Music, inc.

M2199  
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-  
1901.

(The rosary) Thy Cross; [words] by Lee  
Childs [music by Ethelbert Woodbridge  
Nevin] © Fiesta Music, inc., North  
Hollywood, Calif.; 1 May 54; EP80350.

I. Title. II. Title: The rosary.  
[III. Childs, Lee]

Library of Congress

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**SHEDDIN' TEARS** by Evelyn Kay © Fiesta  
Music, inc. Notice 24Feb53 v21 p396

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SHEDDIN' TEARS; w & m Evelyn Kay ©  
Fiesta Music, inc. 24Feb53 EU305098

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SHINE, SHINE, SHINE by Redd Harper ©  
Fiesta Music, inc. 10Oct52 EU290550.  
Notice 24Feb53 v21 p396

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SHINE, SHINE, SHINE; w & m Maurice Coe  
Harper © Fiesta Music, inc. 10Oct52  
EU290550

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M2199  
.H

HARPER, MAURICE COE, 1903-

Shine! shine! shine! The word of life song,  
words and music by Redd Harper. Appl.  
states prev. reg. 10Oct52, EU290550.  
© Fiesta Music, inc., Hollywood, Calif.;  
23Nov52; EP69304.

I. Title.

Fiesta Music, inc.

M2199  
.H

HARPER, MAURICE COE, 1903-

Show me the way; words and music by  
Redd Harper. © Fiesta Music, inc.,  
Hollywood, Calif.; 20Jun52; EP63366.

I. Title.

Library of Congress  
Copyright Office

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SOME DAY A DOOR WILL OPEN; w & m  
Gerry Manners & Derinda Morgan ©  
Fiesta Music, inc. 3Sep52 EU286576

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M2199

.I

IRWIN, LOIS PEARL ROSENQUIST.

Somebody heard my prayer; words and  
music by Lois Irwin. © Fiesta Music,  
inc., Hollywood; 28Jan54; EP77912.

I. Title.

Library of Congress

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M2199

.H

HARPER, MAURICE COE, 1903-

Sometimes; lyric by Oswald J. Smith,  
music by Redd Harper. © Fiesta Music,  
inc., North Hollywood, Calif.; 10Jun52;  
EP63099.

I. Title. [II. Smith, Oswald J.]

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SOMEWHERE DOWN THE LINE; w. & m Lois  
Irwin © Fiesta Music, inc. 26Feb54  
EU349184

Library of Congress  
Copyright Office

M2199

.C

Fiesta Music, inc.

COSBY, ROBERT ESCHOL.

Somewhere in heaven; by Eschol Cosby.

[For voice and piano] © Fiesta Music,  
inc., Hollywood; 1Jul54; EP81899.

I. Title.

Library of Congress

Fiesta Music, inc.

THERE'S COMING A DAY; w & m Lois Ir-  
win © Fiesta Music, inc. 26Feb54  
EU349183

Library of Congress  
Copyright Office

Fiesta Music, inc.

M1630

HERMAN, MAX, 1914-

.H

Turn back to God, America; words and  
music by Redd Harper, Milt Simon [and]  
Max Herman. © Fiesta Music, inc.,  
Los Angeles; 7Mar51; EP53631.

I. Harper, Maurice Coe, 1903-  
Milton, 1897-

II. Simon,

III. Title.

Library of Congress  
Copyright Office

MAY 15 1951

Fiesta Music, inc.

WHAT WOULD I DO WITHOUT JESUS; by  
Redd Harper © Fiesta Music, inc.  
25May53 EU317502. Notice 12Oct53  
v22 p785

Library of Congress

Fiesta Music, inc.

M2199

.H

HARPER, MAURICE COE, 1903-

What would I do without Jesus? Words  
and music by Redd Harper. © Fiesta  
Music, inc., Hollywood; 15Sep53;  
EP74571.

I. Title.

Library of Congress  
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Revised  
28Oct53

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Redd Harper © Fiesta Music, inc.

25May53 EU317502

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M2199

HUNTLEY, WALT.

.H

When I've changed my address to heaven;  
lyrics by Oswald J. Smith, music by Walt  
Huntley. © Fiesta Music, inc., Hollywood  
20Aug54; EP82792.

I. Title. [II. Smith, Oswald Jeffery,  
1889- ]

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HEAVEN; w & m Evelyn Kay © Fiesta  
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Fiesta Music Publishers.

YIP-PI-I-AY; by Richard Wayne Tankers-  
ley © Richard Wayne Tankersley, d.b.a.  
Fiesta Music Publishers EP78754.  
Notice 30Mar54 v23 p797

Fiesta Music Publishers.

M1630

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.T

TANKERSLEY, RICHARD WAYNE, 1896-  
Yip-pi-i-ay; song of the roundup, by Wayne  
Tankersley. © Richard Wayne Tankers-  
ley, d.b.a. Fiesta Music Publishers,  
Dayton, Ohio; 24Mar54; EP78754.

I. Title.

Library of Congress

FIESTA NAVIDEÑA; w & m Perín Vázquez  
© Ralph Pérez 30Oct53 EU336276

Library of Congress  
Copyright Office

Fiesta night.

\*1

M25

HARPER, MARJORIE.

.H

Noche de fiesta. Fiesta night.

Jota, by Marjorie Harper. © Ross  
Jungnickel, inc., New York; 15 May 48;  
EP26594. For piano solo.

A FIESTA of fabric loveliness. SEE  
United Merchants and Manufacturers,  
inc. Seneca Textile Division. KK43450.

The fiesta of the moon.  
Phillips, Madalyn.

*See*

*See*  
Fiesta on the ranch.  
Hagen, H. G.



FIESTA POLKA © w Arlene Sadie Wright  
m Eugene Ettore 20Apr48 EU126070

Library of Congress  
Copyright Office

FIESTA QUEEN; w Ruby H. Robelen m  
Mildred Viola Walker © Ruby H.  
Robelen & Mildred Viola Walker  
28Sep51 EU251550

Library of Congress  
Copyright Office

OCT 12 1951

FIESTA' queen. K 6479 see Moran,  
Earl.

FIESTA queen. GU 4529 see Moran, Earl.

FIESTA ROMANCE © w Zuva B. Fullmer m  
Frances M. Shaw 19Oct49 EU182254

Library of Congress  
Copyright Office

Fiesta rumba.

M1727 [STEGGERDA, JOHNNY] 1910-  
.2 Fiesta rumba; tekst & muziek: Jo Dante  
.S [pseud.] © World Music Co., Brussel;  
31Dec49; EF0-3691.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

FIESTA SAN JACINTO; w, m & © Marguerite  
Dorsett Folkes 27Apr53 EU313802

Library of Congress  
Copyright Office

Fiesta se acabo.

M1356

VIDAL, LORENZO.

.V

La fiesta se acabo; galop [by] Lorenzo Vidal.  
[Piano-conductor score (orchestra) and  
parts] ptas. 10 © Música del Sur,  
Barcelona; 20Dec49; EF20089.

I. Title.

art.

Library of Congress





Fiesta Sevillana.

CASTANETS; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644913. R121000, 17Nov53, David  
Sequeira (A)

Fiesta Sevillana.

DANZA; from Fiesta Sevillana, by  
Cervantes, adapted & arr. David  
Sequeira; piano. © 30Jul26, E644912.  
R120999, 17Nov53, David Sequeira (A)

# Fiesta Sevillana.

GRANADA; from Fiesta Sevillana, by  
Isaac Manuel Francisco Albéniz,  
adapted & arr. David Sequeira;  
piano. © 30Jul26, E644910.  
R120997, 17Nov53, David Sequeira (A)

Fiesta Sevillana.

PASILLO; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644908. R120995, 17Nov53, David  
Sequeira (A)

Fiesta Sevillana.

SEGUIDILLAS; from Fiesta Sevillana, by  
Isaac Manuel Francisco Albéniz,  
adapted & arr. David Sequeira;  
piano. © 30Jul26, E644911.  
R120998, 17Nov53, David Sequeira (A)

# Fiesta Sevillana.

TANGO; from Fiesta Sevillana, for  
piano by David Sequeira. © 30Jul26,  
E644909. R120996, 17Nov53, David  
Sequeira (A)

FIESTA SONG m Austide Alexander  
Rodrigue © w Mignon Nell Middleton  
24May48 EU132694

Library of Congress  
Copyright Office

FIESTA STARLIGHT © w & m Robert Lee  
McKethen 2May49 EU165849

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Copyright Office





FIESTA TANGO; w Dorothy Jean Black m  
Rosalind Dorothy Oliver © Dorothy  
Jean Black & Rosalind Dorothy Oliver  
20Mar53 EU308444

FIESTA TIME; by Frank Macauley ©  
Beechwood Music Corp. EU229633.  
Notice 1Mar54 v23 p623

Library of Congress  
Copyright Office

FIESTA TIME; w, m & © Beulah Janet  
Bell 26Sep51 EU251482

OCT 15 1951

Library of Congress  
Copyright Office

FIESTA TIME; w & m Frank Macauley  
© Beechwood Music Corp. 13Feb51  
EU229633

MAR 26 1951

Library of Congress  
Copyright Office

Fiesta time; w & m M. C. Holmes. ©  
Marjorie C. Holmes, Salinas, Calif.;  
9Jun47; EU80385.

Library of Congress  
Copyright Office

FIESTA TIME m Arturo Chico O'Farrill  
© Colony Music, inc. 1Sep49  
EU178332

Library of Congress  
Copyright Office

**FIESTA TIME.** Paramount Pictures Corp., 1950.  
7 min., sd., color, 35mm. (Screen Song  
Cartoon)

Credits: Director, Seymour Kneitel;  
story, I. Klein; animation, Myron Waldman,  
Larry Silverman; music, Winston Sharples.

© Paramount Pictures Corp.; 17Nov50;  
LP488.

1950 - 8 1950

MT243

.E

Fiesta time.

ECKSTEIN, MAXWELL.

Fiesta time; piano solo by Max-  
well Eckstein. © Carl Fischer,  
inc., New York; 23Dec46; EP10917.

I. Title.

Music Cat.



*see*  
Fiesta time.  
Dickman, Max.

Fiesta time in Mexico; w M. Haynes  
& J. E. Taylor, m D. H. Taylor.  
© David H[ernandez] Taylor, Mild-  
red Haynes & Joyce Eulalie Taylor,  
New Orleans; 7May47; EU74197.

Fiesta time in Tampa.

M1630      LECUONA Y CASADO, ERNESTO, 1895-  
.2      Fiesta time in Tampa. Fiesta en Tampa.  
.L      Son cubano, English lyric by Evelyn  
         Manacher, Spanish lyric and music by  
         Ernesto Lecuona. © Edward B. Marks  
         Music Corp., New York; 23Mar50;  
         EP45050.

I. Title. II. Title: Fiesta en Tampa.  
[III. Manacher, Evelyn]

Library of Congress  
Copyright Office

APR 19 1950

FIESTA TROPICAL w & m Rafael Muñoz  
© Caribbean Music, inc. 26Aug47  
EU90462

Fiesta veneciana de San Marcos.

M1060  
.C3F4

CANDRIANO, CAMILLO RUSPOLI DI, 1882-  
(Festa veneziana di San Marco) Fiesta  
veneciana de San Marcos. [By] C.  
Ruspoli di Candriano. [Score: orchestra]  
© Margherita Ruspoli, princess di  
Candriano; 21Sep53; EU331703.

I. Title. II. Title: Festa veneziana  
di San Marco.

Library of Congress

SL

M1060  
.C3F44

Fiesta veneciana de San Marcos; final.  
CANDRIANO, CAMILLO RUSPOLI DI, 1882-  
(Festa veneziana di San Marco) Fiesta  
veneciana de San Marcos; final. [By  
Camillo Ruspoli di Candriano] [Score:  
orchestra] © Margherita Ruspoli di  
Candriano; 4Sep53; EU329808.

I. Title. II. Title: Festa veneziana di San  
Marco.

SL

Library of Congress

AA 5997

Fiesta Villa.

See

DeMaria, Ray, claimant

el 3-21-46

FIESTA WALTZ; m & © Harry Breuer  
30Mar54 EU352771

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FIESTA WALTZ; w & m Dolores Farris &  
Macy Lela Henry © Peer International  
Corp. 25Jan51 EU228613

Library of Congress  
Copyright Office

MAR 23 1951

LA FIESTA WALTZ; w James Ray Frantz m  
Eva Mae Withaus © James Ray Frantz  
26Apr54 EU355698

art.

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Copyright Office

Fiesta waltz.

\*1

M32  
.M

MORRIS, JOHN M

Fiesta waltz, piano solo, by John  
M. Morris. © John M. Morris,  
Salt Lake City; 1Feb47; EP21959.

Library of Congress  
Copyright Office

FIESTA WALTZ © m George Harvey Nolte  
12Sep47 EU93268

Fiester, Milton Le Roy.

I'LL DREAM NO MORE; w, m & © Milton Le  
Roy Fiester 16Nov51 EU256284

DEC 6 - 1951

Library of Congress  
Copyright Office

M1648

.C

Fiets, Mary L., lyricist.

Carleton, Robert L 1888-

Souvenir of love; words by Mary L.  
Fiets. Hollywood, Calif., Nordyke  
music publications.

© 29Aug45; 2c 26Aug46; Nordyke pub-  
lishing company, Los Angeles; EP5467.

For voice and piano, with chord  
symbols.

I. Fiets, Mary L., lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

FIETTA, HECTOR LAGNA. SEE  
Lagna Fietta, Hector.

EF20263

xM

Library of Congress



FIETTER, pseud. SEE  
Salabert, Francis.

R111180



Fietter,

APAISEMENT; célèbre mélodie, m Fietter,  
transcrite Francis Salabert; violon  
& pf. © 31Dec20, E506622. R40515,  
9Nov48, Danielelesco Eugénie Micsu-  
nesco Salabert (W)

Fietter.

LA SAINT BARTHELEMY, OP.215. The  
night of St. Bartholomew; overture,  
for orchestra by Ciro Urbini &  
Fietter; pts. © 9Apr26, E639666.  
R119701, 28Oct53, Blanche Fontaine  
Urbini (W)

art.

Fietter, C.

ANGELUS; m C. Fietter, arr. Francis  
Salabert; ptes. d'orch. © 28Aug22,  
E544937. R60868, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

Library of Congress  
Copyright Office

MAY - 5 1950

Fietter, C.

\*1

M221 POLIAKIN, F

Le canari, concert polka by F.

Poliakin, arr. and ed. by C. Fietter.

© Salabert, inc., New York; 10ct47;  
on arrangement and editing; EP24436.

Score (violin and piano) and part.

Fietter, C.

CRÉPUSCULE; prélude symphonique, m  
C. Fietter, arr. Francis Salabert;  
ptes. d'orch. © 28Aug22, E544936.  
R60867, 6Apr50, Danielelesco Eugénie  
Micsunesco Salabert (W)

Library of Congress  
Copyright Office

MAY - 5 1950

M1731.2  
.F

Fietter, C.

Je t'aimais; mélodie d'après un  
thème de la "Polonaise en Lab" de  
Frédéric Chopin, paroles de Mireille  
Brocey. Paris, Éditions Salabert.

© 31Aug46; Salabert, inc., New York;  
EF2902.

For voice and piano.

I. Brocey, Mireille, lyricist. II.  
Title.

Music cat.

Library of Congress  
Copyright Office

Fietter, C.

REVERIE AU CLAIR DE LUNE. MOONLIGHT  
DREAM; m C. Fietter, arr. Francis  
Salabert; solo de violon, avec acc.  
de cordes, harpe ou pf. © 31Dec21,  
E527353. R47580, 6May49, Danielelesco  
Micsunesco Salabert (W)

Fietter, C.

REVERIE AU CLAIR DE LUNE. MOONLIGHT  
DREAM; m C. Fietter, arr. Francis  
Salabert; violon, avec acc. de pf.  
ou harpe. © 31Dec21, E544247.  
R47635, 6May49, Danielelesco Micsunes-  
co Salabert (W)



Fietter, C.

WOTAN; ouverture dramatique, m C.

Fietter, arr. Francis Salabert;

ptes. d'orch. © 28Jul22, E544446.

R60817, 6Apr50, Danielelesco Eugénie

Micsunesco Salabert (W)

MAY 11 1952

Fievet, Paul.

À LA LUNE; poésie Jean Renouard, & m.  
© 13Nov22, E550581. R55656, 25Nov49,  
Paul Fievet (A)

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Fievet, Paul.

AU TEMPLE D'APHRODITE; recueil; pf.

© 13Nov22, E550580. R55655, 25Nov49,

Paul Fievet (A)

Fievet, Paul.

AUBADE; violon, violoncelle & pf.,  
avec contrebasse, ad lib. © 15Mar23,  
E557157. R70970, 29Nov50, Paul  
Fievet (A)

Fievet, Paul.

BRISES; poésie Camille Guiboiseau,  
& m. © 13Nov22, E550582. R55657,  
25Nov49, Paul Fievet (A of m)

Fievet, Paul.

CHANSON DE TABLE; français moderne par  
Mme. H. Watto, & m; voix élevées,  
en sol min. © 13Nov22, E550595.  
R55659, 25Nov49, Paul Fievet (A of  
m)

Fievet, Paul.

HEURE PASSE; poésie Camille Guiboiseau, & m. © 13Nov22, E550583.

R55658, 25Nov49, Paul Fievet (A of m)

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Fievet, Paul.

IL PLEURE DANS MON COEUR; paroles  
Paul Verlaine, & m. © 13Nov22,  
E550570. R55653, 25Nov49, Paul  
Fievet (A of m)

Library of Congress  
Copyright Office



# La fièvre jaune.

Bablet, Jean Louis, 1886-

... La fièvre jaune; diagnostic différentiel clinique et histopathologique. Hépatite amarile. [Paris?] Éditions médicales Flammarion [1945]

69 p., 2 l. illus. (part col.) 25<sup>cm</sup>. (Collection de l'Institut Pasteur)

"Technique de coloration du foie sur coupes à la paraffine pour le diagnostic histologique de la fièvre jaune, par Françoise Bloch et M. R. Godin": p. [59]-61.

© 22Nov45; 1c 6Mar46; Ernest Flammarion, Paris; AF810.

1. Yellow fever—[Diagnosis]

RC206.B14

616.928075

Med 47-572

U. S. Army medical library  
for Library of Congress

[WC439B114f 1945]  
[3]†

AF1018      Fièvre tropicale.

Dormándi, László, 1898-

... Fièvre tropicale; roman traduit  
du hongrois par André Serrès et Victor  
Moremans. Liège [etc.] Maréchal [1944]  
221 p.      19 1/2cm.

© 30Dec44; lc 2May46; publisher;  
Paris; AF1018.

I. Serrès, André, tr.      II. Title.

Library of Congress  
Copyright Office

car 12Jul46

M1508

Fièvres  
Bourtayre, Henri.

Fièvres: Un soir ... une nuit  
[excerpt] Paroles de Jean Feline.  
Paris, P. Beuscher.

© 31Oct41; 1c 5Mar46; Éditions  
Paul Beuscher; EF491.

For voice and piano.

I. Feline, Jean, lyricist. II.  
Title: Un soir ... une nuit.

x M1508.9

FIF, for your financial future.  
SEE FIF Management Corporation.

r

FIF MANAGEMENT CORPORATION.

FIF, for your financial future  
canda A guide for using visual  
presentation for FIF. 2 v.  
© Emanuel Fishkin and Edith M.  
Fishkin t.a. Independent In-  
vestment Analysts; 13Sep54;  
A152357.

r

Fife, Austin Edwin.

Echo canyon; m arr A. E. Fife & C. B.  
Lauridsen; with w. © Austin E[dwin]  
Fife, Los Angeles & Cora B[urt]  
Lauridson, Glendale, Calif.; on arr;  
10May47; EU75230.

Fife, Austin Edwin.

Hard times; m arr A. E. Fife & C. B.  
Lauridsen; with w. © Austin E[dwin]  
Fife, Los Angeles & Cora B[urt]  
Lauridsen, Glendale, Calif.; on arr;  
10May47; EU75229.

Fife, Austin Edwin.

Once I lived on cottonwood; m arr  
A. E. Fife & C. B. Lauridsen; with w.  
© Austin E[dwin] Fife, Los Angeles &  
Cora B[urt] Lauridsen, Glendale,  
Calif.; on arr; 10May47; EU75228.



Fife, Charles E.

TEARDROPS; w Charles E. Fife m James  
Charles McNeill © Charles E. Fife  
26Feb54 EU349568

Library of Congress  
Copyright Office

PIPE, Clyde Lee. SEE  
Fife's revival sermons. R61870.

MAY 1 2 1950

FIFE, Clyde Lee. SEE  
Fife's revival sermons. R52550.

Fife, Elizabeth Clark.

HER NAME WAS MARY; w, m & © Elizabeth  
Clark Fife 10Aug53 EU326611

Fife, Elizabeth Clark.  
TEACH ME TO PRAY; w, m & © Elizabeth  
Clark Fife 25Sep53 EU332137

Library of Congress

FIFE, HERZL, ed.

Tales worth retelling; adapted and edited  
by Herzl Fife, illustrated by Thomas G.  
Fraumeni. 272 p. © Globe Book Co.,  
inc., New York; 19Apr50; A43247.

I. Globe Book Co., inc.

sh/r

Library of Congress  
Copyright Office

MAY 23 1950

PIPE, Herzl Bernard. SEE Schoolcraft  
Press.

FIFE, ROBERT HERNDON, ed.

American Council alpha French test,  
pt. 1, form A. Vocabulary: V. A. C.  
Henmon; grammar: Algernon Coleman.

© 25May26, A900901. R123192,  
31Dec53, American Council on  
Education (PWH)

C1. AMERICAN COUNCIL ON EDUCATION.



FIFE, ROBERT HERNDON, ed.

American Council alpha French test,  
pt. 2, form A. Silent reading:  
Algernon Coleman. © 25May26,  
A900902. R123193, 31Dec53,  
American Council on Education  
(PWH)

C1. AMERICAN COUNCIL ON EDUCATION.

FIFE, ROBERT HERNDON, ed.

American Council beta French test,

form A. © 5Jun26, A900904.

R123194, 31Dec53, American Council  
on Education (PWH)

C1. AMERICAN COUNCIL ON EDUCATION.

Fife, Robert Herndon, ed.

**COLEMAN, ALGERNON.**

An analytical bibliography of modern language teaching. Vol. 3; 1937-1942. Organized for the Committee on Modern Languages, American Council on Education; comp. by Clara Breslove King [and] Clare Balluff; ed. by Robert Herndon Fife. New York, King's Crown Press. 549 p. © Committee on Modern Languages of the American Council on Education; 23 May 49; A33136.

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Copyright Office

(Cont. on next card)

Fife, Robert Herndon, ed.

**COLEMAN, ALGERNON.**

An analytical bibliography of modern  
language teaching... (Card 2)

I. American Council on Education. Com-  
mittee on Modern Languages.

II. King, Clara Breslove.

III. Fife, Robert Herndon, ed.

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Copyright Office

A33136

ebc/mb

R 6111

Fife, Shannon, author of story  
Johnny-on-the-spot.

See

JOHNNY-ON-THE-SPOT.

**FIPE, SHANNON.**

**Learn to laugh, a musical comedy in  
two acts. Book and lyrics by Shannon  
Fife. [Text only] © Shannon Fife;  
26Sep51; DU28822.**

OCT - 2 1951

Fife, Stephen Eugene.

WHAT LOVE CAN DO; w & m James William  
Gray arr Stephen Eugene Fife ©  
James William Gray & Stephen Eugene  
Fife 24Apr53 EU314385

THE FIFE © w & m Smiley Burnette  
60ct47 EU96402



A FIFE, A DRUM, AND THE RED, WHITE,  
AND BLUE; w & m Leon Schachter &  
Frank Hayward Stanton © Favorite  
Publishers, inc. 31Jan52 EU263069

FEB 18 1952

Library of Congress  
Copyright Office

M1630  
.S

Fife, a drum, and the red, white, and  
blue.

STANTON, FRANCIS HAYWARD, 1913-

A fife, a drum, and the red, white, and  
blue; words and music by Lee Sands  
[pseud.] & Frank Stanton. © Favorite  
Publishers, inc., New York; 21Feb52;  
EP60808. Appl. states prev. reg.  
31Jan52, EU263069.

MAR 27 1952

I. Schachter, Leon, 1906-

II. Title.

Library of Congress  
Copyright Office

FIFE ELECTRIC SUPPLY COMPANY.

Electric supplies. Catalog no. 52.

Detroit, c1952. 544 p. illus.

© Jaqua Co.; 1Feb52; AA204156.

SEP - 7 1952

Fife, jug and bottle band.

M1420  
.L6F5

LESINSKY, ADAM P

1893-

Fife, jug and bottle band; by Adam P.  
Lesinsky. [Score (2 fifes, 3 bottles  
and jug) and parts; part for bottles and  
jug may be played by piano] © Belwin,  
inc., Rockville Centre, N. Y.; 14Mar52;  
EP61282.

I. Title.

xM1405

xM1416

SL

Library of Congress  
Copyright Office

## Fife lessons

KELOW, HARRY H. Fife lessons.

(Smith and Kelow system, fife and  
drum corps instructors)

© 1Sep19, A536184. R9173,  
28Jan47; author, Chicago.

M139

M1630.2

.F

Fifer, C. Arthur.

All I ask; words ... by C. A. Fifer.  
Quincy, Ill., C. A. Fifer.

© 3Jul46; publisher; EP4921. Prev  
reg. 7Apr46.

For voice and piano.

I. Title.

Music cat.

Fifer, C

Arthur

All I ask; words by C. A. Fifer.

For voice and piano.

© 4-7-46; C. A. Fifer, Quincy,  
Ill.; EU 15691.

Fifer, C. Arthur.

A serenade to you; w & m C. A.

Fifer. © C. Arthur Fifer,

Quincy, Ill.; 16Jan47; EU46143.



Fifer, C. Arthur.

THEY CAN'T MAKE A SUCKER OUT O' ME  
© w & m C. Arthur Fifer 11Jul49  
EU172704

M1630

FIFER, C

ARTHUR, 1884-

.2

You gotta do, do, do; words and music by

.F

C. Arthur Fifer. © Crown Music, Los  
Angeles; 2Nov53; EP76166.

I. Title.

Library of Congress  
Copyright Office

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FIFER, GENE. SEE  
Fiffer, Gene Sam, 1893-

EU234229

Library of Congress  
Copyright Office

JUL 26 1951

Fifer, Gene S.

I'M SORRY © w Gene S. Fifer m Robert  
John Gordon 19Jan48 EU112734

Fifer, Gene S.

A MIDSUMMER EVENING; w & m Gene S.  
Fifer arr Jean Walz © Gene S. Fifer  
30Mar53 EU309741

Fifer, Gene S.

MY IN-LAWS WILL MAKE AN OUTLAW OUT OF  
ME arr Jean Walz D w & m Gene S.  
Fifer 16Aug48 EU140565

Library of Congress  
Copyright Office

Fifer, Gene Sam.

I HAVE BEEN DREAMING © w Gene Sam  
Fifer m Robert John Gordon 9Feb48  
EU116209

Fifer, Gene Sam.  
I WISH YOU KNEW HOW MUCH I LOVE YOU  
© w Gene S. Fifer m Robert John  
Gordon 19Jan48 EU112735

Library of Congress  
Copyright Office



Fifer, Gene Sam.

TROPICAL MOONLIGHT © w Gene Sam

Fifer m Robert John Gordon 22Jun48

EU138466

D unp. 2736

The fifer.

See

Guild, Helene Heathcote  
Children in art.

FIFER POLKA; m & © Joseph Skiba  
20ct50 EU216950

Library of Congress  
Copyright Office

Fifers.

M13

.B

DANDRIEU, FRANÇOIS.

The fifers; by François Dandrieu, arr.  
for organ by E. Power Biggs. (In  
Biggs, E. G. P., arr. Two pictorial  
pieces. p. 4-5) [Includes registration for  
electronic organ] © on arrangement; The  
H. W. Gray Co., inc., 19Sep52; EP65681.

I. Title. [II. Biggs, Edward George Power,  
1906- ]

Library of Congress  
Copyright Office

xM14.85

FIFE'S REVIVAL SERMONS, by Clyde Lee  
Fife. v. 2. © 8Apr23, A704741.  
R61870, 4May50, Clyde Lee Fife (A)

MAY 12 1950

FIFE'S REVIVAL SERMONS, by Clyde Lee  
Fife. © 28Aug22, A686611. R52550,  
30oct49, Clyde Lee Fife (A)

FIFFE, GUILLERMO RODRÍGUEZ. SEE  
Rodriguez Fiffe, Guillermo.

EF18568

xM

Library of Congress  
Copyright Office



Fiffer, Gene Sam.

I WISH YOU KNEW; w Gene Sam Fiffer m  
Cecil Irving Davidson © Gene Sam  
Fiffer & Cecil Irving Davidson  
2Apr51 EU234229

MAY 14 1951

Library of Congress  
Copyright Office



W Gene Sam Tiffer 1893 - U S A  
1102 N. Central Ave  
Chicago

Fiffer, Gene Sam, 1893-

M1630

DAVIDSON, CECIL IRVING, 1904-

.2

.D

I wish you knew; music by Cee Davidson,  
lyric by Gene Fifer. © Eagle Music  
Co., not inc., Chicago; 17May51;  
EP55279.

I. Title. [II. Fiffer, Gene Sam, 1893-

]

Library of Congress  
Copyright Office

JUL 19 1951

R

F1-fi; w Neville Fleeson, m Otto  
Motzan. © 29Nov19; E463455.  
R13266; 30Nov46; Broadway music  
corporation (PWH), New York.

FIFI w & m Ted Varnick, Eddie  
Lisbona, & Nick Acquaviva © Leeds  
Music Corp. 21Dec49 EU188670

Library of Congress  
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FIFI; w Theodore Michael Black m Eligio  
Lanfranco Broglio © Theodore Michael  
Black & Eligio Lanfranco Broglio  
18Aug54 EU367964

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FIFI; w, m & © Ed Rosen 7Jul53  
EU322775

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FIFI from Dangerous when wet; w Johnny  
Mercer m Arthur Schwartz © Loew's,  
inc. 13Jan53 EU300037

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Copyright Office

R

F1-f1; w Neville Fleeson, m Otto  
Motzan. © 29Nov19; E463455.  
R13273; 30Nov46; Sylvia Motzan  
(NK), Brooklyn.



FI-FI; w Neville Fleeson, m Otto  
Motzan. © 29Nov19; E463455.  
R15605; 7Mar47; Elizabeth Fleeson  
(NK), Mrs. G. W. Vail (NK of N.  
Fleeson), Calvin W. Fleeson (NK),  
Glen Ellyn, Ill. & Thomas P.  
Fleeson (NK), Pittsburgh.

FIFI; m M. K. Jerome, & w. © 10Jun21,  
E512475. R35042, 10Jun48, Tot  
Seymour (A of w)

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FIFI; w Tot Seymour, & m. © 10Jun21,  
E512475. R35043, 10Jun48, M. K.  
Jerome (A of m)

FI-FI © w & m Carley Mills 10Nov49  
EU184521

Library of Congress  
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Fifi.

M1630

ACQUAVIVA, NICK.

.2

Fifi; [or] Bring her out again; by Ted

.A

Varnick, Eddie Lisbona [and] Nick  
Acquaviva. [For voice and piano, with  
ukulele diagrams and chord symbols]

© Leeds Music Corp., New York;  
27Feb50; EP44763. Appl. states prev.  
reg. 21Dec49, EU188670.

I. Lisbona, Edward Maurice. II. Varnick,  
Ted. III. Title. IV. Title: Bring her out  
again.

Library of Congress  
Copyright Office

APR - 6 1950

Fifi.

M1630

TERRASI, LOUIS, 1899-

.2

Fifi, say oui, oui; words and music by Lou  
Terrasi. [English words] © Lou Terrasi  
Music Co., sole owner, Lou Terrasi,  
New York; 8Jan53; EP74745.

.T

I. Title. II. Title: Fifi.

Fifi.

OLDRATI ROSSI, RENZO, 1903-

M1356  
.C

Fifi; fox-trot, parole di L. L. Martelli,  
musica di R. Oldrati Rossi. (With Chiesa,  
Virgilio. Natale! Serie piccoli complessi)  
© Odeon, s.a., Milan; 14Jan49; EF12142.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Martelli, Luigi Luciano, 1899-  
cist. II. Title.

lyri-

Fifi.

M1731

KOK, LEENDERT, 1904-

.2

Fifi; paroles de André Salvét, musique de

.K

Léo Kok. © Éditions R. Salvét, Paris;  
24Oct50; EF0-5690.

I. Title. [II. Salvét, André Michel,  
1918- ]

Library of Congress  
Copyright Office

FEB 27 1951



Fifi.

M1680 OLIVER, JOAQUIN, JR.

.2 Fifi; vals, letra y música de Joaquin Oliver,  
.0 Jr. [Piano arr. by Rene Touzet] © Peer  
International Corp., New York; 28May53;  
EP72099.

I. Title. [II. Touzet, Rene]

K 693

Fifi and friend

See

Bemelmans, Ludwig

mfp 6-19-46

Fifi de Paris.

M1350


.F

FARNON, ROBERT.

Fifi de Paris; by Robert Farnon. Lead  
sheet. [Melody and instrumental cues]  
6d. © Chappell & Co., ltd., London;  
2Apr54; EF0-26495.

I. Title.

Library of Congress



FIFI FROM THE FOLLIES BERGERE w & m  
Allan Roberts & Lester Lee © Mood  
Music Co., inc. 30Sep48 EU144475

Library of Congress  
Copyright Office

FIFI GAL © w & m Gertrude Elton  
11Dec47 EU107474

Fifi of the boulevard.  
Jarvis, John.

FIFI OF THE FLYING FEET m Bert Pellish,  
© w Shirlee Cooper 29Aug47 EU90881

Fifi of the Flying Feet.

M1630 PELLISH, BERT.

.2 Fifi of the Flying Feet; words by Shirlee  
.P Cooper, music by Bert Pellish. © Nordyke  
Publishing Co., Hollywood, Calif.; 2Feb49;  
EP35866.

I. Cooper, Shirlee, lyricist. II. Title.

Library of Congress  
Copyright Office





Fifi polka.

M175  
.A4A

ANTONELLI, NICOLA E 1906-  
Fifi polka; by N. Antonelli. [For accordion]  
© Waterloo Music Co., Waterloo, Ont.;  
11Dec50; EF0-8158.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1951

Fifi Roi.

JAMET, CLAUDE.

Fifi Roi. 297 p. (Témoignages  
contemporains) © Les Éditions  
de L'Élan, Paris; 30Dec47;  
AF7717.

I. Éditions de L'Élan.

FIFI ROUGE.    SEE Gregory, Harold  
Anthony.

Fifi said oui, oui!

M1630 SINGER, MURRAY, 1909-

.2 Fifi said oui, oui! By Fred Patrick,  
.S Claude Reese [and] Murray Singer.

© Edward B. Marks Music Corp.,  
New York; 24Nov48; EP31726. For  
voice and piano, with chord symbols.

I. Patrick, Frederick, 1896- joint  
composer. II. Reese, Claude, 1901-  
joint composer. III. Title.

Fifi, say oui, oui.

M1630

TERRASI, LOUIS, 1899-

.2

Fifi, say oui, oui; words and music by Lou

.T

Terrasi. [English words] © Lou Terrasi

Music Co., sole owner, Lou Terrasi,

New York; 8Jan53; EP74745.

I. Title. II. Title: Fifi.

Library of Congress

Fifield, Eunice.

BEAUTIFUL LIGHT m Leo & Hector Richard  
© w Eunice Fifield 21Mar49 EU161200

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FIPIELD, FALBA.

Traveling display and distributing  
units in advertising and mer-  
chandising products. © Falba  
Fifield; 6Dec52; A98133.

FIFIELD, JAMES C. SEE

The Clearing House quarterly.

AA208351.



FIFIELD, JAMES C. SEE

The Clearing house quarterly.

A79594.

FIFIELD (JAMES C.) COMPANY. SEE  
The American bar.

Fifield (James C.) Company.

see

The American bar.

FIFIELD (JAMES C.) COMPANY. SEE  
The American bar. AA201268.

FEB - 4 1952

FIFIELD (James C.) Company. SEE The  
American bar. 32d annual ed., 1950.  
AA137685.

JAN 16 1950

FIFIELD (JAMES C.) COMPANY. SEE  
The American bar. 33d annual ed.,  
1951. AA170655.

JAN 29 1951

FIFIELD ( JAMES C. ) COMPANY. SEE  
The American bar. A74103.

M1630    FIFIELD, LEWIS F  
.2        Starlight and roses; words and music by  
.F        Lewis Fifield. © Nordyke Pub. Co.,  
          Hollywood, Calif.; 6Sep49; EP46515.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950



Fifield, Lewis F.

STARLIGHT AND ROSES © w & m Lewis F.

Fifield 17Jan49 EU154261

Library of Congress  
Copyright Office

M1630      FIFIELD, LEWIS F      1880-  
.2      Starlight and roses; words and music by  
.F      Lewis Fifield. © Nordyke Pub. Co.,  
Hollywood, Calif.; 20Aug49; EP47925.

I. Title.

Library of Congress  
Copyright Office

AUG 28 1950

Fifield, Mary Oliver.

THE MERMAID AND THE BELL-BUOY; w Mary  
Oliver Fifield m & © Charles Richard  
Neal 27Sep50 EU216685

NOV - 3 1950

Library of Congress  
Copyright Office

FIFIELD, RICHARD LENIER.

The trouble is. 37 l. © Richard  
Lenier Fifield; 14Apr54;  
A137077.

FIFIELD, RUSSELL HUNT.

Woodrow Wilson and the Far East; the  
diplomacy of the Shantung question.

New York [1952] 383 p. © Thomas Y.  
Crowell Co.; 10Nov52; A73725.

I. Crowell (Thomas Y.) Company.

Library of Congress  
Copyright Office

j/m

Fifield, Russell Hunt.

PEARCY, GEORGE ETZEL.

World political geography [by]  
G. Etzel Percy, Russell H. Fifield  
and associates. Cartography by  
Robert J. Voskuil. 653 p. illus.  
© Thomas Y. Crowell Co., New York;  
3Sep48; A25359.

I. Fifield, Russell Hunt.

II. Crowell (Thomas Y.) Co.

FIFIELD, WALTER V. SEE  
The Clearing House quarterly.  
AA208351.

FIFIELD, WALTER V. SEE

The Clearing house quarterly. A79594.



FIFIN II. DP18930. SEE Alvarez  
Quintero, Serafin.

FIFINA; for orchestra by Vittorio  
Mascheroni. © 14Jul25, E624696.  
R113544, 18Jun53, Vittorio Mascheroni  
(A)

FIFINELLA; selection, m Norman  
Hayes, arr. A. Cazabon; pf.  
© 20Dec19; E468800. R19834;  
11Jun47; Albert Cazabon (A),  
London.

FIFI'S DEMITASSE © w Elizabeth Guest  
Berryhill m Maurice Engleman 20Dec48  
EU151924

LES FIFRES m Francois Dandrieu, ©  
arr Annie Marie Dorolle 9Jul47  
EU88853

FIFTEEN ALTERNATE HYMN TUNES with w  
© m Henry B. Steer 29Apr49 EU165886

Library of Congress  
Copyright Office

15 Americans.

NEW YORK. MUSEUM OF MODERN ART.

15 Americans, edited by Dorothy C. Miller,  
with statements by the artists and others.  
New York, Museum of Modern Art;  
distributed by Simon and Schuster [1952]  
47 p. illus. © The Museum of Modern  
Art; 8Apr52; A67475.

I. Miller, Dorothy Canning, ed.

Library of Congress  
Copyright Office

/r

Fifteen arias for high voice.

M1507

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.  
\*Fifteen arias for high voice; [by] George  
Frideric Händel, edited by Ernst Victor  
Wolff [English versions by Shibley Boyes]  
(Schirmer's library of musical classics,  
v.1745) \$2 Appl. author: G. Schirmer,  
inc., employer for hire of Ernst V. Wolff  
& Shibley Boyes. © on editing & English  
translations; G. Schirmer, inc., New York;  
18Aug52; EP65083.

[I. Wolff, Ernst Victor. II. Boyes, Shibley.  
III. Title]

Library of Congress  
Copyright Office



15 basic ways to landscape your home.

TREND BOOKS, INC.

15 basic ways to landscape your home.

128 p. © Trend Books, inc.;

12Mar54; A132860.

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Copyright Office

3/6

15 BELT DESIGNS AND MONOGRAMS. SEE  
Baird, Floyd Oliver.

15 best loved hymns.

M1378  
.S3B4

SCARMOLIN, A. LOUIS, 1890-

15 best loved hymns; arr. for easy piano  
solo by A. Louis Scarmolin. 50¢ © on  
arrangement & compilation; Pro Art  
Publications, New York; 18Jul50;  
EP47838.

I. Title. II. Title: Best loved hymns.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

15 brilliant poinsettia Christmas  
cards. SEE Rust Craft Publishers.  
KK32810.

Fifteen cents is all I got.

M1630

RIGGINS, ELOISE.

.2

Fifteen cents is all I got; [by] Eloise

.R

Riggins. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
4Jun52; EP62901.

I. Title.

Library of Congress  
Copyright Office



15¢ OFF AT YOUR DEALER'S ON ONE 3-LB.  
CAN OF GOLDEN FLUFFO [SHORTENING]  
SEE Procter and Gamble Company.

15¢ off on every 2 lb. can of  
McLaughlin's Manor House coffee.  
KK66971. SEE McLaughlin (W. F.)  
and Company.

NOV - 9 1951

Fifteen characteristic etudes.

MT445 HERING, SIGMUND.

.H      Fifteen characteristic etudes; for trumpet  
or cornet by Sigmund Hering. © Carl  
Fischer, inc., New York; 31Dec48;  
EP33635.

I. Title.

Library of Congress  
Copyright Office





M1380  
.K

Fifteen children's pieces.  
KABALEVSKII, DMITRII BORISOVICH, 1904-  
(Children's pieces, piano, op.27) Fifteen  
children's pieces. Op.27. For piano by  
Dmitri Kabalevsky, edited with special  
annotations by Alfred Mirovitch. © on  
special annotations & foreword; Leeds  
Music Corp., New York; 20Jun46;  
EP4873.

I. Title. II. Title: Children's pieces, piano,  
op.27. [III. Mirovitch, Alfred]

Library of Congress  
Copyright Office

Revised  
20Jun52  
1946 file

Fifteen daily drills for string bass.

MT330

.A4

ALEXANDER, MICHAEL, 1898-

Fifteen daily drills for string bass; by  
Michael Alexander. Congers, New York,  
Michael Alexander Music. [1954] Partial  
contents separately reg.: EP81408.

- I. Double bass--Studies and exercises.
- I. Title.

Library of Congress

SL

Fifteen descriptive miniatures for phrasing  
and style.

MT758

SCHER, WILLIAM, 1900-

.S

\*Fifteen descriptive miniatures for phrasing  
and style; [by] William Scher. Op. 105.  
Bryn Mawr, Pa., Presser. [For piano]  
75¢ © Oliver Ditson Co.; 26Jan51;  
EP52484.

I. Title.

MAR 23 1951

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Copyright Office

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Claimant Popular Publications, Inc., 205 E. 42nd St., New York

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17, N.Y.

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(July 1982—10,000)

1950

L. C. 2-10 200

# FIFTEEN DETECTIVE STORIES.

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BM-2

(TITLE)

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No.	Issue	Pub. Date	Entry No.
	July	©	
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4.	Oct.	© 17Jul53	B 428619
		v. 20, 1953, no.	
1.	Dec.	© 18Sep53	B 437137
		v. 20, no.	
2.	Feb.	© 20Nov53	B 447408

## FIFTEEN DETECTIVE STORIES.

-3-

(TITLE)

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Bimonthly

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v. 20, 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
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	Mar.	©	
3.	Apr.	© 20 Jan 54	B 457173
4.	June	© 19 Mar 54	B 467998
		v. 21, 1954, no.	
1.	Sept.	© 19 May	B 477765
		©	

"Fifteen Detective Stories"

B7H226-570054

SL

5-9-76

FIFTEEN DETECTIVE STORIES.

See

True adventures.



15 drawings.

KOPPE, RICHARD.

15 drawings. [Limited ed.] [Chicago?  
1951] [3 p.] illus. (in portfolio)  
© Richard Koppe; 4Jun51; A59107.

UNIT "C" 1951

Library of Congress  
Copyright Office

mfg/kw

Fifteen duets for B trumpets.

Bach, Johann Sebastian. Inventions,  
2 part; arr.

Fifteen exercises and studies on  
broken chords for piano; m James  
H. Rogers. © 26Jul19; E455382.  
R10817; 7Sep46; Alice H. Rogers  
(W), Jackson Heights, N. Y.

R

15F, AB cold diffusers, armonia.

AA201585. SEE Carrier Corporation.

FEB - 4 1952

15F. AB cold diffusers, freon.

AA213848. SEE Carrier Corporation.

15 FABULOUS YEARS. SEE Kiekhaefer Cor-  
poration. Kiekhaefer Mercury.

Fifteen favorite spirituals.

M1670  
.S84  
F3

STICKLES, WILLIAM, 1883-

Fifteen favorite spirituals; a vocal collection, special piano accompaniments by William Stickles. 75¢ © on arrangement; Chas H. Hansen Music Co., New York; 24Dec52; EP68858.

I. Title.

SL

Library of Congress  
Copyright Office

Fifteen favorites. SEE Lothrop,  
Bernice Claire.



Fifteen Fingers.

M1390 TATE, PHYLLIS.

.T Fifteen Fingers; new settings of  
nursery rhymes for three-hand  
duet, by Phyllis Tate; foreword  
by Dorothy Bradley. © The Oxford  
Univ. Press, London; 300ct47; on  
arrangement; EF7175. For piano  
3 hands.

I. Title.

FIFTEEN FORTY SPECIAL; by Joe Weaver

© Cadet Pub. Co. 13Nov53 EP75739.

Notice 14Dec53 v23 p193 .

Library of Congress  
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15-40 special.

M1630

WEAVER, JOE.

.2

15-40 special; [by] Joe Weaver. [Melody  
and chord symbols] © Cadet Pub. Co.,  
Cincinnati; 11Nov53; EP75739.

.W

I. Title.

Library of Congress  
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15GP22 tricolor kinescope. SEE Radio  
Corporation of America. RCA Victor  
Division.

15 great stories of today.

see

Avon book company.

15 guide-yourself trips by public  
transportation. SEE All-Year Club  
of Southern California.

15 GUIDE-YOURSELF TRIPS BY PUBLIC  
TRANSPORTATION. A77214. SEE  
All-Year Club of Southern California,  
ltd.

15 GUIDE-YOURSELF TRIPS BY PUBLIC  
TRANSPORTATION. A78510. SEE  
All-Year Club of Southern Califor-  
nia, ltd.

h



Fifteen hugs after midnight; w & m Buddy  
Kaye, Dick Manning & Colin Aldrich, ©  
The Peter Maurice music co., ltd., New  
York; 5Feb47; EU61919.

1500 watt heavy duty cast aluminum  
floodlights. KK77785. SEE  
Revere Electric Manufacturing Com-  
pany.

*fifteen*

K 3353

15" base cabinet.

see

Servel, inc. claimant.

15 INCHES FROM THE FLOOR © w & m  
Bernard Halkin 5Sep47 EU97405

15 jobs, 4 keysort cards.  
AA61359. SEE McBee Co.

A 15 lesson series in Effective  
human relations. AA60978.

SEE Maratta, James.

{FIFTEEN) LITTLE PRAYERS FOR LITTLE  
PEOPLE; w Eveline Palmer Amstutz m  
Ken Griffin © J. F. Bard 9Jan50  
EU189713

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Clement Fictioneers, Inc. 205 E. 42nd St. NY 17, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb. '49	12-17-48	1-10-49			©CIB 173518
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Title Fifteen Love Stories.

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4	4	Sep '51	1951 6-27	7-16-51			B 310245
5	1	Nov '51	8-24	9-7-51			B 318380
5	2	Jan '52	10-26	11-6-51		11/21	B 331574
5	3	Mar '52	12-26	1-28-52			B 339905
5	4	May 52	1952 4-67	3-11-52			B 346706
6	1	July '52	4-25	5-6-52		5/13	B 357262
6	2	Sept. '52	6-25	7-9-52			B 365691
6	3	Nov '52	8-27	9-11-52			B 377217
6	4	Jan 53	10-24	11-			B 388374
7	1	Mar 53	12/26	1/7			B 395273

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[2]	Jan.	© 23 Oct 53;	B 443127.

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-6-

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Bi-monthly

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1954	Issue	Pub. Date	Entry No.
1 [ ]	2, Sept.	v. 9, 1954, no.	B 483928
3	Nov.	© 10 Sep 54 ;	B496438
9 [ ]		v. 9, 1955, no.	
4	Jan.	© 9 Nov 54 ;	B505365.
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E unpub. 4071

15 medals on my chest and you have  
my head!

see

Stutz, Dick B

ge 4-16-46

Fifteen miles from Dallas.

M1658

HARBERT, SLIM.

.5

Fifteen miles from Dallas; words and  
music by Jimmie Davis and Slim Harbert.  
© Jimmie Davis Music Corp., New York;  
7Feb52; EP61867.

.D15H


I. Davis, Jimmie. II. Title.

Library of Congress  
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FIFTEEN MILES TO NOWHERE AND A HUNDRED  
THOUSAND MILES TO LOVE m Leo & Hector  
Richard © w Lou E. Jones & Mary  
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FIFTEEN, MILKY WAY; w Becca Fizell  
Dunn m John Russell Dunn © John  
Russell Dunn & Becca Fizell Dunn  
7Feb50 EU192918

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# The 15-mill amendment

Faist, Carl John, 1894—

The 15-mill amendment ... [Saginaw, Mich., 1947,  
cover-title, 30 p. diagrs. 23<sup>cm</sup>.

1. Taxation—Saginaw, Mich. 2. Municipal finance—Michigan.  
3. Property tax—Michigan. I. Title.

HJ9259.S3F3

352.1

47-23793

Brief cataloging

© 19Apr47; author, Saginaw, Mich.; AA50806.

15,000,000 Americans. SEE Brower,  
William.

MAR 3 1952

15 million satisfied users can't be  
wrong. KK67479. SEE Warp Bros.

NOV 26 1951

A 15-minute demonstration will show  
you how to save up to 20 man-hours  
a day. SEE Bell Aircraft Corpora-  
tion. KK33456.

FIFTEEN MINUTE RELIEF; w Rosalie G.  
Hazin & Rose Hartz m Gloria M.  
Siegler © Rosalie G. Hazin, Rose  
Hartz & Gloria M. Siegler 4Feb52  
EU263467

MAR - 5 1952

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FIFTEEN MINUTES IN THE FOREST. SEE  
Jewish Education Committee of New York,  
inc. Headline parade, v. 7, no. 4.



15 minutes of daily reading exercises.

MT236  
.M26

MASSIS, AMABLE, 1893-

Quinze minutes de lecture quotidienne;  
[by] Amable Massis. 15 minutes of daily  
reading exercises. © Lucien de Lacour,  
Paris; 31Jul50; EF0-5861.

1. Sight-reading (Music)

I. Title. II. Title: 15 minutes of daily  
reading exercises.

MAR 14 1951

Library of Congress  
Copyright Office

s.l.

**Fifteen months of Republican economics.**

REES, ALBERT WINFIELD.

Fifteen months of Republican economics. [A condensation of and a sequel to the author's What price prosperity in the U. S. A., which was pub. in 1953] Western Institute of Economic Research. 34 p.  
© Albert W. Rees; 14Jul54; A145942.

Claimant Popular Publns, Inc, 205 E. 42nd St., NY 17

Remitter

[illegible]

15 new tunes.

MT750  
.F613  
1950

FLETCHER, STANLEY, 1910-

15 new tunes; for a player or two at the piano, by Stanley Fletcher. (Music fun for the family) © on rev. ed.; Stanley Fletcher; 15Sep50; AA168082.

1. Music---Instruction and study---Juvenile.  
I. Title. II. Title: Music fun for the family.

s.l.

Library of Congress  
Copyright Office

FEB 12 1951

2/4

Fifteen Organ Works from the  
Litany for Organ.

MI4.3  
.M983  
L5

MUSET, JOSÉ, 1890-  
(Litany for Organ) Fifteen Organ  
Works from the Litany for Organ;  
by Rev. Joseph Muset ...  
Biographical, historical and  
analytical notes by Theodore  
Marier ... French translations  
by Rev. Ange-M. Portelance. ©  
McLaughlin & Reilly Co., Boston;  
v.1, 20Jun47; EP15884.

I. Marier, Theodore. II. Portelance,  
Ange-N., tr. III. Title. IV. Title:  
Litany for Organ

15 PIECE TRIPLE THICK WATERLESS  
GUILD COPPER COVERED ALUMINUM  
COOKWARE. SEE Altheimer and  
Baer, inc.

Fifteen practical ways to teach  
arithmetic. SEE Rossi, Maxine.

Fifteen prisoners. SER  
Boggs, Susie Hannah.



15 questions to ask of previous  
employers. AA66654. SEE  
Flemming, Edwin George.

Title Fifteen Range Romances

Claimant Popular Publications, Inc., 205 E. 42 St., New York 17, N. Y.

**Remitter**[illegible]

(July 1952—10,000) **OK**

L. C. 2-35 and

## FIFTEEN RANGE ROMANCES.

-2-

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205 East 42nd St., New York 17, N. Y.

□ \_\_\_\_\_ v. 1, 1963, no.


No.	Issue	Pub. Date	Entry No.
	Feb.	©	
	Apr.	©	
	June	©	
	Aug.	©	
2,	Oct.	© 17Jul53	B 435090
3,	Dec.	© 18Sep53	B 437224

for February 1964 issue see over

cont'n ed. 3

2a for catalog only

FIFTEEN RANGE ROMANCES.  
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 v. 1, 1954, no.

 4, Feb. © 20Nov53; B 447406.

## FIFTEEN RANGE ROMANCES.

-3-

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V. 2, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
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1.	Apr.	© 20 Jan 54	B 462958
2.	June.	© 19 Mar 54	B 467758
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		©	
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15 reasons for listing your home  
with a realtor. AA200854. SEE  
Crawford, William Joseph.

JAN 22 1952

Fifteen recreative etudes.

MT243

SCHER, WILLIAM.

.S

\*Fifteen recreative etudes; by William Scher. Op. 14. For the piano. ([Pub. order] no. 430-41001) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Jul49; EP38286.

I. Title.

Fifteen saints for girls.

MARY CORNELIUS, Sister.

Fifteen saints for girls. 133 p. illus.

© The Bruce Pub. Co., Milwaukee; 8Nov51;  
A60986.

I. Bruce Publishing Co.

Library of Congress  
Copyright Office

br/r

DEC 11 1951



15 selected sonatas.

M23  
.M33  
E8

MARDEN, ROBERT, comp.

Everybody's favorite 15 selected sonatas;  
complete and unabridged, for piano,  
compiled by Robert Marden. (Every-  
body's favorite series, no. 73) \$1.25  
© Alexander A. Wise & Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New  
York; 28Jul50; EP48251.

I. Title. II. Title: 15 selected sonatas.

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SEP 13 1950

FIFTEEN SELECTED STUDIES, op. 20;  
m J. C. Kessler, rev. & fingered Carl  
Deis; pf. © 31Jan21, E502414.  
R42642, 7Dec48, G. Schirmer, inc.  
(PWH of C. Deis)

FIFTEEN SERVANTS. SEE  
Banning, Margaret Culkin.

Fifteen short pieces for piano.

Fuleihan, Anis. KP9719.

The fifteen signs before doomsday.

HEIST, WILLIAM W.

The fifteen signs before doomsday. [East Lansing] 1952. 231 p. illus. ([Michigan. State College of Agriculture and Applied Science, East Lansing] Studies in language and literature) © Michigan State College Press; 8Oct52; A71490.

I. Michigan State College Press.

Library of Congress  
Copyright Office

i/j

KK 8375

Fifteen smart, new Chen Yu gift sets.

see

Associated products, inc., claimant

mgc 2-11-47

Fifteen songs and airs.

\*

M1517 PURCELL, HENRY, 1658 or 9-1695.

.P Fifteen songs and airs [by] Henry  
Purcell. London, Pub. ~~for~~  
the Purcell Society by Novello,  
[1939] (The Purcell Society. Pop-  
ular edition of selected works [by  
Henry Purcell] no. 1)

Fifteen songs and airs.

M1517 PURCELL, HENRY, 1658 or 9-1695.

.P85     ^ (Vocal works) Fifteen songs and  
C6        airs. 2d set. [By] Henry Purcell  
          [Ed. and arr. by Gerald M. Cooper]  
          London, Pub. for the Purcell Society  
          by Novello [1946] Contents separately  
          registered: EF10662-10676.

I. Cooper, Gerald Melbourne, 1892-        ed.  
II. Title.

Revised



Per.

-1-

D W BW M BM Q

Title 15 sports stories.

Claimant Fictioneers, Inc. 205 East 42nd St., New York 17 ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb. 1948	1-2	1-22-48			© ClB 119857
1	2	Mar. 1948	2-4	2-27-48			© ClB 124435
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3	1	Oct 48	9-3	9-22-48		7-28-48	© ClB 157748
3	2	Nov 48	10-1	10-8-48			© ClB 158132
3	3	Jan 49	12-3	12-22-48			© ClB 169189
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4	1	May '49	4-1	4-15-49			© ClB 187156
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4	3	Sep 49	8-3	8-19-49		AUG 23 1949	© ClB 208105
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(Aug. 1948-5,000)

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[illegible]

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[illegible]



15 stories.

BARROWS, HERBERT, ed.

15 stories. 211 p. © D. C. Heath and  
Co., Boston; 8Jun50; A46408.

I. Heath (D. C.) and Co.

egm/ms

Library of Congress  
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Claimant Popular Publications, Inc., 205 E. 42nd St., NYC 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	3	Feb. 50	12-28	1-16-50			
2	4	Apr 50	2-24	3-9-50			GCIB 227511
3	1	Jun '50	4-25	5-15-50			GCIB 225442
3	2	AUG. 50	6-28	7-21-50		JUL 24 1950	GCIB 245571
3	3	Oct 50	8-28	9-7-50			GCIB 260961
3	4	Dec 50	10-20	11-13-50			GCIB 262625
CONT ON NEXT PAGE							

V01



Fifteen studies in crime.

See

Burns, Fred H.

Entries under individual titles.



R

Fifteen studies in style for piano,  
op. 31; by J. Concone, revised &  
fingered by Carl Deis. © 20Oct18;  
E433404. R3171; 15Mar46; G. Schirmer,  
inc. (PWH), New York.

FIFTEEN SYMPHONIES; 3-part inventions  
for clavier, m Johann Sebastian Bach,  
arr.; organ trios. © 1Aug21,  
E518040. R37014, 10Aug48, Caspar P.  
Koch (A of arr.)

15,000 CUSTOMERS CAN'T BE WRONG (Filmstrip)  
Coca-Cola Co., 1953. Produced by Jam Handy  
Organization. 50 fr., b&w, 35 mm.

Summary: A training film for salesmen.

© The Coca-Cola Co.; 13Mar53; JP2035.

15,000 CUSTOMERS CAN'T BE WRONG. C7066. SEE  
Handy (Jam) Organization, Inc.

\$15,000 cash prizes. KK59878 ... SEE  
General Foods Corp. Birds Eye Snider  
Division.

APR 26 1951

\$15,000.00<sup>v</sup> ... HANDICAP SALES CONTEST.

KK83698. SEE Wagner Iron Works.

A load of money ...

\$15,000 in cash prizes! Just name us  
Birds Eye kids! KK56804. SEE Gener-  
al Foods Corp. Birds Eye Snider Di-  
vision.

JAN 23 1951

15,000 press operators can't be wrong.  
KK23048. SEE Prosperity Co., inc.



\$15,000 worth of prizes to be given away in a "giant jackpot". KK51316.  
SEE Daily News Company, ltd.

AUG 8 1950

FIFTEEN THREE-PART INVENTIONS; by  
Johann Sebastian Bach, ed. Ferruccio  
Busoni, English tr. Th. Baker. © on  
tr.; 10ct26; E648871. G. Schirmer,  
inc. (PWH of T. Baker); 22Mar54;  
R127581.

FIFTEEN TO THIRTY IS TOO MUCH, JUDGE;  
w, m & © James Piscitelli 22Aug50  
EU213036

SEP 15 1950

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AA 17686

15 to 35 ~~e~~/o more air! per gallon  
of fuel with CP portable compress-  
sors.

see

Chicago pneumatic tool co.

afp 9-19-46

Fifteen trios for B $\flat$  clarinets.  
Clawson, Donald L.

15-20 horsepower air-cooled compressors, three cylinders, two-stage 80-125 pounds pressure. SEE Worthington Corporation.

15 two-part Christmas carols.

M2191  
. C5G4

GEER, EZRA HAROLD, 1886-  
15 two-part Christmas carols; soprano  
and alto, selected and arr. by E. Harold  
Geer. [Unacc.] © on arrangement;  
E. C. Schirmer Music Co., Boston;  
7Nov50; EP50716.

I. Title.

JAN 22 1951

s.1.

Library of Congress  
Copyright Office

xM2085

Fifteen two-part exercises.

MT875  
K6722

KODÁLY, ZOLTÁN, 1882-

Fifteen two-part exercises. Fünfzehn zweistimmige Sing-Übungen. [By] Zoltán Kodály [translation by John Coombs] [London] Boosey & Hawkes. [Score: 2 treble voices; without words] 2/- © on translation; Boosey & Co., ltd.; 21Nov52; EF0-19545.

I. Title. II. Title: Fünfzehn zweistimmige Sing-Übungen. [III. Coombs, John, 1929- ]

Library of Congress  
Copyright Office

SL



15 various motets.

M2089 CORDULA, MARY, Sister, 1884-  
.C7V3 15 various motets; offertories and motets  
for equal voices; by Sister Mary Cordula.  
[Score: 1-4 women's voices: Latin words]  
80¢ © Gregorian Institute of America,  
Toledo; 4Nov52; EP67131.

I. Title.

SL

Library of Congress  
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15 video quiz. DU14490. SEE Giampapa,  
Guy Henry.

Fifteen ways to make money in the  
country.  
**PEARSON, HAYDN SANBORN.**  
Fifteen ways to make money in the country.  
New York, Grosset & Dunlap. 210 p.  
illus. © Haydn S. Pearson; 15Feb49;  
A30783.

br/mg

Library of Congress  
Copyright Office

FIFTEEN

Title Fifteen western tales.Claimant Fictioneers, inc., 206 E. 42rd St., NYC 17.

Remitter

Vol.	No.	Issue of 1944	Date of publication	Date received	Held	No funds	Final action
6	3	Nov. '44	9-20	10-6-44			© ClB 647684
6	4	Jan. '45	11-17	12-2-44			© ClB 654426
7	1	Mar. '45	1-19	Feb. 2 '45			© ClB 662502
7	2	May	3-21	4-13-45			© ClB 670443
7	3	July	5-18	6-7-45			© ClB 679764
7	4	Sept.	7-20	7-31-45			© ClB 687138
8	1	Oct.	8-17	8-31-45			© ClB 689718
8	2	Nov.	9-19	9-28-45			© ClB 694040
8	3	Dec.	10-19	10-30-45			© ClB 698974
8	4	Jan '46	11-21	11-30-45			© ClB 703369
9	1	Feb. '46	1-2	2-6-46			© ClB 716402
9	2	Mar.	2-21	3-18-46			© ClB 714097
9	3	Apr 46	3-27	4-18-46			© ClB 717058
9	4	May 46	4-24	5-13-46	V in Cl. QDP 6-3-46		© ClB 725636
10	1	June	5-17	6-4	HELD		© ClB 724591
10	2	July	6-14	7-1			© ClB 727851

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3

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10	3	Aug 46	7-12	7-24-46			© Cl B 30258
10	4	Sept	8-16	8-31-46			© Cl B 36988
11	1	Oct.	9-13	10-5-46			© Cl B 40957
11	2	Nov.	10-16	11-21-46			© Cl B 47720
11	3	Dec.	11-15	12-13-46			© Cl B 51285
11	4	Jan. 47	12-16	12-20-46			© Cl B 53495
12	1	Feb.	1-22	2-7-47			© Cl B 60623
12	2	March	2-14	6-6-47	7 2 JUN - 3		© Cl B 80193
12	3	April	3-12	6-6-47	7 2 JUN - 3		© Cl B 80194
12	4	May	4-9	4-30-47			© Cl B 74357
13	1	June	5-7	5-21-47			© Cl B 77326
13	2	July	6-4	6-17-47			© Cl B 83305
13	3	Aug 47	7-23	7-18-47			© Cl B 87417
13	4	Sept 47	8-1	8-6-47			© Cl B 90269
14	1	Oct 47	9-3	9-11-47			© Cl B 95589
14	2	Nov.	10-3	10-11-47			© Cl B 104160

(Feb. 1944-5,000)

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4

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14	3	Dec. 1947	10-31	11-17-47			©CIB 106835
14	4	Jan. '48	12-3	12-18-47			©CIB 113382
15	1	Feb. '48	1-2	1-22-48			©CIB 117729
15	2	Mar. 1948	2-4	2-27-48			©CIB 124434
15	3	Apr. 1948	3-5	3-18-48			©CIB 125760
15	4	May '48	4-2	4-11-48			©CIB 130658
16	1	June '48	5-5	6-4-48			©CIB 139355
16	2	July '48	6-2	6-21-48			©CIB 141338
16	3	Aug. 1948	7-2	7-20-48			©CIB 145500
16	4	Sept. '48	8-4	8-25-48			©CIB 151553
17	1	Oct. 48	9-3	9-22-48			©CIB 157747
17	2	Nov. 48	10-1	10-8-48			©CIB 159131
17	3	Dec. 48	11-3	11-17-48			©CIB 163119
17	4	Jan 49	12-3	12-22-48			©CIB 169190
18	1	Feb. '49	12-31-48	1-9-49			©CIB 174055
18	2	Mar. 49	2-9	2-22-49			©CIB 178647

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18	3	Apr '49	3-11	4-4-49			©CIB 185088
18	4	May '49	4-8	5-3-49			©CIB 190783
19	1	Jun '49	5-11	5-18-49			©CIB 192371
19	2	Jul '49	6-10	6-21-49			©CIB 197080
19	3	Aug '49	6-17	7-19-49			©CIB 201000
19	4	Sep '49	8-10	8-19-49			©CIB 205111
20	1	Oct '49	9-9	10-6-49			©CIB 212808
20	2	Nov. '49	10-12	10-27-49			©CIB 215799
20	3	Dec '49	11-16	12-2-49			©CIB 220599
20	4	Jan '50	12-14	12-28-49			©CIB 224363
21	1	Feb '50	1-11	1-27-50			©CIB 229271
21	2	Mar '50	2-10	2-27-50			©CIB 233632
21	3	Apr. '50	3-10	3-28-50			©CIB 238370
21	4	May '50	4-7	4-19-50			©CIB 242122
22	1	Jun '50	5-10	6-2-50		JUN 9 1950	©CIB 261063
22	2	Jul. '50	6-9	7-3-50		JUL 17 1950	©CIB 261064
22	3	Aug '50	7-12	7-21-50		JUL 24 1950	©CIB 261065
22	4	Sep '50	8-19	8-23-50		AUG 31 1950	©CIB 261065
23	1	Oct. '50	9-8	9-2			©CIB 264664
23	2	Nov '50	10-11	11-1-50			©CIB 271497
23	3	Dec '50	11-3	11-17-50			©CIB 273064

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M

\* Claimant changed to: Star Publications, Inc.



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-6-

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Title Fifteen Western TalesClaimant Popular Publications, Inc., 205 E. 42nd St., NY 17Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	4	Nov '51	8-31	9-12-51			B 318962
25	1	Jan 52	11-2	11-14-51			B 328716
25	2	Mar 52	1-2	1-25-52			B 338942
25	3	May 52	3-5	3-18-52		2/3/	B 352129
25	4	July '52	5-2	5-13-52			B 357243
26	1	Sep '52	7-2	7-15-52			B 368344
26	2	Nov '52	9-3	9-17-52			B 377072
26	3	Jan '53	10-31	11-12-52			B 388379
26	4	Mar '53	1-2	1-11-53			B 397889

\*Prior issues claim: Pioneers, Inc.

(Nov. 1950-10,000)

L. C. 2-38

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-7-

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□ \_\_\_\_\_ v. 27, 1953, no.  
□ 3, Sept. © 3Jul53; B 426698.

4, Nov. © 2Sep53; B 434302.

□ \_\_\_\_\_ v. 28, 1954, no.

1, Jan. © 30Oct53; B 445083.

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No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
	Jan.	© ;	
2	Mar.	© 30 Dec 53 ;	B 454607
3	May.	© 5 Mar 54 ;	B 463789
4	July.	© 30 Apr 54 ;	B 478905
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4 ☐ v. 29, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1	Sept.	© 2Jul54	B490830	c

2	Oct.	© 10Aug54	B491228	a
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3	Dec.	© 7Oct54	B500144	c
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9 ☐ v. 29, 1955, no.

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KK 839

A fifteen-year-old son? -- Impossible!

see

Gray (Dorothy) ltd.

APP 4-10-46

Fifteen years ago today.

M1630 DAVIS, LYNN.

.2 Fifteen years ago today; by Molly and  
.D Lynn Davis. © Acuff-Rose Publications,  
Nashville; 18May49; EP37016. For voice  
and piano, with guitar diagrams and  
chord symbols.

I. Davis, Molly, joint composer. II. Title.

Fifteen years of bookbuilding.

WILES, ELEANOR.

Fifteen years of bookbuilding; the story of  
the Bookbuilders of Boston. [Boston]  
Bookbuilders Workshop. 24 p. © The  
Bookbuilders of Boston; 24Sep51; A59976.

I. Bookbuilders of Boston.

OCT 29 1951

Library of Congress  
Copyright Office

ebc/r



15th amendment observed. SEE Harolds  
Club.

Fifteenth anniversary report.

HARVARD UNIVERSITY. CLASS OF 1939.

Fifteenth anniversary report.

186 p. Appl. authors: John  
Leiper Allen and others. © John  
Leiper Allen; 10Apr54; A133614.

I. Allen, John Leiper.

Library of Congress  
Copyright Office

r/4

THE FIFTEENTH CANDLE, a play in one act,  
by Rachel Lyman Field. © 14Nov21,  
D59119. R41390, 14Dec48, Arthur S.  
Pederson (Wr)

Fifteenth century books and the twentieth century:

**BÜHLER, CURT FERDINAND.**

Fifteenth century books and the twentieth century: an address by Curt F. Bühler, and a catalogue of an exhibition of fifteenth century books held at the Grolier Club, April 15-June 1, 1952. New York, 1952. 57 p. illus. © The Grolier Club; 24Nov52; A72787.

I. Grolier Club, New York.

Library of Congress  
Copyright Office

j/e

XVth century chansons.

M358

KATZ, ERICH, arr.

.K4F5

(XVth century chansons) Four XVth century chansons; [by] H. de Lantins, G. Binchois [and] G. Dufay, arranged for three recorders, voice ad libitum, by Erich Katz. (American Recorder Society editions, 5) [Score. French words] 60¢ © on arrangement; Clarke & Way, inc., New York; 10Oct51; EP57849. NOV 30 1951

I. Title: XVth century chansons.

Library of Congress  
Copyright Office

s.l.

xM1623.9

Fifteenth century printed books at the  
University of Illinois.

**FAYE, CHRISTOPHER URDAHL.**

Fifteenth century printed books at the  
University of Illinois. 160 p. (Illinois  
contributions to librarianship, no. 4)

© Univ. of Illinois Press, Urbana; 30Jun49;  
A34359.

I. Illinois. University. Library.

II. Illinois. University. Press.

Library of Congress  
Copyright Office

sma/mn

G 545, 2414

15th century vessels.

see

Lipton, Edward E

mrm 4-16-46

THE FIFTEENTH call. See The Lone Ranger, no. 2226-  
1451. D ump. 8931.



Fifteenth cumulative supplement,  
1931-1947 to Huddy encyclopedia of  
automobile law. 1947. AA47552.  
see Bender (Matthew) & co., inc.

The 15th giant crossword puzzle book.

A collection of 150 new crossword  
puzzles including 25 double-acrostics  
puzzles ... New York, Crown publishers  
[1946]

1 v. 21cm.

© 11Feb46; 2c 25Jan46; publisher.  
A1025.

39-31658

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Copyright Office



21Feb46

FIFTEENTH series of advanced lectures  
on Current problems in patent law.  
AA225932. SEE New York. Practis-  
ing Law Institute.

THE FIFTH ACE OF HEARTS; w, m & ©  
Dennis Lee Arrington & Vicki Mae  
Arrington 6Jun52 EU277235

Library of Congress  
Copyright Office

Fifth act from the opera Faust.  
Gounod, Charles François. Faust.  
EP9957.

Fifth Air Force march.

M28

.J

JENKINS HARRY JAMES, 1903-

The Fifth Air Force march; by Harry J. Jenkins. [For piano] Appl. states prev. version: Civilian Conservation Corps march, 1935-36. © on changed music; Harry James Jenkins; 20Aug53; EF19592.

I. Title.

Library of Congress

xM1630

xM1649

FIFTH ALBUM OF FIRST PIECES; for  
piano by Cuthbert Harris. ©  
11Aug25, E624623. R99195, 29Aug52,  
Louisa Harris (W)

5TH anniversary sale, for you; biggest  
bargains we've ever offered. KK65604.  
SEE Florida Fashions, inc.

OCT - 1 1951



5TH ANNUAL AUTOMOBILE SURVEY. SEE  
Redbook.

THE FIFTH annual Breck survey made  
among the audience of a national  
woman's magazine showing beauty  
shop attendance and products used in  
the care of the hair. AA215893. SEE  
Breck (John H.) inc.

FIFTH annual consumer buying habit  
study. AA218323. SEE Appleton  
post-crescent, Appleton, Wis.

Fifth annual report, February 1,  
1953 to January 31, 1954. To:  
Board of Trustees, Iron Workers  
Locals 40, 361 & 417, Welfare Fund.  
SEE Segal (Martin E.) and Company.

Rev. 12 Jul 54 afp

FIFTH AVENUE © w Jack Clifford Rice  
m Margaret Elizabeth Rice 22Nov48  
EU149447

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FIFTH AVENUE © m Lydia E. Anderton  
8Mar48 EU125726

Library of Congress  
Copyright Office

FIFTH AVENUE; m & © Mary Anderson  
Lowe 5Jan51 EU225221

FEB 16 1951

Library of Congress  
Copyright Office

5th ave.

**Stein, Fred.**

5th ave.; 100 photographs by Fred Stein, picture text by  
Andy Logan ... [New York] Pantheon [1947]

4 p. l., 99 (i. e. 100) pl. on 50 l. 25<sup>cm</sup>.

1. New York (City)—Streets—Fifth avenue. 2. New York (City)—  
Descr.—Views. i. Logan, Andy.

F128.67.F4S7

917.471

47-2717

© 3Mar47; Pantheon books, inc.; A11181.



FIFTH Avenue. SEE Bleaty, bleaty.

R34434.

K 853

Fifth avenue.

See

Kautzky, Theodore

mfp 6-24-46

FIFTH AVENUE ACCESSORIES, INC. ©

5th Avenue crown coasters. The king  
size coaster. Sheet. Appl. au-  
thor: Jean D. Gates. © 13Jul54;  
KK98230.

Fifth Avenue Bank of N. Y.

ON PARADE, OP.50, NO.2; for piano,  
4 hands by Hannah Smith. © 28Jun26;  
E644182. Fifth Avenue Bank of N. Y.  
(E); 7May54; R130168.

*face*  
Fifth avenue bus.

Bloom, Rube. EP8555.

FIFTH AVENUE COP SERIES (Radio program)

Scripts in this series are by Norman William Hay. © Norman William Hay, New York.

Runaway bride. © 1c 23Sep47; D unp.  
1695.

Double in hats. © 1c 23Sep47; D unp.  
1696.

Mystery in mink. © 1c 23Sep47; D unp.  
1697.

5TH AVENUE CROWN COASTERS. SEE Fifth  
Avenue Accessories, inc.

24  
Fifth avenue dream.

Cooper, Joan Marie.



FIFTH AVENUE FANTASY; m & © Monica  
Witn1 14Jul52 EU281140

Library of Congress  
Copyright Office

Fifth Avenue follies.

MAYBE IT'S ME, from Fifth Avenue fol-  
lies; w Lorenz Hart, m Richard  
Rodgers. © 3Feb26, E634370. R106762,  
4Feb53, Richard Rodgers (A)

Fifth Avenue follies.

MAYBE IT'S ME, from Fifth Avenue  
follies; w Lorenz Hart, m Richard  
Rodgers. © 3Feb26, E634370.  
R110685, 20Apr53, Richard Rodgers,  
William H. Kron (E's of L. Hart) &  
Richard Rodgers (A)

Fifth Avenue follies.

WHERE'S THAT LITTLE GIRL? From Fifth  
Avenue follies; w Lorenz Hart, m  
Richard Rodgers. © 3Feb26, E634369.  
R106761, 4Feb53, Richard Rodgers (A)

Fifth Avenue follies.

WHERE'S THAT LITTLE GIRL WITH THE  
LITTLE GREEN HAT, from Fifth Avenue  
follies; w Lorenz Hart, m Richard  
Rodgers. © 3Feb26, E634369.  
R110684, 20Apr53, Richard Rodgers,  
William H. Kron (E's of L. Hart) &  
Richard Rodgers (A)

FIFTH AVENUE IN THE RAIN; w Paul  
Edward Lehman m Ulysses Stanley  
Anderson © Paul Edward Lehman &  
Ulysses Stanley Anderson 17Aug53  
EU327569

M1630 Fifth Avenue jive.

.2 FERGUSON, DANNY.

.F Fifth Avenue jive; ... music by  
Danny Ferguson [and] Teddy  
Phillips, [words by] Kay Howard  
& Clem Warkins. © Joe McDaniel  
Music Co., New York; 19Oct46;  
EP6411. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Phillips, Teddy, joint composer.  
II. Howard, Kay, lyricist.  
III. Warkins, Clem, joint  
lyricist. IV. Title.  
Music Cat.

FIFTH AVENUE MARCH; by Mana-Zucca  
[pseud. of Augusta Zuckermann]; pf.  
© 19May20; E479563. R21900;  
20Aug47; Mana-Zucca (A)



FIFTH AVENUE MARCH; m Mana-Zucca  
[pseud. of Augusta Zuckermann  
Cassel]; band pts. © 24May20;  
E479774. R22295; 4Sep47; The  
John Church co. (PWH)

FIFTH AVENUE MARCH; m & © John Jacob  
Weiss 3Nov50 EU220634

NOV 22 1950

Library of Congress  
Copyright Office

Fifth Avenue poodle.

M1380


.G

GLOVER, DAVID CARR, 1925-

Fifth Avenue poodle; piano solo by David  
Carr Glover, Jr. 35¢ © Mills Music,  
inc., New York; 6May54; EP84876.

I. Title.

Library of Congress



FIFTH AVE. SAMBA © m William Syrjala  
Syrjala 25May48 EU133102

Library of Congress  
Copyright Office

THE FIFTH Avenue story. DU12909. SEE  
Schwieterman, Earl Joseph.

FIFTH AVENUE. SWING DOWN FIFTH  
AVENUE © w & m Leonora Wood  
22Aug<sup>1</sup>47 EU90042

Fifth Avenue trichological research  
service for the hairdressing and  
barbering profession. SEE  
Pompilio, Daniel N.

Fifth ballade.

Havener, Jack Shaugnessy.



Fifth book of songs. (R) SEE  
Foreman, Robert.

The fifth child.

COURAGE, JAMES.

The fifth child. London, Constable.

216 p. © James Courage; 23Sep48;

1c 19Nov48; AI-1907.

The 5th child. (R) SEE Mann,  
Klaus.

Fifth Chinese daughter.

WONG, JADE SNOW.

Fifth Chinese daughter. [Autobiography]

With illus. by Kathryn Uhl. [1st ed.]

New York, Harper. 246 p. © on full-length book version; Jade Snow Wong; 20Sep50; A47631. Appl. states two articles were prev. pub. in Common ground in 1945 & 1948.

I. Uhl, Kathryn, illus.

Library of Congress  
Copyright Office

cg/r

OCT 18 1950

5TH COMPANY. WASHINGTON ARTILLERY  
OF NEW ORLEANS, 1862-1864. SEE  
Larter, Harry C., Jr.

FIFTH CONCERTO; m Johann Chrysostom  
Wolfgang Amadeus Mozart, ed. & ori-  
ginal cadenzas provided for violin  
by Leopold Auer, pf. pt. arr. Wil-  
liam Strasser; violin & pf., in A  
maj. © 12Aug21, E522450. R37974,  
30Aug48, Carl Fischer, inc. (PWH of  
L. Auer & W. Strasser)

The fifth cross. (R) SEE Burman,  
Ben Lucien.

The fifth dagger.

**Quick, Dorothy.**

The fifth dagger, by Dorothy Quick. New York, C. Scribner's sons, 1947.

3 p. l., 202 p. 19½".

1. Title.

PZ3.G399Fi

47-1624

Library of Congress

[5]



Fifth day of the fifth moon.

M25

.M

MARTINŮ, BOHUSLAV, 1890-

The fifth day of the fifth moon. Le cin-  
quième jour de la cinquième lune; pour  
piano [by] Bohuslav Martinů. 215frs.

© Heugel & cie, Paris; 12Dec51; EF17394.

I. Title. II. Title: Le cinquième jour de la  
cinquième lune.

Library of Congress  
Copyright Office

MAR 17 1952

The fifth decade.

CT275  
.B59385  
A3

Bradley, Mary Linda, 1886—

The fifth decade, mainly concerned with the wheels, wings and eclipses of Mary Linda Bradley, citizen of Ridgefield, Connecticut. San Diego, Calif., Priv. print. by Arts & crafts press [1947]

xii p., 1 l., 188 p. photos. 24<sup>cm</sup>.

I. Title.

CT275.B59385A3

920.7

47-1518

© 20Jan47; author, Alpine, Calif.; A10406.

Library of Congress

[5]

Fifth Decennial digest.

**AMERICAN DIGEST.**

Fifth Decennial digest, American digest system, 1936-1946; a complete digest of all decisions of the State and Federal courts as reported in the National reporter system and the State reports. Vol. 48 [-49] Table of cases. By the publisher's editorial staff. 2 v. © West Pub. Co., St. Paul; 20Jun50; A45831.

I. West Publishing Co.

AUG 28 1950

Library of Congress  
Copyright Office

ebc/kp

Fifth Decennial digest, American  
digest system, 1936-1946.

**AMERICAN DIGEST.**

Fifth Decennial digest, American digest  
system, 1936-1946. Vol. 50[-52]:  
Descriptive-word index. By the pub-  
lisher's editorial staff. 3 v. © West  
Pub. Co., St. Paul; 17Nov50; AA168063.

I. West Publishing Co.

JAN 11 1951  
dr/r

Library of Congress  
Copyright Office

FIFTH Decennial digest. 1936-  
1946. SEE American digest.

FIFTH decennial digest. SEE  
American digest.

JAN - 2 1951

FIFTH DIMENSION; w, m & © Joseph Milton  
Hopkins 6May54 EU357088

Library of Congress  
Copyright Office

FIFTH DIMENSION. GU20839. SEE  
Read, Estelle.



Fifth Dimple.

STRONG, LOU PALMER.

Fifth Dimple. [Autobiographical] 73 p.

© Vantage Press, inc., New York;  
30Oct51; A61163.

I. Vantage Press, inc.

DEC 1 1 1951

Library of Congress  
Copyright Office

br/r

FIFTH FRAME FAVORITE. SEE Miller  
Brewing Company.

The 5th freedom.

SHELDON, BUTLER, Jr.

The 5th freedom. 111 p. © Library  
Publishers, inc.; 14Jul54; A145636.

I. Library Publishers, inc.

Library of Congress  
Copyright Office

r/vt

**THE FIFTH FREEDOM. L de R Corp., 1951.**

**1 reel, color, sd., 16mm.**

**Summary:** Bob Hope, Bing Crosby, Arthur Godfrey, and Perry Como assist in describing how the freedom of choice is basic to all freedoms and has guided the nation and people throughout American history.

**Emphasizes the importance of preserving and defending this freedom in spite of its high cost.**

**Credits:** Producer, Louis de Rochemont.

**© L de R Corp.; 5May51; MP1214.**

MAY 31 1951

**THE FIFTH FREEDOM.** Mode-Art Pictures, Inc., for Allegheny Ludlum Steel Corp., 1950. 3 reels, sd., b&w, 16mm.

Summary: Shows how freedom of opportunity in the United States has enabled the Allegheny Ludlum Steel Corporation to expand from a one-furnace business into nine plants scattered from the Atlantic to the Pacific. Includes scenes of various operations in the steel mills.

Credits: Authors, James L. Baker, Lamar Kelley.

JUN 3 0 1950

© Mode-Art Pictures, Inc.; Allegheny Ludlum Steel Corp.; 29May50; MP184.

THE FIFTH freedom. See Buokler, Edna E. D unp.  
10039.

THE FIFTH freedom. SEE Pollari,  
Salvatore. Freedom of power  
everywhere in the world.  
B5-1785.

D unp. 182

The fifth freedom.

see

Sullivan, John Walter

2-21-46 rs



FIFTH from Garibaldi. DU30747. SEE  
Chayefsky, Paddy.

The fifth generation.

ARFELLI, DANTE.

The fifth generation; translated from the Italian by Adrienne Foulke. New York, 1953. 333 p. Appl. author: Dante Arfelli, employer for hire of Adrienne Foulke. © Charles Scribner's Sons; 26Jan53; A84608.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

j/l

THE FIFTH generation. DU29635. SEE  
Gotlieb, Samuel.

1952

The fifth gospel.

See

Rubinstein, Harold Frederick.

faa 12-26-46

THE FIFTH gospel of the Man from  
Galilee. AA222927. SEE Kessler,  
John Jacob.

FIFTH grade arithmetic. Form 1.

AA201777. SEE Harlow Publishing  
Corporation, Oklahoma City.

FEB -7 1952

Fifth-grade readiness test, letter  
A edition and Manual for teachers  
to precede Trails to treasure.  
SEE McCullough, Constance M.

K 1764

The fifth horseman.

see

Jenkins, Burris, jr.

mfp 7-29-46



THE 5TH ingredient in concrete,  
controlled air. AA57801. SEE  
Dewey and Almy Chemical Co.

The fifth key.

PZ3

.C83942

Fi

Coxe, George Harmon, 1901-

The fifth key [by] George Harmon Coxe. New York, A. A. Knopf, 1947.

3 p. l., 3-247 p., 1 l. 20<sup>cm</sup>.

"First edition."

Appeared as a novelette in the American magazine for October 1945.

1. Title.

PZ3.C83942Fi

47-803

© 13Jan47; 2c 26Dec46; author, Old Lyme, Conn.; A9945.

C  
Library of Congress

[5]

A 458

The fifth man.

Coles, Manning, *pseud.*

The fifth man, by Manning Coles. Garden City, New York,  
Pub. for the Crime club by Doubleday & company, inc., 1946.

256 p. 194<sup>cm</sup>.

"First edition."

© 1-10-46; 2c 1-12-46; Doubleday & co.,  
inc., New York; A 458.

i. Title.

[Manning Coles, *pseud.* of Adelaide Frances Oke Manning  
and Cyril Henry Coles]

Library of Congress •

PZ3.C67965F1

46-805

{6}

FIFTH MELODY IN A; w, m & © Harry  
Pollard Gamble Jr. 100ct51 EU252757

Library of Congress  
Copyright Office

OCT 23 1951

FIFTH MELODY IN B; w, m & © Harry P.  
Gamble Jr. 13Nov51 EU255883

NOV 27 1951

Library of Congress  
Copyright Office

FIFTH MELODY IN B SHARP; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287027

Library of Congress  
Copyright Office

FIFTH MELODY IN C FLAT; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287007

Library of Congress  
Copyright Office

FIFTH MELODY IN C SHARP; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287026

Library of Congress  
Copyright Office





FIFTH MELODY IN D; w, m & © Harry P.  
Gamble Jr. 13Nov51 EU255882

NOV 27 1951

Library of Congress  
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FIFTH MELODY IN D SHARP; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287025

Library of Congress  
Copyright Office

FIFTH MELODY IN F SHARP; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287024

Library of Congress  
Copyright Office

FIFTH MELODY IN G FLAT; w, m & ©  
Harry Pollard Gamble Jr. 8Sep52  
EU287028

Library of Congress  
Copyright Office

A fifth pitcher book.

KAMM, MINNIE ELIZABETH (WATSON)

A fifth pitcher book; drawings by  
the author. [1st ed.] 207 p.

© Minnie Watson Kamm, Grosse  
Pointe Farms, Mich.; 9Feb48;  
A16624.

A fifth pitcher book.

KAMM, MINNIE ELIZABETH (WATSON)

A fifth pitcher book. Drawings by the  
author. [2d ed.] [Grosse Pointe Farms?  
Mich., 1952] 209 p. © on additions;  
Minnie Watson Kamm; 16Jun52; A68837.

The fifth Popular mechanics auto-  
motive study. SEE Popular mechanics  
magazine.

FIFTH-READER achievement test.

AA222714. SEE McCullough, Constance  
M.



FIFTH reader program. AA221886. SEE  
Betts, Emmett A.

FIFTH-READER readiness test (experimental ed.) to precede Trails to treasure. AA224887. SEE McCullough, Constance N.

5th SC is 2nd army's link to citizens. A5 5854.  
see Beightler, Robert B

olg 4-4-47

THE FIFTH SEASON. DU33082. SEE Ellatein,  
Sylvia Regan.

THE FIFTH SEASON. SEE Regan, Sylvia.

FIFTH STEPS FOR THE YOUNG PIANIST; by  
Hazel Gertrude Kinscella. ©  
15Aug25, E622424. R111518, 1May53,  
Hazel G. Kinscella (A)

Fifth Street blues.

M1630

BALLARD, HENRY.

.2

Fifth Street blues; [by] Alonzo Tucker,

.B

Sonny Woods, Henry Booth, Charles  
Sutton [and] Henry Ballard. [Melody and  
chord symbols, with words] © Armo  
Music Corp., Cincinnati; 12Jul52;  
EP63591.

I. Tucker, Alonzo. II. Woods, Sonny.  
III. Booth, Henry. IV. Sutton, Charles.  
V. Title.

Fifth symphony.

\*1

M2092 WIDOR, CHARLES MARIE.

.6 Alleluia, a choral arrangement for  
.W mixed chorus and antiphonal choirs  
I and II, based on the Toccata from  
the Fifth symphony [by] Charles  
Marie Widor, arr. by Guy Chambers  
Filkins, words selected from the  
Scriptures. © Guy Chambers Filkins,  
Detroit; 13Oct46; on arrangement;  
EP21939.



Fifth symphony.

\*1

M35  
.C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Symphony, no.5) Andante cantabile  
from the Fifth symphony. Op.64.

By P. I. Tschaikowsky, adapted by  
Chester Nordman. © Shattinger Piano  
& Music Co., St. Louis; 29Dec47;  
on arrangement; EP20643. For piano  
solo.

5th symphony, op.64.

ANDANTE CANTABILE; from 5th symphony,  
op.64, by Petr Il'ich Chaikovskii,  
arr. Charles Godfrey; orchestra.  
© 10Aug27; E669415. Boosey & Hawkes,  
inc. (PWH); 12Aug54; R134578.

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Copyright Office

5th symphony, op.64.

WALSE-ALLEGRO MODERATO; from 5th  
symphony, op.64, by Petr Il'ich  
Chaikovskii, arr. Charles Godfrey;  
orchestra. © 10Aug27; E669414.  
Boosey & Hawkes, inc. (PWH);  
12Aug54; R134577.

THE FIFTH that makes a foursome.

KK24268. SEE Glenmore Distilleries  
Co., inc.

Fifth third union trust company, Cincinnati.

Answering your questions about our  
agency service. [Cincinnati, 1946]  
folder. 22cm.

© R. P. Purse, jr., Chattanooga;  
7Oct46; 2c 18May47; AA52703.

vf 16Jul47

FIFTH THIRD UNION TRUST COMPANY,  
CINCINNATI.

What a profit-sharing plan can  
do for your business and its  
employees. Cincinnati [1953]  
20 p. illus. © Kennedy  
Sinclair, inc.; 5Jan53; A76093.

A5 2996

The ~~fifth~~ wheel!

see

Jenkins, Burris, jr.

afp 8-19-46

THE FIFTH WHEEL ON THE WAGON, UNNECES-  
SARY ME; w & m Stanley Adams & Larry  
Stock © Spinlan Music Corp. 12Mar51  
EU231959

APR 16 1951

Library of Congress  
Copyright Office





Fifth wheel on the wagon, unnecessary  
me.

M1630 STOCK, LAWRENCE, 1896-

.2 The fifth wheel on the wagon, unnecessary  
.S me; by Stanley Adams and Larry Stock.  
40¢ © Spinlan Music Corp., New York;  
13Apr51; EP54389. Appl. states prev.  
reg. 12Mar51, EU231959.

I. Adams, Stanley, 1906<sup>7</sup>-

II. Title.

Library of Congress  
Copyright Office

JUN 12 1951

see/c

THE FIFTH wife. DU14385. SEE Kurlander,  
Regine J.

The fifth year of aureomycin.

LEDERLE LABORATORIES, NEW YORK.

The fifth year of aureomycin. 391 p.

Appl. author: I. J. Patton.

© Lederle Laboratories Division,  
American Cyanamid Co.; 20Aug52;  
A102597.

I. Patton, I. J.

Library of Congress

bj/l

A fifth year program for the certification of liberal arts college graduates as elementary teachers in Connecticut.

KING, LOIS JEANNETTE.

A fifth year program for the certification of liberal arts college graduates as elementary teachers in Connecticut. [Thesis—New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2769)

© Lois Jeannette King; 31Dec51; A63428.

MAR 12 1952

Prelim. card

Mic A

Library of Congress  
Copyright Office

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FIFTH-YEAR PROGRAM OPERATING MANUAL.

A77125. SEE Flint, Mich. General  
Motors Institute.

FIFTIETH anniversary. KK80123. SEE  
Ford Motor Company.

AA 17658

Fiftieth anniversary book

see

Bliss & Laughlin, Inc.

Supplement manual to fiftieth anniversary book.

Fiftieth anniversary, 1897-1947 catalog no.  
100. AA50183. see Regalia manufacturing  
company.

elg 7-29-47



50TH anniversary de luxe set. Water-  
less triple thick aluminum. KK71400.  
SEE Robbin Products.

Fiftieth anniversary exhibition of the  
art of Europe....

WORCESTER ART MUSEUM, WORCESTER, MASS.

Fiftieth anniversary exhibition of  
the art of Europe during the XVIth-  
XVIIth centuries. April 11 to May  
16, 1948. [Introd. by George L.  
Stout] 47 p. illus. © Wor-  
cester Art Museum, Worcester;  
11Apr48; A22670.

I. Stout, George Leslie.

FIFTIETH anniversary of Metropolitan's  
Pacific Coast head office, 1901-1951.  
B5-20680. SEE Metropolitan Life  
Insurance Company.

FIFTIETH anniversary of Metropolitan's  
Pacific Coast head office, 1901-  
1951. B5-20741. SEE Metropolitan  
Life Insurance Company, New York.

50TH ANNIVERSARY OF POWERED FLIGHT.

SEE Forrest, Milt.

The fiftieth anniversary of the ethical movement. (R) SEE  
Adler, Felix.

**Fiftieth anniversary of the founding of the  
New York State Society of Certified Public  
Accountants, 1897-1947.**

**New York State Society of Certified Public Accountants.**

Fiftieth anniversary of the founding of the New York  
State Society of Certified Public Accountants, 1897-1947.  
New York [1947]

91 p. illus., ports. 25 cm.

Cover title.

CONTENTS.—Introduction, by Prior Sinclair.—The history and administration of our society, by H. A. Horne.—The society's upstate chapters, by W. F. Gantt.—Fifty years of society publications, by Benjamin Neuwirth.—The rôle of the society in accountancy education, by Emanuel Saxe.—Background of the New York State C. P. A. law of April 17, 1896, and its subsequent amendments, by N. E. Web-

(Continued on next card)

48-3308\*

**New York State Society of Certified Public Accountants.**

Fiftieth anniversary of the founding of the New York State Society ... [1947] (Card 2)

**CONTENTS—Continued.**

ster.—50 years of development of accounting and auditing—principles, procedures and methods, by M. E. Peloubet. — The growth of tax accounting, by J. K. Lasser.—The rôle of the State Board of Examiners in the development of accountancy in New York, by W. N. Dean.—The national organization after sixty years, by J. L. Carey.—A history of women in public accounting, by J. M. Palen.—Congratulatory messages to the society.—The comma comes after hereafter, a poem by M. E. Peloubet.

© 22Apr47; The New York State Society of Public Accountants; AA56204.

HF5601.N55

657.062747

48-3308\*

Library of Congress

[3]



50TH ANNIVERSARY SENSATION. SEE  
Robbin Products.

50th annual catalog. 1947. Catalog  
no. 947C. AA64789. SEE Burke &  
James, inc.

Fiftieth annual convention and golden jubilee  
of the Indiana association of optometrists.  
AA47301. see Bixler, Noah Albert.

olg 3-28-47

50th birthday of the company whose products you know ... SEE Timken Roller Bearing Company. KK38097.

THE 50TH GOLDEN JUBILEE FASHION  
CLINIC. A88814. SEE Parrish (Amos)  
and Company, New York.

FIFTY from Mr. Peabody and the mermaid  
m Robert E. Dolan © Universal Music  
Corp. 29Dec48 EU153352

Library of Congress  
Copyright Office

FIFTY. D unp. 12065. See Shubert, Earl  
Lynn.

50 AND 75 FT. RAT TARGET. SEE  
Mehmert, Joseph W.



Fifty belt designs. AAL7840. see Lampkin  
artcrafts.

elg 7-25-47

50 billion dollar business - 4,000  
years old. KK54083. SEE Time inc.

OCT 24 1950

Fifty billion dollars.

JONES, JESSE HOLMAN.

Fifty billion dollars; my thirteen years with the RFC, 1932-1945, by Jesse H. Jones with Edward Angly. New York, Macmillan. 631 p. © The Chronicle Co.; 16Oct51; A60055.

I. Angly, Edward, joint author.  
II. Chronicle Co.

NOV - 8 1951  
vp/r

Library of Congress  
Copyright Office

FIFTY bucks. AIO-2201. SEE  
Vane, Brett, pseud.

Fifty candles. R109709. SEE  
Biggers, Earl Derr.

50 CANONS EXPRESSIFS, op. 12; petites  
pièces pianistiques a 2 voix, m  
A. Mariotte. © 2Jul20, E477504.  
R35912, 2Jul48, Enoch & cie (PWH)

50 card games for children, with an easy lesson in contract bridge and complete layouts for playing.

Quinn, Vernon.

50 card games for children, with an easy lesson in contract bridge and complete layouts for playing. Racine, Wis., Whitman publishing co. [1946]

127 p. illus. 18cm.

(C) illus., publisher; 27Dec46; 2c 6Jan47;  
AA41906.

clg 4-11-47

AA 16109

Fifty cases for camp counselors.

Ure, Roland Walter, 1898— *ed.*

Fifty cases for camp counselors. Rev. ed. By Roland W. Ure ... New York, N. Y., Association press, 1946.

96 p. 21 $\frac{1}{2}$ ".

"Sources": p. 95-96.

© 5-7-46; 2 c 7-10-46; International committee of Young men's Christian assns., New York; AA 16109.

1. Camping. 2. Boys. 1. Title: Cases for camp counselors.

46-21302

Library of Congress

SK601.U73 1946

[3]

796.54



FIFTY CENTS; w & m Don Genson © Duch-  
ess Music Corp. 21May51 EU240487

JUL 20 1951

Library of Congress  
Copyright Office



Fifty cents.

\*1

M1562 McKAY, GEORGE FREDERICK.

.M Fifty cents; a comic song for men's  
voices [by] George Frederick McKay.  
Poem anonymous. © J. Fischer &  
Bro., New York; 2Feb48; EP22771.

Fifty centuries of art.

TAYLOR, FRANCIS HENRY.

Fifty centuries of art. Published  
for the Metropolitan Museum of Art  
by Harper. 183 p. © Francis  
Henry Taylor; 4Oct54; A155830.

UNIT C

Library of Congress  
Copyright Office

b/e

FIFTY CHRISTMAS CAROLS OF ALL NATIONS;  
selected, harmonized, tr. & ed.  
Eduardo Marzo. © 30Oct23, E574649.  
R69360, 1Nov50, Albert Stephen Marzo,  
Clarence P. Marzo, Rita Marzo & Maria  
Marzo Flanagan (C)

DEC - 5 1950

Library of Congress  
Copyright Office

C 368

Fifty club. Apr. 5, 1946.

See

Lyons, Ruth

E unpub 9967.

"50 club" theme.

see

Lyons, Ruth

DFG 6-24-46

Fifty colorful years, 1897-1947.

**Lowenstein (Joseph H.) and Sons, inc., *Brooklyn.***

Fifty colorful years, 1897-1947. [Brooklyn, 1947.

27 p. illus., ports. 24 cm.

HD9999.D9U675

667.2065

47-27785\*

© Joseph H. Lowenstein & Sons, inc., Brooklyn; 22Aug47;  
A15207.

Library of Congress

[1]

Fifty country rhymes for children. (R)

SEE

King, Edith L. M.



50 CRACKERJACK CROSSWORD PUZZLES.

A94843. SEE Leonard, Tom B., ed.

Per.

2.

D | W | BW | M | BM | Q

Title Fifty Crosswords.

Claimant Fifty Crosswords, Inc., 215 4th Ave., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
5	1	Feb., 19	12-7	Jan. 13, 1945			© ClB 661004
5	2	Apr.	2-11	Feb. 22			© ClB 665958
5	3	Spring '46	3-19	3-29-45			© ClB 669609
5	4	Summer '46	7-6	7-28-45			© ClB 684944
5	5	Fall	11-7	11-9-45			© ClB 698112
6	1	Winter '46	2-4	3-8-46			© ClB 11853
6	2	Spring '46	4-9	5-1-46			© ClB 19121
6	3	Summer '46	7-2	7-24-46			© ClB 30083
6	4	Nov.	9-10	10-7-46			© ClB 49678
7	1	Winter '47	12-30	2-17-47			© ClB 61996
7	2	Spring '47	4-30	5-2-47			© ClB 75487
7	3	Summer '47	6-30	7-17-47			© ClB 86748
Subsequent issues claim Harle Publ. Inc.							

(Feb. 1944—8,000)

EMJ

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D | W | BW | M | BM | O

Title Fifty CrosswordsClaimant Harle Publ. Inc. 215 4th Ave., NY 3Remitter nn

Vol.	No.	Issue of	Date of Publication	Date received	Held	No funds	Final action
7	4	Nov 47	9-2	3-19-48			©ClB 126900
8	1	Jan 48	11-10	3-19-48			©ClB 126901
8	2	Mar 48	1-9	3-19-48			©ClB 126902
8	3	May 48	3-5	3-19-48			©ClB 126903
8	4	Aug.	6-15	8-19-48			©ClB 150454
8	5	Oct.	8-13	8-19-48			©ClB 150455
8	6	Dec 48	11-2	12-7-48			©ClB 167524
9	1	Feb 49	12-28	2-16-49			©ClB 177225
9	2	Apr 49	2-28	4-14-49			©ClB 185789
9	3	Jul 49	4-7	5-23-49			©ClB 192479
9	4	Oct '49	7-28	9-1-49			©ClB 207404
9	5	Dec 49	10-10	10-25-49			©ClB 215923
10	1	Feb 50	12-8	12-16-49			©ClB 223055
10	2	Apr. 50	2-1	2-20-50			©ClB 23298e
10	3	Jun 50	4-7	4-1-50			©ClB 241002
Prior issues claim <u>Fifty Crosswords</u>							

(Aug. 1948-2,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	4	Aug 50	6-12	6-23-50			OCIB 250944
10	5	Nov' 50	8-25	12-11-50			OCIB 278272
11	1	Jan 51	10-25	12-20-50			OCIB 278521
		Continued on new card			1-4-51	rb	

D	W	BW	M	<del>BM</del>	Q
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Title Fifty Crosswords.

Claimant: Harle Publications, Inc., 215 4th Ave., New York 3, N.Y.

Remitter

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11 12

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	2	Feb'51	12-13	12-26-50			B. 282560
11	3	Apr'51	1-26	4-30-51			B. 299228
11	4	June'51	3-9	4-30-51	72 JUL -3		B. 299229
"PUBLICATION DISCONTINUED" SEE ANSWER 72B JUL 8, 52							

FIFTY CROSSWORDS, INC.

SEE

FLYING MODELS.

Library of Congress  
Copyright Office

FIFTY CROSSWORDS, INC.

SEE

FLYING MODELS INCLUDING AIR WORLD AND FLYING  
ACES.

FIFTY CROSSWORDS, INC.

SEE

SMILES.

Library of Congress  
Copyright Office



Fifty devotional services.

ELBIN, PAUL NOWELL.

Fifty devotional services, first series.

255 p. © Fleming H. Revell Co.,  
New York; 30Oct50; A49794.

I. Revell (Fleming H.) Co.

DEC 13 1950

sh/sbn

Library of Congress  
Copyright Office

FIFTY DOLLAR BILL. SEE Big town, no. 78.

\$50 dividend bond. AA56685.

SEE Modern Profit-sharing Club,  
Inc.

THE FIFTY dollar ride. DU23263. SEE  
Wilding Picture Productions, inc.

FEB 23 1950

Fifty dollar unit monthly payment tables  
FINANCIAL PUBLISHING COMPANY. ...

Fifty dollar unit monthly payment  
tables showing monthly payment  
required to amortize a loan in a  
given number of years. 96 p.  
© Financial Pub. Co., Boston;  
13Sep48; A25717.

fn/p

AA 26695

Fifty dollars a day with a camera.

see

Jayko, Joseph, 1917-

vf 2-17-47

58¢ A MONTH, 13¢ A WEEK, less than 2¢  
A NIGHT. KK81511. SEE Simmons Com-  
pany.

58 economy-budget custom homes.

AA219698. SEE Home Planners, inc.



581 $\frac{1}{2}$  medium-mu twin triode.

A89002. SEE Radio Corporation of  
America. RCA Victor Division.

*581 $\frac{1}{2}$  C-100*

5840 SHARP-CUTOFF PENTODE. A83899.  
SEE Radio Corporation of America.  
RCA Victor Division.

FIFTY-EIGHT spirituals for choral use.

Hollis Dann, editor. © 29 Jul 24,

A804006. R88878, 5 Jan 52, Roger

Dann (C)

58 o/o sales increase! White "Water-  
hotter". KK51891. SEE White Product  
Corp.

SEP 1 5 1950

MT755  
.S68

Fifty-eight tuneful technical studies.  
Spivak, Samuel, arr.

Fifty-eight tuneful technical  
studies. New York, Edward Schuberth  
& co., inc. v.

© bk.1, 2Apr46; publisher;  
EP2634.

1. Piano--Studies and exercises--  
Juvenile.

58 ways to serve sardines hot  
and cold. AA35596. SEE  
Seaboard Packing Co.

58TH STREET JUMP © m Willie E.  
Jackson, jr. & James Jackson, jr.  
6Nov47 EU101897

58th U. S. NAVAL CONSTRUCTION  
BATTALION

SEE U. S. Navy. 58th Construction  
Battalion.

AUG 30 1950

A



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Fifty elevations for organ on modal  
themes.

M14

BENOIT, PAUL, 1893-

.3

.B45

F5

Fifty elevations for organ on  
modal themes [by] Paul Benoit.

© J. Fischer & Bro., New York;  
18Feb48; EP24171.

50 ÉTUDES MINIATURES; de Jaques  
Dalcroze; pf. livre 1-4.  
© 18Dec23; E582172-582175. R79290-  
79293; 25May51; Gabriel-Jacques  
Dalcroze (C)

JUL 19 1951

Library of Congress  
Copyright Office

Fifty fabulous years, 1900-1950.

KALTENBORN, HANS VON.

Fifty fabulous years, 1900-1950; a personal  
review. New York, Putnam. 312 p.  
illus. © Hans V. Kaltenborn; 20Oct50;  
A51101.

FEB - 8 1951  
mds/r

Library of Congress  
Copyright Office

Fifty fabulous years, 1900-1950.

KALTENBORN, HANS VON, ed.

Fifty fabulous years, 1900-1950; a review of the first half of the 20th century, with 8 pages of new maps [reprinted from Rand McNally and Company's Cosmopolitan world atlas] 19 p. © The Pure Oil Co., Chicago; 14Dec49; A40211.

I. Rand, McNally and Co.

II. Pure Oil Co.

MAR - 8 1950

Misc "C"

Library of Congress  
Copyright Office

br/r

# Fifty famous Americans.

Griffith, Ward.

Fifty famous Americans, by Ward Griffith, illustrated by Henry E. Vallely. Racine, Wis., Whitman publishing company [1946]

3 p. l., 11-236 p. illus. (incl. ports.) 21<sup>cm</sup>. [The Classics series]

© 8May46; publisher; A5168.

1. U. S.—Biog.      I. Vallely, Henry E., illus.    II. Title.

46-6551

Library of Congress

CT217.G7

[6]

920.073

Fifty famous fairy tales; illustrations by Isobel Read.  
Racine, Wis., Whitman publishing co. [1946]

3 p. l., 11-237 p. illus. 21<sup>cm</sup>.

(C) 8May46; publisher; A5169.

1. Fairy tales.

46-21404

Library of Congress

PZ8.F47

[3]

FIFTY FAMOUS FAVORITES; ballads, ed.  
& rev. Nicholas DeVore. © 6Feb22,  
E530956. R57975, 31Jan50, Robbins  
Music Corp. (PWH)

Library of Congress  
Copyright Office

MAR 13 1950

Fifty famous painters. (R) SEE  
Gerwig, Henrietta.



Fifty famous songs for the harmonica.

R111413. SEE

Perry, Sam A., ed.

Fifty fascinating picture puzzles for boys and girls.

[HOROWITZ, HAROLD HART]

Fifty fascinating picture puzzles for boys  
and girls, by Jeff Thompson [pseud.]

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;  
A44741.

I. Hart Publishing Co.

JUL 1 1950

sh/r

Library of Congress  
Copyright Office

FIFTY FAVORITE AIRS FOR VIOLIN AND  
PIANO; arr. Karl Rissland; with  
2nd violin obbl. © 5Apr21,  
E508760. R33721, 11May48, Oliver  
Ditson co. (PWH)

Library of Congress  
Copyright Office

Fifty favorite barber shop ballads.

M1580 HUNT, EDWARD, arr.  
.4 Fifty favorite barber shop ballads; arr.  
.H88 by Edward Hunt. [Close score: TTBB]  
F3 \$1.50 Appl. author: Broadcast Music,  
inc., employer for hire of Edward Hunt.  
© on arrangement; Broadcast Music, inc.,  
New York; 5Nov52; EP67200.

I. Title. II. Title: Favorite barber shop  
ballads.

SL

Library of Congress  
Copyright Office

Fifty favorite dance standards.

M1356

.M

MACOMBER, KEN, 1897-

Fifty favorite dance standards; [for]  
combo orks, small dance bands, ar-  
ranged by Ken Drake [pseud.] Playable  
as solos, duets, trios or any combination  
of lead instruments. [Parts: B flat in-  
struments] \$1 © Lewis Music Pub.  
Co., inc., New York; 26 May 52; EP62645.

I. Title.

Library of Congress  
Copyright Office

Revised  
30 Jul 52

Fifty favorite operatic arias.

Spaeth, Sigmund Gottfried, 1885- *ed. and tr.*

Fifty favorite operatic arias, ed., with new translations, by  
Sigmund Spaeth and James I. Krug. [New York] G. Ricordi,  
©1947.

51 p. 13 x 18 cm.

Without music.

1. Operas—Librettos. I. Krug, James Irving, 1909- joint ed.  
and tr. II. Title.

ML48.S65

782.08

47-29117\*

© 7Mar47; G. Ricordi & Co.; AA47226.

FIFTY-FIFTH STREET POLKA; m & © George  
R. Bezdek 23Oct53 EU335521

Library of Congress

FIFTY-FIFTY; w, m & © Henry Victor Del  
Carlo 30oct51 EU252035

OCT 25 1951

Library of Congress  
Copyright Office



FIFTY-FIFTY; w Andrew Rosenthal m  
Virginia W. Kirn © Andrew Rosenthal  
& Virginia W. Kirn 10Feb50 EU196417

Library of Congress  
Copyright Office

MAR 27 1950

Fifty-fifty

ANY KIND OF A DADDY WILL DO, TO DA  
DA DADA WITH ME, from Fifty-fifty;  
w Art Swanstrom, m C. Morgan.

© 11Feb20; E471068. R16246;  
18Mar47; Carey Morgan (A) & Edward  
B. Marks music corp. (PWH), New  
York.

Fifty-fifty

HOME IS NEVER HOME WITHOUT A BEAUTI-  
FUL GIRL, from Fifty-fifty; w Ar-  
thur N. Swanstrom, m C. Morgan.  
© 20Jan20; E470576. R16218;  
18Mar47; Edward B. Marks music  
corp. (PWH) & Carey Morgan (A),  
New York.

Fifty-fifty

I'LL BE LONESOME AFTER YOU GO, from

Fifty-fifty; w Art Swanstrom, m

C. Morgan. © 22Mar20; E473430.

R18114; 23Apr47; Carey Morgan (A)

& Edward B. Marks music corp.

(PWH of A. Swanstrom), New York.

Fifty-fifty  
I'M A JAZZ VAMPIRE, from Fifty-fifty;  
w Art Swanstrom, m C. Morgan.  
© 11Feb20; E471066. R16244;  
18Mar47; Carey Morgan (A) & Edward  
B. Marks music corp. (PWH), New  
York.

Library of Congress  
Copyright Office

Revised.

Fifty-fifty

LAND WHERE LOVERS GO, from Fifty-  
fifty; w Arthur Swanstrom, m  
C. Morgan. © 22Mar20; E473429.  
R18113; 23Apr47; Carey Morgan  
(A) & Edward B. Marks music corp.  
(PWH of A. Swanstrom), New York.

Fifty-fifty

MY SWEET LITTLE BUMBLE BEE, from  
Fifty-fifty; w Arthur Swanstrom,  
m C. Morgan. © 22Mar20; E473428.  
R18475; 18May47; Carey Morgan (A)  
& Edward B. Marks music corp.  
(PWH of A. Swanstrom), New York.

R

Fifty-fifty. See.  
I'll fifty-fifty with you.



FIFTY/FIFTY. SEE It's a great life  
(Television program) No. 6.

AA 22904

Fifty-fifty, a little book for married  
folks.

see

Kramer, H

E

vf 10-10-46

FIFTY-FIFTY HONKY TONKIN'; by Fred  
Rose & Hy Heath © Milene Music.  
Notice 16Nov53 v23 p43

Library of Congress  
Copyright Office

Fifty-fifty honky tonkin'.

M1630

HEATH, WALTER HENRY, 1890-

.2

Fifty-fifty honky tonkin'; by Fred Rose  
and Hy Heath. [For voice and piano]

.H

© Milene Music, Nashville; 13Nov53;  
EP75783.

I. Rose, Fred, 1897-

II. Title.

Library of Congress  
Copyright Office

FIFTY-FIFTY IN LOVE, AND EVERYTHING; w  
Ralph Haines, m Rex Chevalier. ©  
11Oct26, E647256. R119336, 13Oct53,  
Ralph Haines & Rex Chevalier (A's)

Fifty fifty ltd.;

EVERY LITTLE GIRLIE HAS A WAY OF  
HER OWN, from Fifty fifty ltd.;  
w & m Leon DeCosta. © 4Oct19;  
E459601. R16341; 24Mar47;  
Remick music corp. (PWH), New  
York.

Fifty fifty ltd.

THE GIRL OR THE GOWN, from Fifty  
fifty ltd.; w & m Leon DeCosta.

© 21Nov19; E464903. R16349;

24Mar47; Remick music corp.

(PWH), New York.

Fifty fifty ltd.

HONEY BUNCH, from Fifty fifty ltd.;  
w & m Leon DeCosta. © 4Oct19;  
E459597. R16337; 24Mar47; Remick  
music corp. (PWH), New York.



Fifty fifty ltd.

THE MAGIC PLACE, from Fifty fifty  
ltd.; w & m Leon DeCosta. © 21Nov19;  
E464904. R16350; 24Mar47; Remick  
music corp. (PWH), New York.

Fifty fifty ltd.

A TEENY WEENY BIT OF JAZZ, from  
Fifty fifty ltd.; w & m Leon  
DeCosta. © 21Nov19; E464902.  
R16348; 24Mar47; Remick music  
corp. (PWH), New York.

Fifty fifty ltd. See  
The gimmies.

Fifty fifty ltd. See  
My might have been.

R

Fifty fifty, ltd. See  
Nanette.

R

Fifty fifty ltd. See  
Silence of love.

Fifty fifty ltd. See  
Spooky nights.

R

Fifty fifty ltd. See  
Won't you cuddle up a little  
closer?

R



FIFTY-FIFTY LOVE m Leo & Hector Rich-  
ard © w Carlo Venitez 14Feb49  
EU157265

Library of Congress  
Copyright Office

50 - 50 Popsicle. SEE Lowe (Joe) Corp.  
KK49443.

MAY 31 1960

50/50 word-game. SEE Jenman, Alfred  
George.

THE FIFTY-FIRST DRAGON. United Productions  
of America. 1 reel, sd., color, 35 mm.  
Eastman color.

© United Productions of America;  
5Apr54; LP3564.

FIFTY-FIVE; m & © Anthony Caruso  
24Jun53 EU321597

Library of Congress  
Copyright Office

The '55 Chevrolet. SEE General  
Motors Corporation. Chevrolet  
Motor Division.

r

'55 Ford, in four new high-style  
lines, with new trigger-torque  
power and new angle-poised ride.  
SEE Ford Motor Company.

\*55 Ford trucks featuring triple  
economy. SEE Ford Motor Company.

r



55 o/o more refinishing profit with  
factory-method finishing. KK59617.  
SEE American Brake Shoe Co. Kellogg  
Division.

APR 13 1951

M1378

.M

55 piano pieces.

MIROVITCH, ALFRED, ed.

The student pianist ... Ed. by Alfred Mirovitch. © Leeds Music Corp., New York; v.1, 2Jun47; v.2, 16Jun47; v.3 (on foreword & editing), 3Jul47; EP14975, 15346, 15433. Contents.-v. 1-2. Alfred Mirovitch, comp. 55 piano pieces.- v.3. Anton Arensky. Six recital pieces for piano duet. Op.34.

I. Arenskii, Antonii Stepanovich, 1861-1906. II. Title. III. Each contents title

xM1389

Music Cat.

FIFTY FIVE SECONDS; by Henry Stone &  
Otis Williams © Lois Pub. Co. 1Apr54  
EP79280. Notice 15Apr54 v23 p873

Library of Congress  
Copyright Office

Fifty five seconds.

M1630

WILLIAMS, OTIS.

.2

.W

Fifty five seconds; by Henry Stone [and]  
Otis Williams. [Melody and chord  
symbols, with words] © Lois Music  
Pub. Co., Cincinnati; 29Mar54; EP79280.

I. Stone, Henry.    II. Title.

Library of Congress

55 selected homes. AA225918. SEE  
Pollman, Richard B.

55 short stories from the New Yorker.

**THE NEW YORKER.**

55 short stories from the New Yorker.

New York, Simon and Schuster. 480 p.

© The New Yorker Magazine, inc.;

7Oct49; on full-length book version;

A37558.

I. New Yorker Magazine, inc.

Library of Congress  
Copyright Office

mh/mg

FIFTY folk art design stencils  
for home decorations. KK16105.  
SEE Robertson, Byron C.

50 FOOT CROW TARGET. KK82568. SEE  
Mehmert, Joseph W.



50 FOOT SQUIRREL TARGET ... SEE  
Mehmert, Joseph W.

54-CADET-DH 4 BEDROOM MODEL. SEE  
National Homes Corporation.

54-CADET-DH 2 BEDROOM MODEL. SEE  
National Homes Corporation.

The '54 Ford Courier. SEE Ford Motor  
Company.

'54 Ford more than ever the standard  
for the American road. SEE Ford  
Motor Company.

'54 Ford police car. SEE Ford Motor  
Company.

54 harmonized rest patterns.

MT733  
.Y396

YAUS, GROVER C

54 harmonized rest patterns; by Grover C. Yaus, 100 percent class material, arr. in a manner that could be classified as 54 musical jig saw puzzles. [Piano-conductor score (band) and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 5May54; EP80374.

1. Bands (Music)---Instruction and study.
- I. Title.

Library of Congress

SL

54 INCH, 64 INCH, 6 FOOT VERTICAL  
BORING AND TURNING MILL. SEE  
Giddings and Lewis Machine Tool  
Company.



54 MILLION women will see this powerful Playtex girdle advertisement ...  
KK61768. SEE International Latex Corp.

MAY 24 1951

54NC150. Chevrolet Motor Division.

Made by Jam Handy Organization.

• 50 sec., b&w, 35 mm.

© Jam Handy Organization, inc.;

1Jun54; MU5738.

54 PAPA; w & m Jewel Sutherland, Johnny  
Leroy Sutherland & Geneva Rose  
Sutherland © on new matter Jewel  
Sutherland, Johnny Leroy Sutherland  
& Geneva Rose Sutherland 11Feb54  
EU347383. Appl. states prev. reg.  
18Feb49 no.157621

54 PIECE PASTEL COLORED CANNON SHEETS  
& TOWEL ENSEMBLE. SEE Robbin Pro-  
ducts. Color for less than the cost  
of white.

Fifty-four ways to cut cost and  
increase office efficiency. SEE  
Watts (Alfred Allen) Company, Inc.

Fifty-four years of African Methodism.

TOWNSEND, VINCE M.

Fifty-four years of African Methodism; reflections of a presiding elder on the law and doctrine of the African Methodist Episcopal Church. Exposition Press. 158 p.  
© V. M. Townsend; 18Nov53; A118277.

Library of Congress  
Copyright Office

bj/*m*

THE 54th SERIES PACKARD CARS. SEE  
Wilding Picture Productions, inc.

M14  
.N

Fifty free organ accompaniments to well known hymn tunes.

NOBLE, THOMAS TERTIUS, 1867- arr.

Fifty free organ accompaniments to well-known hymn tunes; composed by T. Tertius Noble. (Edition no. 8430) © J. Fischer & Bro., New York; 7Feb49; EP34747.

I. Title.

Library of Congress  
Copyright Office



Fifty from Franck.

M12  
F86H5

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Fifty from Franck; [by César Auguste  
Franck] preludes, interludes [and]  
postludes, transposed and abridged by  
Raymond Hill and R. Donald Curry.  
[For organ] \$2.50 © Gregorian Institute  
of America, Toledo; book 1-2, 16Nov53;  
EP77086, 77087.

I. Title. [II. Hill, Raymond.  
III. Curry, Reginald Donald, 1912- ]

SL

Library of Congress

FIFTY GAMES OF SOLITAIRE ON SATURDAY  
NIGHT w & m Ruth Lillian Herscher &  
Louis Herscher © Bell Song Pub-  
lishing Co. 13Apr49 EU163984

Library of Congress  
Copyright Office

Fifty gates of intelligence and the  
32 ways of wisdom. R122158. SEE  
Plummer, George Winslow.

50 gifts to make. AA221819. SEE  
Better living.

FIFTY GOLDEN YEARS m Louis Tobin © w  
Lucille McKeown Harper 17Mar48  
EU121645

# Fifty golden years.

## Baltimore. College of Notre Dame of Maryland.

Fifty golden years, a series of lectures on the liberal arts college, commemorating the golden jubilee of the College of Notre Dame of Maryland. [Baltimore, 1946]

v, 105 p. 23 $\frac{1}{2}$  cm.

CONTENTS.—The concept of a Catholic liberal arts college, by C. A. Hart.—The contribution of the Catholic college for women to American life, by Sister Mary Eugene.—The nature and function of the Catholic college for women, by R. J. Deferrari.—Current changes and post-war teaching, by Elizabeth Morrissy.—An important contemporary purpose of Catholic education, by Hunter Guthrie.

1. Education of women—U. S. 2. Catholic church in the U. S.—Education. I. Title.

Library of Congress

LC487.B3

[47c1]

46—6830

376.8752

Fifty golden years.  
SOPHIE TUCKER'S GOLDEN JUBILEE SONG,  
FIFTY GOLDEN YEARS. Fifty golden  
years; w Jack Yellen m Lucille Day  
© Jack Yellen 3Feb54 EU346998

Library of Congress  
Copyright Office

Fifty golden years ago today.

M1630

HALL, DAVID.

.2

.H

Fifty golden years ago today; words by  
Geneva Beckett, music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 7Oct48; EP33426.

I. Beckett, Geneva, lyricist. II. Title.

Library of Congress  
Copyright Office





FIFTY GOLDEN YEARS AND YOU m Louis  
Tobin © w Ollie Sineath 17Mar48  
EU121646

50 GOLDEN YEARS IN THE AMERICAN ASSO-  
CIATION OF PROFESSIONAL BASEBALL  
CLUBS, 1902-1951, by Robert A.  
French [and] Who's who in the Ameri-  
can Association of Professional Base-  
ball Clubs. Compiled, edited and  
published by Fred P. Hutchinson.  
1951 ed. 120 p., illus. © Fred P.  
Hutchinson; 11Jun51; AA184919.

JUN 25 1951

50 golden years of sports.

**BURNES, ROBERT LISTON.**

50 golden years of sports. 200 p. illus.

© Rawlings Manufacturing Co., St. Louis;  
23Dec48; A30284.

**L. Rawlings Manufacturing Co.**

Library of Congress  
Copyright Office

br/rk

M1508      Fifty grand.  
WELCH, KENNETH H

(Fifty grand) Happy with the man; from  
Fifty grand, music and lyrics by Ken  
Welch. © Broadcast Music, inc., New  
York; 13Jun50; EP49872.

I. Title.    II. Title: Fifty grand.

s. l.

Library of Congress  
Copyright Office

NOV 10 1950  
xM1508.8

Fifty grand.

M1508

WELCH, KENNETH H

(Fifty grand) My very first kiss; from  
Fifty grand, music and lyrics by Ken  
Welch. © Broadcast Music, inc., New  
York; 13Jun50; EP49873.

I. Title. II. Title: Fifty grand.

NOV 10 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Fifty grand.

M1508

WELCH, KENNETH H

(Fifty grand) Over Niagara in a barrel of  
love; from Fifty grand, music and lyrics  
Ken Welch. © Broadcast Music, inc.,  
New York; 13Jun50; EP49874.

I. Title. II. Title: Fifty grand.

NOV 10 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Fifty grand. (R) SEE Hemingway,  
Ernest.

50 great Americans ...

[SCHNITTKIND, HENRY THOMAS]

50 great Americans; their inspiring  
lives and achievements, by Henry  
Thomas [pseud.] and Dana Lee Thomas  
[pseud. 1st ed.] 468 p. illus.  
© Doubleday & Co., inc., Garden  
City, N. Y.; 8Apr48; A21871.

I. Schnittkind, Dana Arnold, joint  
author. II. Doubleday & Co., inc.

Library of Congress  
Copyright Office

mds/b



50 great artists.

MYERS, BERNARD.

50 great artists. 232 p. © Bantam  
Books, inc.; 2Dec53; A117407.

I. Bantam Books, inc.

Library of Congress  
Copyright Office

bj/*mw*

50 great short stories.

CRANE, MILTON, ed.

50 great short stories. [1st ed.] New  
York, Bantam Books [1952] 632 p.  
(A Bantam giant, A950) © Milton  
Crane; 6Aug52; A70244.

/p

50 happy learning games. SEE Hart  
Toy Corporation.

50 homes of character and distinction.

**Home Builders Association of Greater Cleveland.**

50 homes of character and distinction. [Cleveland, c1946.

[80] p. illus. 22 x 28 cm.

Cover title: The book of blue ribbon homes; 50 plans of homes.

1. Architecture, Domestic—Designs and plans.      i. Title.    ii. Title:  
The book of blue ribbon homes.

NA7127.H7275

728.084

47-6718\*

© Home Builders Assn. of Greater Cleveland; 1Feb46;  
AA59179.

Library of Congress

[2]

50 hot breaks for E flat alto saxo-  
phone. R114119. SEE  
Pettis, Jack.

50 HOT BREAKS FOR THE VIOLIN; by  
Joe Venuti. © 25Aug27; E673356.  
Joe Venuti (A); 26Aug54; R135216.

Library of Congress  
Copyright Office

50 HOT BREAKS FOR THE VIOLIN; by Matt  
Malneck. © 60oct27; E671902.. Matt  
Malneck (A); 80oct54; R137266.

50 HOUSE plans for 1950. SEE  
House Plan Guild, inc. KK43519.



50 house plans for 1950.

**MATERN, RUDOLPH A.**

50 house plans for 1950, from the portfolio  
of Rudolph A. Matern. 56 p. illus.

© House Plan Guild, inc., Jamaica, N. Y.;  
15Sep49; KK43519.

**I. House Plan Guild, inc.**

Library of Congress  
Copyright Office

Unit "C"

mrm/r

50K6 air-cooled condensers.  
SEE Carrier Corporation.

P

50 Keystone exercise sheets for use  
with Leavell language-development  
service. SEE Keystone View Company.

Fifty learning games for boys and girls.

HOROWITZ, CAROLINE.

Fifty learning games for boys and girls.

96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;  
A42198.

I. Hart Publishing Co.

vp/r

Library of Congress  
Copyright Office

APR 20 1950

AA 23382

50 lessons in arc welding.

see

Westinghouse electric corp.

afp 10-23-46

THE FIFTY MARK. DF484. SEE Sutherland, Dan.

FIFTY MEMORABLE MEALS. A85435. SEE  
Dannenfeldt, Ida Bruno.

FIFTY MILES OF ELBOW ROOM; m Louis  
Tobin w & © Alice Lyle 17Dec51  
EU259126

JAN - 4 1952

Library of Congress  
Copyright Office



Fifty million acres.

GATES, PAUL WALLACE.

Fifty million acres: conflicts over  
Kansas land policy, 1854-1890.

Cornell University Press. 311 p.

© Cornell University; 11Jan54;

A122034.

I. Cornell University.

Library of Congress  
Copyright Office

1/1

Fifty million bellyaches.

**MARMON, OWEN PRICE.**

**Fifty million bellyaches. [Toledo]**

**Toledo Print. Co. 123 p. illus.**

**© Owen P. Marmon; 2Dec48; A29211.**

Library of Congress  
Copyright Office

md/rk

FIFTY MILLION BOBBYSOXERS CAN'T BE  
WRONG m Richard Miles, © w & m  
Walter Francis Bishop 5Sep47  
EU913191919

50 MILLION CARS. SEE General Motors  
Corporation.

Fifty million Frenchmen.  
Porter, Cole, 1892-

see

Porter, Cole, 1892-  
Fifty million Frenchmen.

Library of Congress  
Copyright Office

Music Cat.  
Official only

50,800,000 NEW PROSPECTS FOR CLASSIC  
GOLD SEAL NAIRN INLAID LINOLEUM.  
SEE Congoleum-Nairn, inc.

50,000,000 Frenchmen - can't be wrong.  
SEE Panther Oil and Grease Manufac-  
turing Company. KK27476.

FIFTY MILLION FRENCHMEN CAN'T BE  
WRONG m Robert L. Carleton, ©  
w Jerry D. Cummings 22Dec47  
EU109696

Library of Congress  
Copyright Office



FIFTY MILLION FRENCHMEN CAN'T BE  
WRONG; w & m Fred Fisher, Billy Rose  
& Willie Raskin. © 14Apr27; E659792.  
Billy Rose (A); 14Apr54; R128730.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;  
w & m Fred Fisher, Willie Raskin &  
Billy Rose. © 14Apr27; E659792.  
Anna Fisher & Rose Raskin (W's);  
14Apr54; R129187.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;  
w Billy Rose & Willie Raskin, m  
Fred Fisher. © 29Apr27; E664229.  
Billy Rose (A); 29Apr54; R129673.

FIFTY MILLION FRENCHMEN CAN'T BE  
WRONG; w Billy Rose & William Raskin,  
m Fred Fisher. © 29Apr27; E664229.  
Anna Fisher & Rose Raskin (W's);  
9Nov54; R138775.

FIFTY MILLION PEOPLE; w, m & © Claire  
Margorite Perreault 23Feb50 EU194877

MAR 24 1950

FIFTY MILLION WOMEN; by Milton Orent ©  
Popular Music Co. no.317798. Notice  
5Jun53 v22 p166

Library of Congress  
Copyright Office

FIFTY MILLION WOMEN; w & m Milton  
Orent © Popular Music Co. 26May53  
EU317798

Library of Congress  
Copyright Office

The fifty-minute hour.

LINDNER, ROBERT MITCHELL.

The fifty-minute hour; a collection  
of true psychoanalytic tales.

Introd. by Max Lerner. 293 p.

21 cm. © Robert Lindner;

13Dec54; A165666.



50 months for a tablet. KK67319. SEE  
Upjohn Co.

NOV 29 1958

50 new breaks for B<sup>b</sup> trumpet or B<sup>b</sup> olarinet.  
Clayton, Buck. EP8419.

MT445  
.C57

Fifty new breaks for B<sup>b</sup> trumpet or  
B<sup>b</sup> clarinet.

Clayton, Buck, 1911-

50 new breaks for B<sup>b</sup> trumpet or B<sup>b</sup>  
clarinet ... Including hot chorus of  
Jumpin' at the Woodside. New York,  
Bregman, Vocco and Conn, inc.

© arrangement of Jumpin' at the  
Woodside, 19Aug46; publisher; EP8419.

1. Trumpet--Studies and exercises  
(Jazz, ragtime, etc.)

50 NEW HOT BREAKS; by George Crozier.  
1. Cornet.- 2. Trombone. © 17Aug27;  
E670876-670877. George Crozier (A);  
18Aug54; R134781-134782.

50 NEW HOT BREAKS FOR THE SAXOPHONE;  
by George Crozier. © 25Aug27;  
E673352. George Crozier (A);  
26Aug54; R135215.

50 New-Lac. SEE New York Wood Finishers'  
Supply Company, inc. KK28255.

Fifty nifty crossword puzzles for boys  
and girls.

HOROWITZ, HAROLD HART, ed.

Fifty nifty crossword puzzles for boys and  
girls, edited by Tom B. Leonard [pseud.]  
96 p. illus. (Happy hour books)

© Hart Pub. Co., New York; 23Dec49;  
A42202.

I. Hart Publishing Co.

JUL 29 1950

Library of Congress  
Copyright Office

vp/r

59 folk songs of various nations.

MT236  
.D4

DEUTSCH, LEONHARD, 1887-

For sight reading: 59 folk songs of various nations; for piano, compiled and arr. by Leonhard Deutsch, English transcriptions of the original lyrics by Jane Kerley. 85¢ © on arrangement & translation; Heritage Music Publications, inc., New York; bk. 1, 28Mar50; EP45316.

1. Sight-reading (Music) I. Title.  
II. Title: 59 folk songs of various nations.  
[III. Kerley, Jane]

s. l.

Library of Congress  
Copyright Office

JUN - 1 1950

xM1627



FIFTY-NINE MAIDEN LANE CLUB, INC.

SEE

HOMESPUN.

Library of Congress  
Copyright Office

5965 medium-mu twin triode. SEE  
Radio Corporation of America.  
RCA Victor Division.

P

59-PC. handpainted, California theme  
dinnerware and knife set. KK52675.  
SEE Robbin Products.

SEP 1 9 1950

FIFTY-NINTH AND FIFTH; w Gladys Shelley  
& Harlan Thompson m Harry Archer ©  
Gladys Shelley, Harlan Thompson &  
Harry Archer 3Nov53 EU336682

Fifty object talks for your junior congregation.

BENNETT, ELBERT LANSING.

Fifty object talks for your junior congregation. Westwood, N. J. [1952] 159 p.

© Fleming H. Revell Co.; 28Mar52;  
A68784.

I. Revell (Fleming H.) Company.

Fifty old airs and dances from Scotland  
and Ireland.

M63  
.M9  
O4

[MULLINS, CONSTANCE MARY] 1909- arr.

Fifty old airs and dances from Scotland and  
Ireland; for solo descant recorder, [arr.  
by Constance M. Mullins] © Schott & Co.,  
ltd., London; v.1-2, 30Dec48; on arrange-  
ment; EF12062-12063.

I. Title.

Library of Congress  
Copyright Office

FIFTY-ONE BEERS; w & m Webb Pierce  
© Andrea Music Co. 28Sep51 EU251581

Library of Congress  
Copyright Office

OCT 12 1951

'51 BOOGIE; w & m Diamond Record Co.,  
inc., employer for hire of J. W.  
Walker © Diamond Record Co., inc.  
29Jan52 EU262911

2 6 1952

Library of Congress  
Copyright Office



Fifty-one brilliant chess master-pieces.

COLLE, EDGARD.

Fifty-one brilliant chess master-pieces [gathered together] by Fred Reinfeld. [Pub. in 1936 under title: Chess masterpieces] Capitol Pub. Co. 106 p. NM: new pref.  
© I. A. Horowitz & Fred Reinfeld;  
31Oct50; A128374.

I. Reinfeld, Fred.

II. Horowitz, Israel Albert.

Library of Congress  
Copyright Office

r/l

THE '51 DODGE; w & m Alan Scott, Marilyn Scott, Michael Dunn & Bonnie Dunn © on changed w & m The Chrysler Corp. 22Jun51 EU242531. Appl. states prev. reg. as You're gonna love the new Dodge, 16Jan51, EP43554.

JUL 13 1951

Library of Congress  
Copyright Office

51E ROOM AIR CONDITIONER. SEE  
Carrier Corporation.

THE '51 FLOOD IN K. C. The '51 flood  
in old K. C.; m Louis Tobin w & ©  
Winifred Knox 10ct51 EU251719

Library of Congress  
Copyright Office

OCT 17 1951

'51 flood in old K. C.

THE '51 FLOOD IN K. C. The '51 flood  
in old K. C.; m Louis Tobin w & ©  
Winifred Knox 10ct51 EU251719

Library of Congress  
Copyright Office

OCT 17 1951

FIFTY-ONE FORD 51; w, m & © Bob Lewis  
11Dec50 EU223434

JAN 15 1951

Library of Congress  
Copyright Office

THE '51 GOSSIP SHOP; w, m & © Ward L.  
Wykoff 8Feb51 EU228675

MAR - 9 1951

Library of Congress  
Copyright Office

51 house plans for 1951.

**MATERN, RUDOLPH ALBERT.**

51 house plans for 1951; construction-  
tested house designs of proven popularity.  
[New York, Archway Press] [52] p.  
(Know-how books, 32) © Rudolph A.  
Matern; 1May51; A55304.

Unit C

Library of Congress  
Copyright Office

JUN 11 1951  
mfg/r



50-100 binomial tables.

ROMIG, HARRY GUTELIUS.

50-100 binomial tables. [A revision of Table of individual and cumulative terms of the point binomial, pub. by Bell Telephone Laboratories inc.] Wiley. 172 p. © on additions & changes; Bell Telephone Laboratories, inc.; 7Aug53; A104281.

I. Bell Telephone Laboratories, inc.

Library of Congress

bj/a

51M, 3 room air conditioners. AA212577.  
SEE Carrier Corporation.

FIFTY-ONE percent. DU16219. SEE Birch,  
Peter Hudson.

*Fifty-one*

51 perplexing problems of child training solved for  
parents. AA46819. see Guarrie corporation.

vm 4-1-47

51Q1,2 room air conditioner. SEE  
Carrier Corporation.

THE '51 Red Top girl ... KK63212.  
SEE Red Top Brewing Company.

JUL 20 1951

THE '51 Red Top girl sings the town's  
new hit tune ... KK63523. SEE Red  
Top Brewing Company.

AUG 6 1951

THE '51 Red Top girl sings the town's  
new hit tune. Really extra dry. Red  
Top beer. KK64299. SEE Red Top Brew-  
ing Company.



KK 8616, 8618, 12912

"51" the world's most wanted pen.

see

Parker pen company, claimant.

vf 2-27-47

KK 10637, 10638

"51"..the world's most wanted pen.

see

Parker pen co.

pam 3-13-47

KK 9039, 14915

"51" .. the world's most wanted pen.

see

Parker pen company, claimant  
In the hand of Thomas Hart Benton.

mgo 12-31-46

FIFTY-ONE TRANSCRIPTIONS; w & m Robert  
Lee Horsley Jr. © Simon & Gwynn Ad-  
vertising 29Mar50 EU198688

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
14Jul50

"51 writes dry with wet ink!"  
KK17144. SEE Parker Pen Co.

"51" writes dry with wet ink! SEE  
Parker Pen Company. KK30224.

51's finest, for every taste, for every  
purpose, for every price. KK58515.  
SEE Kaiser Frazer Sales Corp.

MAR 1 1951

50 peppy pencil games. SEE  
Hart Toy Corporation.



50 o/o cut in down time; typical of  
the advantages you can expect from  
a custom-built machine. KK62869.  
SEE Lukens Steel Company.

JUL 6 1951

50 0/0 MORE PROTEIN VALUE IN NEW  
THOMAS' WHITE LOAF [BREAD] SEE  
Thomas (S. B.) inc.

50°/° off. Rhinestone watches.  
KK71392. SEE Robbin Products.

50°/° off. Rhinestone 17 jewel covered  
watches. KK71398. SEE Robbin  
Products.

50 % OFF to introduce the fashion  
original pearl watch set... SEE  
Robbin Products. KK45581.

FEB 20 1950

Fifty per cent winners. SEE  
Kazee, Herbert.

MT505  
.H35

*7ifty*

50 phrases in swing for saxophone.

Hathaway, Charles.

50 phrases in swing for saxophone.

Hollywood, Calif., Abbey music co.

© 25Feb46; publisher; EP1798.

MT385

.H35

*Fifty*

50 phrases in swing for clarinet.  
Hathaway, Charles.

50 phrases in swing for clarinet.  
Hollywood, Calif., Abbey music co.

© 25Feb46; publisher; EP1799.



Fifty photographs.  
WESTON, EDWARD.

Fifty photographs [by] Edward Weston.  
[Text by] Merle Armitage, Donald Bear,  
Robinson Jeffers [and] Edward Weston.  
New York, Duell, Sloan & Pearce. 16,  
[6] p. © Merle Armitage; 12Nov47;  
A43482.

- I. Armitage, Merle.
- II. Jeffers, Robinson.
- III. Bear, Donald.

MAY 24 1950

Unit C

Library of Congress  
Copyright Office

ep/r

50 picture puzzles. SEE  
Hart Toy Corporation.

FIFTY PLANS FOR FIFTY THEMES, by J.  
Rowe Webster. © 19May23, A704655.  
R71881, 22Dec50, J. Rowe Webster (A)

JAN 15 1951

50 plus talent hour. C6784. SEE Ducat,  
Morris.

Fifty poems.

OEHSER, PAUL HENRY.

Fifty poems; with illus. by Grace E.  
Oehser. Sherwood House. 60 p.

© Paul H. Oehser; 23Dec54; A166001.

I. Oehser, Grace Edgbert, illus.

Library of Congress  
Copyright Office

h/s

FIFTY POPULAR FINCHES FOR CAGE AND  
AVIARY. K33404. SEE Bird Haven  
Publishing Company.

Fifty printers' marks..

WILLOUGHBY, EDWIN ELIOTT.

Fifty printers' marks. [A selection of printer's marks and accompanying notes which have appeared in the Library quarterly] Berkeley, Book Arts Club, Univ. of California, 1947. 153 p. illus. © Edwin E. Willoughby; 15Dec47; A21616.

Fifty prints..

TUTTLE, EMERSON.

Fifty prints; with an introd. by  
Chauncey Brewster Tinker, a cri-  
tique by Lewis E. York, and a  
complete catalogue from 1921 to  
1946. [Comp. by Isabelle H.: Tuttle]  
[37] p. © Yale Univ. Press, New  
Haven; 20Apr48; A22420.

I. Tuttle, Isabelle H., comp.

II. Yale University Press.



50 Questions 50 Answers.

MT86

JACOBS, DICK.

.J22

50 Questions 50 Answers; a  
necessary reference guide to the  
problems of advanced arranging.

© Bregman, Vocco and Conn, inc.,  
New York; 8Aug47; EP16280.

1. Instrumentation and orchestration  
(Dance orchestra) I. Title.

Fifty roads to town.

HAMNER, EARL, JR.

Fifty roads to town, a novel. Random House. 312 p. © Earl Hamner, Jr.; 15Sep53; A110400.

Fifty Russian art songs.

M1619

.L

[LEEDS MUSIC CORP.] comp.

\* Fifty Russian art songs; from Glinka to Shostakovich, in 3 volumes; introduction and translations by Nicolas Slonimsky. © Leeds Music Corp., New York; v.1, 16Nov49; on introduction, English texts, and compilation; EP42271. English and Russian words.

I. Slonimsky, Nicolas, 1894-

II. Title.

Library of Congress  
Copyright Office

50 Russian art songs.

M1619  
.S643  
R8

SLONIMSKY, NICOLAS, 1894- ed.  
\*50 Russian art songs; from Glinka to  
Shostakovich, in 3 volumes, introduction  
and translations by Nicolas Slonimsky.  
For voice and piano, English and Russian  
texts. \$3 © on introduction & English  
translations; Leeds Music Corp., New  
York; v.2, 5Nov51; EP58466.

I. Title.

DEC 27 1951

Library of Congress  
Copyright Office

50 Russian art songs.

M1619  
.S643  
R8

SLONIMSKY, NICOLAS, 1894- ed.  
\*50 Russian art songs; from Glinka to  
Shostakovich [by D. Kabalevsky, A.  
Khachaturian and others] in 3 volumes,  
introduction and translations by Nicolas  
Slonimsky. For voice and piano, English  
and Russian texts. \$3.50 © on introduc-  
tion & English translations; Leeds Music  
Corp., New York; v.3, 5Nov51; EP58467.

I. Kabalevskii, Dmitrii Borisovich, 1904-

II. Khachaturian, Aram Il'ich, 1904-

Library of Congress  
Copyright Office

III. Title.

DEC 27 1951

Fifty Russian folk songs.

M215  
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

\*Fifty Russian folk songs; arr. by Peter I.  
Tchaikovsky, ed. with special annotations  
by Joseph Wolman. Am-Rus ed.  
© Leeds Music Corp., New York;  
29Jun49; on foreword, editing & special  
annotations; EP38178. For piano 4 hands.

I. Wolman, Joseph, ed. II. Title.



## Fifty sacred songs...

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs (taken mainly  
.B from the Schemelli hymns) ... Edited  
for four voices by Charles Kennedy  
Scott. London, Oxford university  
press. No. 1-12.

© arrangement, no. 1-12, 4Oct45;  
lc ea 31Oct45; publisher; EF1914-1903.

Contents. - 1. Ah! might but the  
hour of dying ("Ach, dass ich die  
letzte stunde") - 2. All people at  
this hour ("Kommt, seelen, dieser  
tag").

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(Cont. on next card)

M2082 Bach, Johann Sebastian, 1685-1750.  
.4 Fifty sacred songs ... (Card 2)

.B

-3. Break in twain, my heart so heavy  
("Brich entzwei, mein armes herz")

-4. Come sweetest death ("Komm,  
süsser tod") -5. Dearest Lord Jesu, oh  
why dost Thou tarry? ("Liebster Herr  
Jesu, wo bleibst Du so lange")

-6. Forget me not! ("Vergiss mein  
nicht") -7. God kindles His fire in  
mysterious places ("Es glänzet der  
Christen")

(Cont. on next card)



M2082

Bach, Johann Sebastian, 1685-1750.

.4

Fifty sacred songs ... (Card 3)

.B

-8. God liveth aye ("Gott lebet nach")

-9. Deal with me, Father, as Thou

willest ("Schaffs mit mir") -10. Here

lies He now ("Hier lieg ich nun") -11.

I stand beside Thy crib this day ("Ich

steh' an deiner krippen hier") -12. I

worship Thee ("Dich bet' ich an")

I. Scott, Charles Kennedy, ed. II. Title

Fifty sacred songs.

M2082 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Fifty sacred songs; taken mainly from  
.B25 the Schemelli hymns, by J. S. Bach.  
S38 Edited for four voices by Charles  
Kennedy Scott. [Translations by Beatrice  
Bulman and Dorothy Parry Thomas]  
[With organ reduction] 3s. © on new and  
original arrangements; Oxford University  
Press, London; v. 2, 18May50; EF0-3227.

I. Title. [II. Scott, Charles Kennedy.  
III. Bulman, Beatrice. IV. Thomas,  
Dorothy Parry]

Library of Congress  
Copyright Office



s. l.

52nd report of the director, 1952 &  
1953. SEE  
College Entrance Examination Board.

52nd. Street.

SALERNO, ALFONSO, 1917-

(52nd Street) Vickie; swing moderato dal  
film, 52a Street, musica di A. L. Selyrn  
[pseud.] (With his (Ball of fire) Che  
buco!?) [Piano-conductor score (orches-  
tra) and parts] © Edizioni Sol Music,  
Roma; 10Sep51; EF0-10934.

M1356  
.S

I. Title. II. Title: 52nd Street.

Library of Congress  
Copyright Office

v

JAN 16 1952

2/2

FIFTY-Second Street. DU30323. SEE Hurd,  
Charles.

E unpub. 2171

Fifty second street.

see

Thompson, Kermit Victor

mge 3-13-46

52nd STREET CAFE © w Harold L. Brent  
m Martin Rocklin 23Feb49 EU158113

Library of Congress  
Copyright Office



FIFTY-SECOND STREET MOOD © m Paul De  
Paul & Giuseppe Stabile 21Oct48  
EU146431

Library of Congress  
Copyright Office



52nd Street theme.

\*1

M25  
.M

MONK, THELONIUS, 1915-

52nd Street theme, by Thelonius Monk,  
arr. by Frank Paparelli. © J. J.  
Robbins & Sons, inc., New York;  
29Mar48; on arrangement; EP24775.  
For piano solo.

52nd Street theme.  
M1356 MONK, THELONIOUS, 1915-  
.M 52nd Street theme, by Thelonious  
Monk, arr. by Gil Fuller. © J.  
J. Robbins & Sons, inc., New York;  
20Sep48; on arrangement; EP30044.  
Piano-conductor score (orchestra)  
and parts.

I. Fuller, Walter Gilbert, 1922-  
arr. II. Title.

52nd street theme. \_

M261 MONK, THELONIOUS, 1915-

.M 52nd street theme, by Thelonious  
Monk, transcribed by Gil Fuller.  
© J. J. Robbins & Sons, inc., New  
York; 10ct48; on arrangement;  
EP30137. Score (trumpet and  
piano) and part.

I. Fuller, Gil, arr.

II. Title.

50-second television spots. C6530. SEE  
Wilding Picture Productions, inc.

50 secrets of magic craftsmanship.

DALI, SALVADOR.

50 secrets of magic craftsmanship,  
tr. by Haakon M. Chevalier. New  
York, Dial Press. 192 p. illus.  
© Salvador Dali; 11Oct48; A26951.

I. Chevalier, Haakon Maurice, tr.

Fifty selected songs.

M1619

EASTON, FLORENCE, tr.

.E

\*Fifty selected songs; by Schubert,  
Schumann, Brahms, Wolf, and Strauss,  
for high voice; original texts, with English  
versions by Florence Easton. (Schirmer's  
library of musical classics, vol.1754) \$3  
© on English versions; G. Schirmer, inc.,  
New York; 3Dec51; EP58955.

I. Title.

Library of Congress  
Copyright Office

JAN - 4 1952

RE38-100

R

Fifty selected studies; by Henry  
Bertini, translated by M. C.  
Boveda. © 12Sep19; E457257.  
R11304; 30Sep46; G. Schirmer,  
inc. (PWH), New York.

FIFTY SELECTED STUDIES FOR PIANOFORTE;  
compiled & ed. John Thompson. ©  
29Jun27; E667703. Schroeder &  
Gunther, inc. (PWH); 6Jul54; R132716.

Library of Congress  
Copyright Office



FIFTY SELECTED STUDIES FOR VIOLIN  
IN THE FIRST POSITION; compiled  
& ed. Charles Levenson. © 25Mar20;  
A567384. R19541; 5Jun47; Abraham  
L. Levenson (C), New York.

50 series floor type horizontal boring, drilling and milling machines. KK77656. SEE Giddings and Lewis Machine Tool Company.

50 series floor type horizontal  
boring, drilling and milling  
machines. SEE Giddings and Lewis  
Machine Tool Company.

50 SERIES TABLE TYPE. SEE  
Giddings and Lewis Machine Tool  
Company.

5751 high-mu twin triode. SEE  
Radio Corporation of America.  
RCA Victor Division.

THE FIFTY-SEVEN LAMPS OF ARCHITECTURE,  
by Stoddard King.

(In the Saturday evening post, May 26,

1923) © 24 May 23, B577586. R62728,

29 May 50, Henriette L. M. Stoddard (W)

© 24 May 23, B577586. R63435,

15 Jun 50, Henriette L. M. King (W)

revised

JUL 14 1950

KW

5719 high-mu triode. A89001.  
SEE Radio Corporation of America.  
RCA Victor Division.

fifty seven - - -

57 No time saved, empty desks.

AA61358. SNE McBee Co.



Fifty-seven piano pieces children  
like to play.  
SEE title entry in composer list.

EP63196-63210.

M1378  
.F46

FIFTY-SEVEN PIANO PIECES CHILDREN  
LIKE TO PLAY; [arranged by Pietro  
Ballatore and others] \$1.25 New York,  
G. Schirmer [1952] Partial contents  
separately registered: EP63196-63210.

I. Title: Piano pieces children like to play.  
[II. Ballatore, Pietro]

SL

Library of Congress  
Copyright Office



5728/FG mercury-vapor thyatron.

SEE Radio Corporation of America.

RCA Victor Division.

5726 twin diode. AA220847. SEE  
Radio Corporation of America.  
RCA Victor Division.

57 years on Pittsburgh gridirons.

**Byrne, Raymond A** 1913-

57 years on Pittsburgh gridirons; complete football records of Pitt, Tech, Dukes, Steelers, 1890-1947. [Pittsburgh, 1947,

36 p. illus. 18 cm.

1. Foot-ball—Hist. 2. Sports—Pittsburgh. I. Title.

GV940.B9

796.33

47-6740\*

© Ray Byrne, Pittsburgh; 23Aug47; A15187.

Fifty Seventh Street Music Co.

M1661

1952

.P

PORTNOFF, MISCHA, 1901-

For Eisenhower; lyrics by Mary Jane  
Richardson, music by Mischa and Wesley  
Portnoff. © Mary Jane Richardson,  
Mischa & Wesley Portnoff, d.b.a.  
Fifty Seventh Street Music Co., New  
York; 30Aug52; EP64916. Appl. states  
prev. reg. 6Aug52, EU283417.

I. Portnoff, Wesley, 1900-

II. Title.

[III. Richardson, Mary Jane, 1902-

]

Library of Congress  
Copyright Office

xM1659  
.E36

57th street rhapsody.  
Portnoff, Mischa.

MT265  
.C9  
op.22

50 short melodious and progressive  
studies.

CURCI, ALBERTO, 1887-

(Studietti melodici, violin, op.22) Cin-  
quanta studietti melodici e progressive  
[by] Alberto Curci, op.22. 50 short  
melodious and progressive studies.

© Edizioni Curci, s.r.l., Milano;  
10Mar44; EF17694.

1. Violin---Studies and exercises.  
[I. Title. II. Title: 50 short melodious  
and progressive studies]

SL

Library of Congress  
Copyright Office





## Fifty short shorts.

Howard, Anne, ed.

Fifty short shorts, an omnibus of short stories, edited by Mary Anne Howard. Cleveland and New York, The World publishing company [1946]

247 p. 21cm.

"An original Tower books publication. First printing August 1945 ... Third printing June 1946."

Library of Congress  
Copyright Office

(Continued on next  
card)

## Fifty short shorts.

Howard, Anne, ed.      Fifty short shorts.  
... [1946]      (Card 2)

© revisions, 6Aug45; 2c 6Sep46; King  
features syndicate, inc., New York;  
A5485.

1. Short stories, American.      I. Title.

**Fifty short shorts.**

**Howard, Mary Anne, *ed.***

Fifty short shorts, an omnibus of short stories, edited by Mary Anne Howard. Cleveland and New York, The World publishing company [1945]

247 p. 21<sup>cm</sup>.

"An original Tower books publication, first printing August 1945."

(C) 5Aug45; 2c 25Oct45; King features syndicate, inc., New York; A346.

1. Short stories, American.

I. Title.

45-9731

Library of Congress •

PZ1.H83F1

[4]

The 56th Fighter Group in World War II.

DAVIS, ALBERT HARDING; ed.

The 56th Fighter Group in World War  
II. [Ed. by Albert H. Davis,  
Russell J. Coffin and Robert B.  
Woodward. 222 p. illus. © The  
Infantry Journal, inc., Washington;  
14May48; A23077.

I. U. S. Army Air Forces. 56th  
Fighter Group. II. Coffin, Russell J.,  
joint ed. III. Woodward, Robert B.,  
joint ed.

FIFTY singing square dance calls.

AA202664. SEE Marks, John Louis.

APR 26 1952

56 letters. AA214916. SEE Demand  
(H. P.) and Associates.

M28  
.C

**Fifty-sixth session march.**

Clitheroe, Fred.

Fifty-sixth session march.

© 15Oct46; composer, Kenosha, Wis.;  
EP6055.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1906.E3

5690 FULL-WAVE VACUUM RECTIFIER.

A83898. SEE Radio Corporation of  
America. RCA Victor Division.



56 5/0 of Household magazine subscribers  
live in counties not reached by tele-  
vision. AA203590. SEE Capper Publi-  
cations, inc. Research Dept.

1 FEB 26 1952

FIFTY, SIXTY YEARS AGO; w, m & © Frank  
Heebink 9Apr51 EU234730

Library of Congress  
Copyright Office

JUN 22 1951

Fifty solfeggios.

MT870  
.B4915

BERTALOTTI, ANGELO MICHELE.  
(Solfeggi, soprano & alto) Ötven solfeggio;  
[by] Bertalotti, közreadja Forrai Miklós.  
II. kiadás. [Solfeggi a canto e alto. Fifty  
solfeggios] 23.- Ft © Zeneműkiado  
Vállalat, Budapest; 30Aug52; EF0-17974.

1. Sight-singing.

I. Title. II. Title: Solfeggi a canto e alto.

III. Title: Fifty solfeggios. [IV. Forrai,  
Miklós, 1869- ]

Library of Congress  
Copyright Office

SL

Fifty steps to the moon.

STANLEY, MARGUERITE.

Fifty steps to the moon. Emory University, Ga., Banner Press [1952] 60 p.  
(Verse craft series) © Marguerite Stanley; 1Jan52; A63895.

MAR 26 1952

vp/r

Library of Congress  
Copyright Office

D pub. 4050

Fifty stories in five minutes, contents  
title.

See

Furber, Douglas.

My longest runs and greatest successes.

FIFTY SYNCOPATED BREAKS; compiled &  
arr. Ray Starita; tenor saxophone.  
© 30Mar27; E661500. Ray Starita  
(A); 26Aug54; R135160.

Library of Congress  
Copyright Office

FIFTY SYNCOPATED BREAKS; compiled &  
arr. Al Starita; alto saxophone.  
© 30Mar27; E661501. Al Starita  
(A); 26Aug54; R135161.

FIFTY SYNCOPATED BREAKS FOR B FLAT

TRUMPET; compiled & arr. Max

Goldberg. © 30Mar27; E662502.

Max Goldberg (A); 26Aug54; R135172.



FIFTY SYNCOPATED BREAKS FOR CYMBAL  
AND DRUMS; compiled & arr.  
R. S. Hooper. © 30Mar27; E662499.  
Eric Little (A); 26Aug54; R135169.

FIFTY SYNCOPATED BREAKS FOR FIRST  
VIOLIN; compiled & arr. Reginald  
Batten. © 30Mar27; E662503.  
Reginald Batten (A); 26Aug54;  
R135173.

FIFTY SYNCOPATED BREAKS FOR G BANJO;  
compiled & arr. Dave Thomas. ©  
15Jun27; E668058. Dave Thomas (A);  
26Aug54; R135184.

FIFTY SYNCOPATED BREAKS FOR TENOR  
BANJO; compiled & arr. Dave Thomas.  
© 30Mar27; E662500. Dave Thomas  
(A); 26Aug54; R135170.

FIFTY SYNCOPATED BREAKS FOR TROMBONE;  
compiled & arr. Lew Davis. ©  
30Mar27; E662501. Lew Davis (A);  
26Aug54; R135171.

Fifty teachers to a classroom.

**METROPOLITAN SCHOOL STUDY COUNCIL,  
NEW YORK.**

Fifty teachers to a classroom, by the  
Committee on Human Resources of the  
Metropolitan School Study Council.  
44 p. illus. © The Macmillan Co.,  
New York; 26Dec50; A50767.

**I. Macmillan Co.**

JAN 23 1951

Library of Congress  
Copyright Office

jb/mg

50 terrific tricks.

HOROWITZ, HAROLD HART.

50 terrific tricks [every boy and girl can do] by Joseph P. Todd [pseud.] New York, 1952. 96 p. illus. (Happy hour books, 526) © Hart Publications; 23Oct52; A76358.

I. Hart Publications.

50 TESTED APPROACHES, HOW TO TALK ABOUT  
INFLATION.

See

The Public opinion index for industry.



The Fifty-third Texas Legislature.

MCMILLAN, THOMAS E., JR.

The Fifty-third Texas Legislature,  
a review of its work. Institute  
of Public Affairs, University of  
Texas. 31 p. © Board of Regents  
of the University of Texas;  
10Aug53; A113304.

I. Texas. University. Board of  
Regents.

Library of Congress  
Copyright Office

J/H

\$50,000 handicap aired tomorrow.  
KK17052. SEE Gillette Safety  
Razor Co.

**\$50,000 IN PRIZES, FIND THE BRES IN  
BENDIX AND WIN ONE OF THESE WON-  
DERFUL BENDIX HOME APPLIANCES.  
SEE B.D.J. Company.**

50,000 hands across the seas. A5 5461. see  
British overseas airways corporation.

elg 4-4-47

FIFTY THOUSAND LOVERS; w, m & © Walter  
James Fernandez 25Feb54 EU348956

Library of Congress  
Copyright Office

*Fifty thousand*

50,000 men gladly gave him 5 minutes of their  
time. AA47491. see Earnist, George Cary.

elg 8-31-47

50,000 miles, no wear! The most amazing  
motor oil story ever told! SEE Con-  
tinental Oil Co. KK50649.

JUL 1 0 1950

50,000 miles of missionary miracles.

SUMRALL, LESTER FRANK.

50,000 miles of missionary miracles.

170 p. illus. © Zondervan Pub.

House, Grand Rapids; 21Jul48;

A25095.

I. Zondervan Publishing House.



50,000 WATT RADIO, AND PLENTY OF IT IS  
BEING USED TO SELL. SEE Rox Products  
Company.

FIFTY THREE by David J. Mattis & Earl  
Forest © Lion Musical Pub. Co.  
EU303928. Notice 22Apr53 v21 p886

Library of Congress  
Copyright Office

FIFTY-THREE by David J. Mattis & Earl  
Forest © Lion Musical Pub. Co.  
no.303928. Notice 13Apr53 v21 p822

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FIFTY-THREE; w & m David James Mattis  
& Earl Forest © Lion Musical Pub.  
Co. 13Feb53 EU303928

Library of Congress  
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'53 CONVERTIBLE; by George James ©  
Crestwood Music Publications EU309322.  
Notice 28May53 v22 p113

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FIFTY-THREE CONVERTIBLE; m George James  
© Crestwood Music Publications  
26Mar53 EU309322

Library of Congress  
Copyright Office

THE '53 CORONATION WALTZ; w, m & ©  
Thelma Lorraine Kennedy 17Jun53  
EU321176

Library of Congress  
Copyright Office

THE '53 DODGE, NEW AAA RECORD HOLDER.  
SEE Southern California Muffler Com-  
pany.



53 ECONOMY HOUSE PLANS FOR 1953.  
A93550. SEE Matern, Rudolph A.

'53 FORD, THE NEW STANDARD OF THE  
AMERICAN ROAD. KK81829. SEE Ford  
Motor Company.

'53 HENRY J, THE BIG CAR WITH SMALL  
CAR ECONOMY. KK84249. SEE Kaiser  
Frazer Export Corporation.

'53 KAISER, WORLD'S MOST BEAUTIFUL,  
MOST DEPENDABLE CAR. KK82944. SEE  
Kaiser Frazer Export Corporation.

FIFTY-THREE MEDLEY; w, m & © Chester  
Marvin Johnson 11Jan54 EU343799

Library of Congress  
Copyright Office

53 money making ideas. AA225532.  
SEE Farrell Publishing Corporation.

53 more Sunday talks to children. .

**Schofield, Joseph Anderson, 1897-**

53 more Sunday talks to children. Boston, W. A. Wilde Co.  
[1947]

212 p. 20 cm.

1. Children's sermons. I. Title.

BV4315.S3176

252

47-7786\*

© W. A. Wilde Co.; 23Sep47; A17616.

Library of Congress

[2]

53 nature Sunday talks to children.

**SCHOFIELD, JOSEPH ANDERSON, Jr.**

53 nature Sunday talks to children.

Boston [1952] 189 p. © W. A. Wilde  
Co.; 14Oct52; A71845.

I. Wilde (W. A.) Company.

Library of Congress  
Copyright Office

j/e



53 object Sunday talks to children.

SCHOFIELD, JOSEPH ANDERSON, Jr.

53 object Sunday talks to children. 190 p.

© W. A. Wilde Co., Boston; 15Oct51;  
A60144.

I. Wilde (W. A.) Co.

NOV - 8 1955

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Library of Congress  
Copyright Office

53 PIECE SET CANNON SHEETS & TOWELS  
... SEE Merchandise Selectors,  
inc.

53 piece set ... 22 kt. gold decorated  
Fleurs et l'or dinnerware. KK60134.  
SEE Robbin Products.

APR 26 1951

53 piece Sun Valley dinnerware.  
KK72669. SEE Robbin Products.  
Half price sale.

'53 PREVIEW ISSUE. KK81132. SEE  
Frederick's of Hollywood, inc.  
Fashion.

53 PROFESSIONAL TOOLS. SEE Altheimer  
and Baer, inc. Do it yourself, save  
2/3.

THE 53-20 Club. See Rosen, Samuel Morris.  
D unp. 9717.

50 tons of glass locked in for the  
long haul. KK74873. SEE Evans  
Products Company.



SB359  
.M77

Fifty tropical fruits of Nassau.

Morton, Kendal Paul, 1897-

Fifty tropical fruits of Nassau, by Kendal and Julia Morton, with 55 illustrations by the authors. Coral Gables, Fla., Text house, incorporated, 1946.

xl, [1], 13-113, [5] p. incl. front., illus. 25½<sup>cm</sup>.

1. Tropical fruit. 2. [Bahama islands—Pomology, i. Morton, Julia Frances, 1912— joint author. ii. Title.

SB359.M77

634

Agr 47-93

© 18Dec46; Julia F. Morton, Homestead, Fla.; A9384.

U. S. Dept. of agr. Library  
for Library of Congress

93.4M84  
[8]†

THE 52 © w & m Gerald Bragin  
8Aug47 EU89630

52 ADS THAT WIN, by the Shellhorn Chiropractors [trade name of Charles J. Shellhorn] © 3Aug22, A680623.  
R52442, 19Aug49, Charles J. Shellhorn (A)

FIFTY TWO AND A JOKER m Frank S.  
Wildt © w Walter A. Ware 22May48  
EU132037

52 house plans for 1952.

MATERN, RUDOLPH ALBERT.

52 house plans for 1952; construction-  
tested house designs of proven popularity  
... [New York, Archway Press] 1952.  
1 v. (Know-how books) © Rudolph A.  
Matern; 16Jan52; A63507.

ebc/r

Library of Congress  
Copyright Office

MAR 24 1952

MT239      Fifty-two jazzistic piano intros.  
.G86      GUPTILL, LEIGHTON, 1920-  
52 jazzistic piano intros, by Leighton Guptill, for solo, orchestra, small combination jam session [or] accompanying. © Arthur Leighton Guptill, New York; 9Feb48; AA77014.

1. Piano--Studies and exercises (Jazz, ragtime, etc.) I. Title: Jazzistic piano intros.

'52 Kaiser introduces the world's  
safest front seat. KK74246. SEE  
Kaiser-Frazer Sales Corporation.

52 pc. complete set with wood anti-tar-  
nish chest. Send no money - Pay no  
C.O.D. - 2 wks free trial. SEE Post,  
Russell L. KK49515.

JUN - 1 1958



52 PIECE DINNERWARE SET. SEE Mer-  
chandise Selectors, inc. 1/2  
price sensation.

52 primary worship programs.

VONK, IDALEE WOLF.

52 primary worship programs. 285 p.

© The Standard Pub. Co.; 23Oct53;  
A114818.

I. Standard Publishing Company.

Library of Congress  
Copyright Office

J/1

'52 RETAIL DRUG SALES UP 3.9 o/o  
FOR RECORD \$4.3 BILLION TOTAL,  
BUT TRADE LEADERS CONTEND COST  
INCREASES OUTRUN VOLUME GAINS.  
A83319. SEE F-D-C Reports, Inc.

52 services. Brings new customers,  
keeps the old ones. The Dollar-a-week  
club. KK68209. SEE Gar Laux.

DEC 14 1954

52 short devotional programs.

KNOS, KATHERYN.

52 short devotional programs. Cincinnati,  
c1949. 216 p. illus. © The Standard  
Pub. Co.; 1Jan50 (in notice: 1949);  
A39992.

I. Standard Publishing Co.

cg/r

MAR - 2 1950

Library of Congress  
Copyright Office

52 Simpl-Filer auto glass patterns.

AA214661. SEE Douglas, Bruce Kenneth.

52 small homes.

ARCHITECTS HOME PLAN INSTITUTE,  
MINNEAPOLIS.

52 small homes. [Minneapolis, 1952]

1 v. illus. © Architects Home Plan  
Institute; 21May52; A68182.

*Unit c*

/p

Library of Congress  
Copyright Office

52 SMASHING AD LAYOUTS PER YEAR. SEE  
Mayers Company, inc.



52,000,000 advertising messages that  
work for you! KK21569. SEE Howard  
Industries, inc.

52,928,148 "Botany" brand wrinkle-  
proof ties since 1932. SEE Botany  
Mills, inc. KK34295.

Fifty-two primary missionary stories, including  
drawings and verses.

Applegarth, Margaret T. R790.

egn 20Jan47

FIFTY-TWO STREET w Roger Genger  
w & m George Lang © m Alfred Leon  
Vogel 19Nov47 EU113253

Library of Congress  
Copyright Office

Fifty-two-twenty; w Bill Hardy, m Al.  
Larkins & M. Jefferson. © Maceo  
Jefferson, New York; 4Dec46; EU46405.

Fifty-two twenty.

Marsh, William H

THE 52-20 Club. D unp. 11067. See Lynn,  
Irvin Leon.

52-20 or fight.

See

Drumm, Russell M. D unp. 7472.



52 week sales plan ups dealer profits.

SEE Hotpoint, inc. KK31933.

FIFTY-TWO WEEKS A YEAR; w Douglas  
Hassen m George Franklin Cooper ©  
Douglas Hassen & George Franklin  
Cooper 2Dec53 EU339784

Library of Congress  
Copyright Office

Fifty-two weeks for Florette. R88990.

SEE

Heermann, Elizabeth Alexander.

FIFTY-TWO WEEKS FOR FLORETTE, by Elizabeth Alexander [Heerman] Chosen by the Society of Arts and Sciences, with an introd. by Blanche Colton Williams. (In O. Henry Memorial Award, prize stories of 1921, comp. by the Society of Arts and Sciences)  
© 22Mar22, A661108. R53076, 14Oct49,  
Elizabeth Alexander Heerman (A)

FIFTY-TWO WEEKS FOR FLORETTE, by Elizabeth Alexander. (In the Saturday evening post, Aug. 13, 1921)

© 11Aug21, B499330. R39173, 18Oct48,  
Elizabeth Alexander Heermann (A)

52 workable youth object lessons.

FOUSHEE, CLYDE C.

52 workable youth object lessons. Grand  
Rapids [1951] 120 p. © Zondervan Pub.  
House; 19Dec51; A62317.

I. Zondervan Publishing House, Grand  
Rapids.

br/r

Library of Congress  
Copyright Office

FEB 26 1952

52 workable young people's programs.

**ENGSTROM, THEODORE WILHELM.**

52 workable young people's programs.

177 p. © Zondervan Pub. House, Grand Rapids; 9Nov50; A50537.

**I. Zondervan Publishing House.**

sh/r

JAN 11 1951

Library of Congress  
Copyright Office

Fifty-two worship programs on Christian living.

VONK, IDALEE WOLF.

Fifty-two worship programs on Christian living. Cincinnati [1952] 198 p.

© The Standard Pub. Co.; 18Apr52;  
A65903.

I. Standard Publishing Company, Cincinnati.

Library of Congress  
Copyright Office



/r



FIFTY VARIETIES OF CANARIES FOR CAGE  
AND AVIARY. K33405. SEE Bird Haven  
Publishing Company.

50 VARIATIONS SUR UN THEME DE COR-  
ELLI; m Tartini, transcrit;  
violoncelle et pf. © 31Dec20,  
E499640. R29136, 27Jan48, Paul  
Bazelaire (A of transcription)

*CINQUANTE*

Library of Congress  
Copyright Office

50 vocalises.

MT885      HERBERT-CAESARI, E      1884-  
.H55      50 vocalises; vowelisation exercises,  
            [by] Herbert-Caesari. Cinquanta  
            vocalizzi. © G. Ricordi & c., Milano;  
            19Dec50; EF0-6322.

1. Singing---Studied and exercises.  
I. Title.    II. Title: Cinquanta vocalizzi.

s.l.

Library of Congress  
Copyright Office

MAY - 4 1951

50 ways to make money after fifty.  
SEE Retleftal, H. C.

58 ways to make money at home. SEE  
Fetterhoff, Nora Beatrice.

50 ways to predict rain. SEE  
Lawston, Vick.

50 YARD RAT TARGET. SEE Mehmert,  
Joseph W.

50-YARD SLOW FIRE PISTOL TARGET.

SEE Mehmert, Joseph W.



AA [Eufusia, Bob] 1915-  
28904 50 year calendar--1946 to 1996.  
[Centerline, Mich., Printed by Stillwell  
press] c1946.  
calendar. 16 1/2 x 14 1/2cm.

Card with mechanical device.  
© 11-9-46; 2c 11-14-46; Bob Eufusia,  
Detroit; AA 28904.

vf 12-12-46

50 year calendar schedule of  
monthly starting days (1950-2000)  
SEE Blehart (L. D.) Company.

Fifty-year index to A.S.T.M. technical papers and reports, 1898-1950.

**AMERICAN SOCIETY FOR TESTING  
MATERIALS.**

Fifty-year index to A.S.T.M. technical papers and reports, 1898-1950. Philadelphia [1952] 207 p. © American Society for Testing Materials; 15Oct52; A72476.

Library of Congress  
Copyright Office

j/m

The 50-year story of RCA Victor records.

RADIO CORPORATION OF AMERICA. DEPT. OF  
INFORMATION.

The 50-year story of RCA Victor  
records. 77 p. Appl. author: Jack  
O'Brine. © Radio Corp. of America,  
Dept. of Information; 9Sep53;  
A106329.

Library of Congress

MUS

r/l

50 years.

NATIONAL CONGRESS OF PARENTS AND  
TEACHERS. OHIO BRANCH.

50 years; Ohio golden jubilee year,  
1901-1951. [1st ed.] [Foreword signed:  
Esther K. Staats, chairman, The Golden  
Jubilee Story Committee. Story by Alva  
Edwards] [Columbus, 1951] 123 p.  
illus. © Ohio Congress of Parents and  
Teachers, inc.; 3Oct51; A60520.

I. Edwards, Alva. II. Staats, Esther Helen  
Kenney.

Library of Congress  
Copyright Office

NOV 30 1951

sma/r

E unpub

669

Fifty years.

See

LaMonaca, Vito

ksk 3-29-46

FIFTY YEARS AGO; w, m & arr Theodore  
Roosevelt Brooks m Y. Z. Hamilton  
© Theodore Roosevelt Brooks & Y. Z.  
Hamilton 12Mar52 EU267545

APR - 1 1952

Library of Congress  
Copyright Office

FIFTY YEARS AGO; m arr Red Herron © on  
arr Lois Pub. Co. 21Feb51 EU229973

Library of Congress  
Copyright Office

MAR 20 1951



FIFTY YEARS AGO; w, m & © Homer Duane  
McDonald 5Jul51 EU243441

AUG 15 1951

Library of Congress  
Copyright Office

FIFTY YEARS AGO; w & m Gerald Marks  
& Milton Pascal © Gerald Marks Music,  
inc. 15May50 EU214938

001 1 0 1950

Library of Congress  
Copyright Office

Fifty years ago.

(I WISH WE WERE SWEETHEARTS) FIFTY  
YEARS AGO; w & m Ralph Freed & Al  
Hoffman © Valando Music Corp.  
90ct51 EU252384

OCT 23 1951

Library of Congress  
Copyright Office

Fifty years ago.

Kliwer, Ludwig.

*Sell*  
Fifty years ago.

Le Masters, Veryl.

FIFTY YEARS AGO, MY DARLING; w, m & ©  
Nina Porter 13Mar53 EU307525

Library of Congress  
Copyright Office

FIFTY YEARS AGO TODAY; w, m & © Fruzie  
Jane Hill 14Mar51 EU232320

APR 11 1951

Library of Congress  
Copyright Office

FIFTY YEARS AGO TODAY; w Mrs. Fruzie  
Hill m Raymond John Iden © Mrs.  
Fruzie Hill 27Jun52 EU279684



FIFTY YEARS AGO, WALTZ; w & m Ted  
Brooks © Ridgeway Music, inc.  
24Sep53 EU332050

Library of Congress

Fifty years . . . and beyond.

MOORE, MARK REYNOLDS.

Fifty years . . . and beyond; a  
history of the Chicago Central  
District, Church of the Nazarene.  
149 p. © Chicago Central  
District Church of the Nazarene;  
13Aug54; A163887.

I. Church of the Nazarene. Districts.  
Chicago Central District.

Library of Congress  
Copyright Office

b/l

FIFTY years before Christmas. DP883.  
SEE Aldridge Radio Productions.

NOV 26 1951

Fifty years building on the Warwick.

**Warwick River Mennonite Church, *Warwick Co., Va.***

Fifty years building on the Warwick; a history of the Warwick Mennonite community, including the Warwick River Mennonite congregation at Denbigh, and the Providence Amish Mennonite congregation at Oyster Point, Virginia. [Denbigh, Va., 1947]

153 p. illus., ports., maps. 28 cm.

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FIFTY YEARS FROM NOW m Robert L.  
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50 years in America. AA224132.

SEE Penney (J. C.) Company, Inc.



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SMITH, HERBERT.

Fifty years in Congo; Disciples of Christ at  
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I. Sly, Virgil A.

II. Wright, Rose Helen, ed.

III. United Christian Missionary Society.

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RUBIN, VERA D.

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[Thesis—Columbia University] New  
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50 years in starch.

WILLIAMSON, ANNE ARMSTRONG.

50 years in starch [autobiography]  
Culver City, Calif., Murray & Geo.  
245 p. illus. © Lutheran Hos-  
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nia; 15Apr48; A24395.

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50 years in steel.

**YOUNGSTOWN SHEET AND TUBE COMPA-  
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50 years in steel; the story of the Youngs-  
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71 p. illus. © The Youngstown Sheet  
and Tube Co.; 7Mar51 (in notice: 1950);  
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Fifty years' march.

WILLIAMS, FRANCIS.

Fifty years' march, the rise of the Labour  
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383 p. illus. © Odhams Press, ltd.,  
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TREADWELL, BILL.

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Fifty years of American drama, 1900-1950.  
158 p. (Twentieth-century literature in  
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29Oct51; A61251.

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DEC 26 1951

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Fifty years of American education.

**KNIGHT, EDGAR WALLACE.**

Fifty years of American education, a  
historical review and critical appraisal.  
New York, Ronald Press Co. [1952]  
484 p. © The Ronald Press Co.;  
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COREY, STEPHEN JARED.

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**HILL, RICHARD WILLIAM.**

Fifty years of banking education; history  
of the American Institute of Banking  
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[1st ed.] 696 p. illus. © American  
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A46146.

- I. Turner, Marion, joint author.
- II. American Institute of Banking.

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CHRISTIAN HERALD (NEW YORK, 1878- )  
Fifty years of Christmas; an anthology of  
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Herald Association; 23Oct51; A60921.

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- II. Christian Herald Association. DEC - 6 1951

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1948. KK21989. SEE Teich (Curt)  
& Co., inc.

Fifty years of community service.

YOUNG, LEILYN MALHORN.

Fifty years of community service:  
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east Missourian. Edited by  
Howard Rusk Long. 51 p.  
© Naeter Bros. Pub. Co.; 1Apr54;  
A157334.

I. Long, Howard Rusk, ed.

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# 50 years of Dietrich Brothers, Inc. 1896- 1946

## **Dietrich Brothers, inc.**

50 years of Dietrich Brothers, inc., 1896-1946 ... Baltimore,  
°1947.

37 p. illus., ports. 28 cm.

1. Building, Iron and steel.

I. Title.

TA217.D5

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HAZEN, CHARLES DOWNER. Fifty years  
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A529037. R14426, 2Jan47; Mrs.  
Charles Downer Hazen (W) New York.

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Fifty years of fashion.  
**WOMEN'S WEAR DAILY.**

Fifty years of fashion. Documented  
sketches and text from the costume li-  
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17Mar50; A41936.

I. Fairchild Publications, inc.

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FIFTY YEARS OF FLIGHT (FILMSTRIP  
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Fifty years of flight. Teach-O-  
Filmstrip teaching guide TOF 717.  
Folder. © Popular Science Pub.  
Co., inc. (in notice: Popular  
Science Pub. Co., inc., Audio-  
Visual Division); 30Apr54; A136843.

FIFTY YEARS OF FLIGHT (Filmstrip) Popular  
Science Pub. Co. 43 fr., color, 35 mm.  
Ansco color.

© Popular Science Pub. Co., inc.;  
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Fifty years of flight.

SHRADER, WELMAN AUSTIN.

Fifty years of flight, a chronicle of the aviation industry in America, 1903-1953, by Welman A. Shrader for Eaton Manufacturing Co. A golden anniversary salute to the aviation industry. Originally prepared for private circulation and published by Eaton Manufacturing Company. [Includes the original Chronicle, 1903-1947, and the previously

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I. Eaton Manufacturing Company.

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FIFTY YEARS OF FUN; w James E. Hundley  
m Fred R. Bigelow © Temple Lions  
Club 6Mar50 EU196070

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50 years of independent telephony.

B5-2122. SEE Blomeyer, E. C.

50 years of motor cars, 1895-1945.

Lohr, Lenox Riley, 1891-

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... New York, The Newcomen society of England, American  
branch, 1946.

28 p. incl. front., illus. 23<sup>cm</sup>.

Text on p. [2]-[4] of cover.

"This Newcomen address ... was delivered during the '1945 Springfield dinner' of the Newcomen society of England, held at Hotel Kimball, Springfield, Massachusetts, U. S. A., on November 30, 1945, in celebration of the 50th anniversary of America's first automobile race."

"First printing: April 1946."

(Over)

1. Automobiles.      i. Newcomen society for the study of the history  
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Fifty years of public school teaching.

PHILLIPS, CLAUDE ANDERSON.

Fifty years of public school  
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teacher to university professor.

145 p.    © Missouri State Teachers  
Assn., inc., Columbia; 4Jun48;  
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I. Missouri State Teachers Association.

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Fifty years of service, a challenge to womanhood; an appreciation of Anne C. Spellman, missionary, president of the Missionary workers, inc., by Helen Western ... [Detroit, Embassy press, 1946]

128 p. front., plates (incl. music) ports. 20<sup>cm</sup>.

"First printing."

© 16May46; Missionary workers, inc.,  
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DUNCAN, JOHN ALLISON.

50 years of Nisi Prius. [Cleveland?]

1950. [53] p. illus. © John A.

Duncan; 18Mar50; A42218.

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American appraisal co.

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Fifty years of paint testing.

AMERICAN SOCIETY FOR TESTING MATERIALS.  
COMMITTEE D-1 ON PAINT, VARNISH,  
LACQUER, AND RELATED PRODUCTS.

Fifty years of paint testing: Committee D-1; presented at the fiftieth annual meeting (fiftieth anniversary meeting) American Society for Testing Materials, New York, N. Y., June 24, 1952. 47 p. © American Society for Testing Materials; 23Sep53; A108501.

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POPULAR MECHANICS MAGAZINE.

Fifty years of Popular mechanics, 1902-1952; an album of American progress containing the most fascinating articles, predictions, pictures, and inventions that have appeared since the first issue of Popular mechanics. Edited by Edward L. Throm. New York, Simon and Schuster. 308 p. illus. © Popular Mechanics Co.; 7Nov51; A61016.

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124 p. illus. © The Admaster Creations  
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Fifty years of Protestant theology.  
**HENRY, CARL FERDINAND HOWARD.**

Fifty years of Protestant theology. 113 p.

© W. A. Wilde Co., Boston; 16Oct50;  
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Fifty years of purchasing.

FARRELL, PAUL V.

Fifty years of purchasing; the story  
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Fifty years of technical assistance;  
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Fifty years of the American novel; a  
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I. Hamilton, William Baskerville, comp.

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50 years on the battle front with Christ

HAM, EDWARD EVERETT.

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valist, Louisville, Ky.; 13Jul50; A46465.

- I. Ham, Mordecai Fowler.
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FIFTY YEARS TODAY; m Robert Louis  
Carleton w & © Harry Woosnam 30Jan50  
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FIFTY YEARS TOGETHER; w, m & © Joseph  
Carl Taylor 3Dec54 EU379134

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FIFTY YEARS TOGETHER w & m Clarence  
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Fifty years under the bench in Texas.

FEAGIN, JAMES A.

Fifty years under the bench in Texas;  
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Fifty years with Goethe, 1901-1951.

**HOHLFELD, ALEXANDER RUDOLF.**

Fifty years with Goethe, 1901-1951; collected studies. [Articles, except for one new essay, pub. in various journals over the last fifty years] Madison, University of Wisconsin Press, 1953. 400 p. © on revisions & new essay; The Regents of the University of Wisconsin; 9Jan53; A75581.

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PENNEY, JAMES CASH.

Fifty years with the Golden Rule.

[Autobiography] [1st ed.] 245 p.

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FIFTY YEARS WITH YOU; w, m & © Kath-  
leen Canavan McNamara 10May51  
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